

THE AMERICAN MEMORIAL TO SCOTLAND AT EDINBURGH. (Illustrated.)
IN PRAISE OF THE BLOODHOUND. (Illustrated.)

SEP 16 1927

COUNTRY LIFE

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Published Weekly, Price ONE SHILLING.
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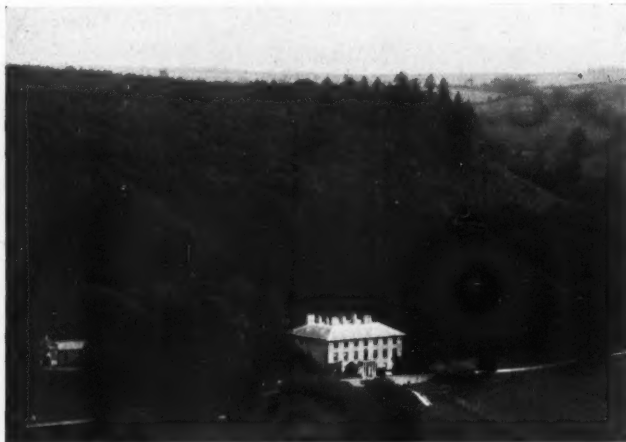
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OLD-WORLD PLEASURE GROUNDS

of restful charm, unpretentious, but
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FIRST-CLASS PASTURELAND,
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FOR SALE, FREEHOLD, WITH 23 ACRES, AT VERY MODERATE PRICE.

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AN ATTRACTIVE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF ABOUT 1,300 ACRES.

Including

300 ACRES OF VALUABLE WOODLANDS,
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ELECTRIC LIGHT AND CENTRAL HEATING,

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THE PICTURESQUE MODERN RESIDENCE stands on gravel soil about 300ft. above sea level in exceptionally charming gardens and faces south. It contains lounge hall, four reception rooms, eleven bed and dressing rooms, three bathrooms and complete offices. COMPANIES' ELECTRIC LIGHT AND WATER. CENTRAL HEATING. TELEPHONE.

Garage for six cars with large covered washing space.

Four Cottages.

SHELTERED PLEASURE GROUNDS, with many valuable specimen trees. Tennis lawn, croquet lawn, formal rose and rock gardens, four heated glass houses; in all about

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Fine old raftered Tithe Barn suitable for BILLIARD OR RECREATION ROOM.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN SANITATION.

Stabling for four. Garages. Courtyard.



WELL-TIMBERED PLEASURE GROUNDS.

Tennis court, kitchen gardens and rich grassland; in all about EIGHTEEN ACRES.

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(For continuation of advertisements see page viii.)

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BEAUTIFUL HOUSE OF TUDOR STYLE; fine galleried hall, four reception and billiard rooms, seventeen bed and dressing rooms, three baths, etc., etc.

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Stabling, garage, cottages, home farm.

NEVER BEFORE IN THE MARKET.

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FOR SALE, OR WILL BE LET, FURNISHED.

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Lying very compact, interspersed with well-grown woods and plantations, and including

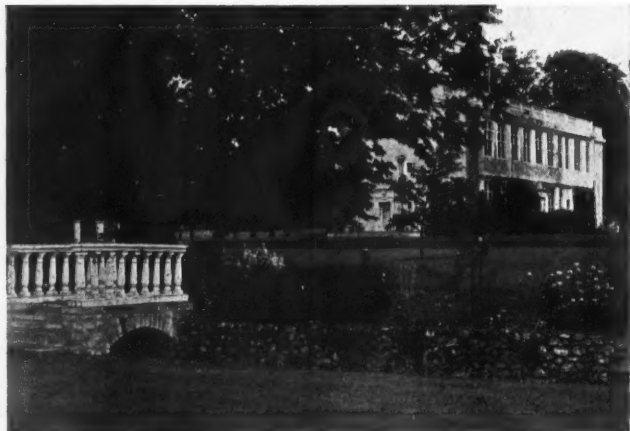
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seated in beautiful old grounds and well-timbered park. A perfect example of the Period, it has been fitted with modern conveniences, and contains panelled hall, four reception rooms, billiard room, old oak staircase, sixteen bed and dressing rooms, two bathrooms, etc.

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FOR SALE,

A VERY INTERESTING RESIDENTIAL ESTATE OF ABOUT 124 ACRES.

THE HOUSE

has been restored at heavy cost and all modern conveniences installed.

LOUNGE HALL, THREE RECEPTION ROOMS, STUDIO AND LONG GALLERY, TEN BED AND DRESSING ROOMS, TWO BATHS, VERY GOOD OFFICES.

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Intersected by stream, shady lawns, stone pergola and garden room, kitchen garden and glasshouse.

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A DELIGHTFUL OLD GEORGIAN HOUSE standing 425ft. up, with southern aspect and extensive views, containing entrance and lounge halls, three reception rooms, fine billiard room, two staircases, twelve bed and dressing rooms, two baths, and compact offices.

Central heating, Company's electric light, gas and water, main drainage.

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In an excellent social district, easy reach of station.
40 MINUTES FROM TOWN.
400ft. up, in a well-timbered park.

DELIGHTFUL OLD HOUSE.

dated 1712, but partly of an earlier period.
Lounge hall, three reception, billiard room, nine
bed and dressing rooms, bathroom, etc.
Electric light. Central heating. Telephone.
First-rate stabling and garage accommodation, laundry, etc.

FOUR COTTAGES. CAPITAL FARMHOUSE.

Beautiful old grounds and excellent land of over
200 ACRES.

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DELIGHTFUL PROPERTY ON

HEREFORD-MONMOUTH BORDERS

800FT. ABOVE SEA LEVEL, occupying an
unique situation, sheltered from north and com-
manding a gorgeous view over many miles of beautiful
scenery.—TO BE SOLD, the above attractive RESIDENCE,
with about

150 ACRES.

Approached by a long drive with lodge entrance, the
House contains lounge hall, three reception rooms, twelve
bed and dressing rooms, two bathrooms, etc.

Electric light. Acetylene gas. Central heating.

Capital stabling and cottages; charming well-timbered
grounds arranged in terraces, walled kitchen garden; two
small pasture farms and about 40 acres woodlands.

The whole forms a compact and most desirable
Residential Property and can be purchased at
a very moderate price.

Personally inspected.—Plan and photographs of the
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BUCKS

Between Beaconsfield and Maidenhead.

FOR SALE, a charming Freehold RESIDENTIAL
PROPERTY of about

50 ACRES

(Would be divided),

set in delightful wooded country. Four reception, eleven
bed and dressing rooms, two bathrooms, etc.

Company's water. Electric light. Telephone.

Well-timbered grounds which are fully matured, walled
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Good stabling. Garage. Several cottages.

Several well-known GOLF COURSES close by.

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GOOD SPORTING DISTRICT

NORFOLK AND SUFFOLK BORDERS.

This handsome

GEORGIAN RESIDENCE.

seated in a finely timbered park.

Three reception, eight principal bedrooms, six secondary
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SEVERAL COTTAGES. THREE FARMS.

300 acres of well-placed woodlands affording excellent shooting.

FOR SALE with practically any area

UP TO NEARLY 1,000 ACRES.

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In a much sought-after district, surrounded by large estates
and in the midst of beautiful country.

FOR SALE, a most attractive RESIDENTIAL AND
SPORTING ESTATE of about

1,300 ACRES,

carrying a comfortable moderate-sized Residence of Georgian
type, standing on a light dry soil and fitted with modern
conveniences. The estate is divided into several farms with
adequate buildings and numerous cottages, and contains a

LARGE AREA OF WOODLAND.

The sporting amenities are first-rate and there is good
hunting and golf in the district.—Agents, OSBORN and
MERCER, as above. (15,002.)

ST. GEORGES HILL

On high ground adjoining an open common and
ONLY 40 MINUTES FROM TOWN.

BEAUTIFULLY APPOINTED HOUSE

on which in recent years large sums have been lavished.

Oak-panelled lounge hall, three reception rooms,
winter garden, six principal bedrooms, two well-fitted
bathrooms, three servants' bedrooms, servants' hall,
etc.

Electric light. Company's water. Telephone.
Stabling for three. Two garages. Men's rooms.

BEAUTIFUL SECLUDED GROUNDS,
adorned with many forest and ornamental trees, tennis and
croquet lawns, woodland walks, kitchen garden and very
fine range of glasshouses; in all nearly

SIX ACRES.

SOLE AGENTS, Messrs. OSBORN & MERCER. (14,970.)



GLOS AND OXON BORDERS

COMPACT RESIDENTIAL AND SPORTING ESTATE OF

150 OR 400 ACRES,

with a handsome up-to-date

GEORGIAN RESIDENCE,

standing in heavily timbered parklands, about 350ft. up
with south aspect and good views.

Four reception rooms, billiard room, eleven bed and dressing
rooms, three bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.

Pleasure gardens of exceptional beauty; extensive stabling
garage and outbuildings

SUPERIOR FARMHOUSE. SEVERAL COTTAGES.

The land is nearly all rich pasture and is
EMINENTLY SUITABLE FOR PEDIGREE STOCK.

Agents, Messrs. OSBORN & MERCER, as above. (14,984.)

ONE-AND-A-HALF HOURS FROM TOWN.

A WONDERFUL STRETCH OF SALMON FISHING

UNDOUBTEDLY ONE OF THE MOST PROLIFIC BEATS ON THE RIVER.

RIVER TEST.—About one-and-a-half miles of this famous river, the best part of the water being FROM
BOTH BANKS, are included in a well-known ESTATE of nearly 350 ACRES, which has
just come into the market for SALE.

THE RESIDENCE STANDS ON GRAVEL SOIL IN A MAGNIFICENTLY
TIMBERED PARK AND IS SURROUNDED BY BEAUTIFUL WELL-
KEPT GARDENS AND GROUNDS, WHICH SLOPE TO THE RIVER BANK.
The accommodation comprises fine hall, four or five reception rooms, sixteen
or seventeen bedrooms, four bathrooms, etc.; electric light, generated by
water power; telephone, etc.; ample stabling and garages and cottages for
men. Just outside the park is a pretty old Dower House of nine or ten bed-
rooms, two bathrooms, etc., lighted by electricity.

FOR ITS SIZE THE PROPERTY AFFORDS QUITE GOOD VARIED SHOOTING, AND THE QUALITY OF THE
FISHING IS UNSURPASSED.

200 SALMON SHOULD BE KILLED IN A SEASON.

the fish running up to nearly 40lb. in weight, and an abundance of sea trout.

Full particulars, plan and views of the Sole Agents, Messrs. OSBORN & MERCER, as above. (15,007.)

WILTS AND DORSET BORDERS

In a first-rate hunting and social neighbourhood.

TO BE SOLD, a delightful old

GEORGIAN RESIDENCE,

standing 400ft. up, with south aspect, in a

FINELY TIMBERED PARK.

Lounge hall, four handsome reception rooms, eleven prin-
cipal bed and dressing rooms, four bathrooms, five servants'
bedrooms, etc.

Central heating, telephone and other modern conveniences.

Stabling for eleven, garage for two cars, cottage.

Well-timbered gardens with tennis lawns, Dutch garden,
large walled kitchen garden, etc.; in all about

60 ACRES.

Agents, Messrs. OSBORN & MERCER, as above. (15,004.)

SURREY.

£4,500.

Between Guildford and Haslemere,
300ft. up, south aspect.—Charming old-
fashioned RESIDENCE; three recep-
tion, six bed, bath, etc.; electric light,
Company's water, telephone; garage;
bowling green, lawns, gardens, etc.
TWO-AND-A-HALF ACRES. (M 1318.)

WILTS.

£3,500.

Genuine TUDOR RESIDENCE, 500ft.
up, south aspect, beautiful views; three
reception, six bed, bath, etc.; garage
and stabling; terraced lawns, grounds,
etc., TWO ACRES. (M 1316.)

NEWBURY AND ANDOVER (between).—XVIIIth

£3,250.

Century HOUSE; two reception, five
bed, bath, spacious kitchen, etc.; elec-
tric light, central heating, telephone;
bungalow, two garages; gardens, grounds,
meadow, etc., SIX ACRES. (M 1321.)

SOMERSET.

£3,750.

In a favourite part, with good hunting.
—Attractive STONE-BUILT HOUSE,
containing three reception, six bed-
rooms, bathroom, etc.; electric light;
stabling and garage; delightful grounds,
paddock, etc., of about NINE ACRES.
(M 1296.)

SUSSEX.

£4,200.

Delightful old TUDOR FARMHOUSE,
with modern conveniences, including
electric light, telephone, etc.; large
hall, three reception, eight bedrooms,
bathroom, etc.; inexpensive gardens,
orchard; bailiff's house and over
40 ACRES. (M 1323.)

HEREFORDSHIRE

Standing well above and with beautiful views of the Wye.

STONE-BUILT RESIDENCE.

standing on sandstone subsoil, approached by two carriage
drives, and containing

Four reception rooms, billiard room, fourteen

bed and dressing rooms, three bathrooms, etc.

Central heating, splendid water, artificial
lighting.

BAILIFF'S HOUSE. TWO COTTAGES.
Spacious stabling and garage accommodation, farmery;
beautifully timbered gardens laid out in terraces, productive
kitchen garden, orchards, woodland and sound pasture; in
all about

40 ACRES.

LOW PRICE FOR A QUICK SALE.

Agents, Messrs. OSBORN & MERCER, as above. (15,012.)



WEST SUSSEX

Sandy soil. South aspect. Good views.

CHARMING OLD HOUSE

restored, modernised and in perfect order.

Three reception rooms, seven bedrooms and two bathrooms.

STABLING. FARMERY. COTTAGE.

Old-world gardens and rich pasture, including thirteen acres
of valuable orcharding.

24 OR 53 ACRES.

Recommended by Messrs. OSBORN & MERCER. (14,958.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1.

Telephone: Regent 7500.
Telegrams:
"Solent, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: Wimbledon 'Phone 80
Hampstead 'Phone 2727



REDUCED PRICE TO EFFECT EARLY SALE.

GODALMING

FOR SALE.

AN EXCEEDINGLY WELL APPOINTED HOUSE, delightfully situated in possibly the best residential part of this favourite locality, and in admirable order throughout. The well arranged accommodation includes FULL-SIZE BILLIARD ROOM, THREE CAPITAL RECEPTION ROOMS, TEN BEDROOMS AND BATHROOM, SERVANTS' HALL AND OFFICES.

All Co.'s supplies installed; stable, garage, and

TWO ACRES

OF VERY CHARMINGLY DISPLAYED GROUNDS, which have been the subject of much care and attention.—Full details from

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 11,661.)



20 PER CENT. REDUCTION IN PRICE TO EFFECT IMMEDIATE SALE. £4,000 ONLY WILL NOW PURCHASE A DELIGHTFUL PROPERTY, Beautifully situated 160ft. above sea, on the

HEREFORD & WORCESTER BORDER

A few minutes from local station, and handy for two good towns.

Approached by carriage drive, and commanding lovely views, the House contains billiard and three reception rooms, servants' hall and good offices, and in all twelve bed and dressing rooms, two bathrooms, etc.

CENTRAL HEATING. COMPANY'S SUPPLIES. MAIN DRAINAGE.

Well-timbered and inexpensively laid-out grounds of

TWO-AND-A-QUARTER ACRES.

With tennis lawn, etc. Cottage. Garage. Stabling.

Owner's Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

(W 24,333.)



SURREY HILLS

Delightfully situated about 600ft. up, one-and-a-half miles from two stations, three minutes from motor 'bus service to Croydon.

ABOUT 30 MINUTES FROM CITY.

FOR SALE (with or without contents), characteristic old-fashioned RESIDENCE, containing on two floors lounge hall, three reception rooms, conservatory, six bedrooms, bathroom; electric light, radiators, Company's water and gas; garage, stabling, useful outbuildings; fine old grounds beautifully timbered, tennis lawn, kitchen garden, shady walks, flower beds and borders, also three meadows partly devoted to poultry farming; in all about

FIVE-AND-A-QUARTER ACRES.

PRICE VERY MODERATE.

Inspected and recommended by
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 29,160.)

BY ORDER OF EXECUTORS.

ENGLEFIELD GREEN, SURREY

Close to Windsor Great Park, Eton College, River Thames, polo ground, race and golf courses.

Hunting available.

"LIME LODGE."

OLD-FASHIONED FREEHOLD RESIDENCE,

In beautiful well-wooded grounds of some FOUR-AND-THREE-QUARTER ACRES, 160ft. to 213ft. above sea level, on a warm and gentle slope.

Accommodation, on only two floors: Six bedrooms, ante-room, hall, three reception rooms, conservatory and usual offices.

COMPANY'S GAS CONNECTED.

GOOD WATER SUPPLY.

STABLING, MAN'S ROOM, GREENHOUSES, ETC.

Also at RUNNYMEDE (close to River),

PLOT OF RIPE BUILDING LAND.

VACANT POSSESSION ON COMPLETION.

To be SOLD by AUCTION, at St. James' Estate Rooms 20, St. James' Square, S.W. 1, on Tuesday, October 11th, at 2.30 p.m. (unless previously Sold), in two Lots.

Solicitors, Messrs. COLLISON PRITCHARD & BARNES, 27, Bedford Row, W.C. 1.

Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



FAVoured AND FASHIONABLE.

RICHMOND, SURREY

Easy reach of River, Promenade, Terrace, Park, Golf Courses and other attractions.

"LYNWOOD LODGE," SHEEN ROAD.

ATTRACTIVE LEASEHOLD RESIDENCE, approached by drive, and containing six bedrooms, dressing and bathrooms, dress closet, hall, lounge, and three reception rooms with oak parquet flooring, conservatory, verandah, offices; garage, stable, greenhouse; studio or garden room; Company's gas, water, and electric light, telephone, service lift, main drainage; well-timbered and delightful walled gardens of about HALF-AN-ACRE.

VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, London, S.W. 1, on Tuesday, October 11th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. POWELL, ROGERS & MERRICK, 24, Hill Road, Richmond, Surrey.
Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



PENN, BUCKS

500FT. UP ON THE CHILTERN.

PRICE £3,850. REDUCED FROM £4,750 TO EFFECT QUICK SALE.

ONE OF THE PRETTIEST AND MOST DELIGHTFULLY SITUATED PROPERTIES in this popular and much sought-after district, and handy for 'bus service to station with splendid service. Approached by drive, the House contains six bed and dressing rooms, bathroom, large lounge, two good reception rooms, and usual offices.

COMPANY'S ELECTRIC LIGHT, TELEPHONE, AND WATER

INSTALLED, AND GAS IF REQUIRED.

Very pretty and unusual gardens, with good tennis lawn and about an acre of beautiful natural woodland; in all about

TWO-AND-A-HALF ACRES.

FIRST-RATE GARAGE AND OUTBUILDINGS. (Cottage and paddock rented.) Strongly recommended from inspection by SOLE AGENT, Mr. A. C. FROST, Station Gates, Beaconsfield, or
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

(B 42,292.)



PRICE £3,350. FREEHOLD.

BETWEEN GUILDFORD & FARNHAM

Five minutes' walk from the station.

GOLF WITHIN REACH.

ATTRACTIVE RESIDENCE AND SMALL PLEASURE FARM.

About 270ft. up.

Approached by drive and containing hall, three reception rooms, six bedrooms, dressing room, bathroom and offices.

COMPANY'S GAS AND WATER.

TELEPHONE.

DETACHED GARAGE. FARMERY. PRETTY PLEASURE GARDENS, ORCHARD; in all nearly

SIX ACRES.

(Extra land could be purchased if desired.)

Apply
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 34,587.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone :
Mayfair 4846 (2 lines).
Telegrams :
"Giddy, Wesdo, London."

GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone :
Winchester 394.



WITH MAGNIFICENT VIEWS.—WILTSHIRE (between Chippenham and Bath; 500ft. above sea level).—To be SOLD, the above Freehold RESIDENCE; five reception rooms, fourteen bedrooms, three bathrooms, billiard room and offices; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE; beautiful gardens, tennis and croquet lawns, woodland and park; in all 45 ACRES. Garage, hunting, fishing, golf. Would be Let, Furnished.—Agents, GIDDY & GIDDY, 39A, Maddox Street, W. 1. (C. U. 14,971.)



JUST OVER AN HOUR OF LONDON.—COTSWOLDS (between Oxford and Stratford-on-Avon).—TO BE LET, FURNISHED, this fine old Elizabethan COTSWOLD MANOR, in a delightful and exceedingly healthy situation on summit of a hill. It contains great hall with minstrel's gallery (double manual organ), three reception rooms, nine bed and dressing rooms, two bathrooms, etc.; electric light, telephone; stabling and garage; remarkably pretty gardens and grounds. Hunting, fishing, shooting, golf; pasture if required; 6 guineas weekly until May, or on lease.—Further particulars of the Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1.

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

TUNBRIDGE WELLS



AN ATTRACTIVE DETACHED RESIDENCE.

Pre-war built and standing on one of the highest points of this popular town; situated well away from the road and approached by carriage drive.

Three reception rooms, cloakroom, four bedrooms, bathroom (h. and c.), linen room, store room and up-to-date domestic offices on the ground floor.

Company's water. Electric light. Gas.

ATTRACTIVELY LAID-OUT GROUNDS of about

ONE ACRE,

including tennis lawn, flower beds, rose pergolas, kitchen garden, etc.; garage; more land if desired.

TO BE SOLD.

Fixtures by valuation.

Further particulars of BRACKETT & SONS, as above. (Fo. 32,636.)

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



HIGH ON THE COTSWOLDS (in a beautiful position; within six miles of Cheltenham).—The above charming OLD JACOBINE FARMHOUSE, with two sitting rooms, five bedrooms, two attics, bathroom, domestic offices, oak beams, etc., and 205 ACRES of excellent land, practically all pasture. Excellent water supply by gravitation; pair of modern cottages; capital buildings. Immediate possession. Most suitable for hunting or polo man.

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone: No. 967 (two lines).

GLOS (in the centre of the Berkeley Hunt).—To be LET, Unfurnished, a RESIDENCE, substantially built of stone, situate in charming grounds embellished by fine ornamental timber and luxuriant coniferous trees. Hall, three reception, seven beds, bath and usual offices; stabling, garage; grounds and rich old pasture; in all about eight-and-a-half acres; Company's water. Rent, £150. Electric light would be installed for additional rental.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (c 82.)

GLOS (on the hills above the Wye Valley).—For SALE, an attractive small RESIDENCE, in charming position about 800ft. above sea level, commanding extensive views, one-and-a-quarter miles from St. Briavels. It is substantially built of stone, is in excellent condition and contains three reception, small study, four beds, boxroom and offices; convenient outbuildings; small bungalow; attractive, inexpensive gardens; orcharding and pasture; in all about seven-and-three-quarter acres. Vacant possession. Price £1,900. Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (c 129.)

BURNT NORTON (near Chipping Campden).—The Gloucestershire RESIDENCE of the Earl of Harrowby. To be LET, Unfurnished, this exceptionally charming COUNTRY SEAT, beautifully placed in the Cotswold country on the hillside above the Evesham Vale, in an excellent social and sporting district. Lounge, four reception, billiard room, boudoir, eleven principal bedrooms, nine maids' bedrooms, day and night nursery, three bathrooms; central heating, electric light, gravitation water supply, modern drainage, chauffeur's cottage, stabling; delightful grounds, inexpensive of upkeep, with tennis and other lawns, rose garden, grass walks, wild garden, etc.; in all eight or ten acres. Hunting with the North Cotswold. Rent, 450 guineas a year. Shooting over nearly 2,000 acres can be arranged.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester.

EXCEPTIONAL SPORTING FACILITIES.
ESSEX (in favourite Constable's Country, four miles Colchester, 70 minutes London).—Charmingly situated old-fashioned COUNTRY RESIDENCE; four reception, eight bed and dressing rooms, bath (h. and c.); stabling, garage; most attractive grounds, lawns, paddock, etc.; ten acres. Possession. Freehold £2,750. Shooting (600 acres), fishing, etc., available.—COBBE & WINCE, Chelmsford and at Ipswich.

F. L. MERCER & CO.

Telephones :
Regent 6773 and 6774.

Telegrams :
"Mercera, London."

7, SACKVILLE STREET, PICCADILLY, W.1
ESTABLISHED NEARLY HALF A CENTURY.

FAVOURITE GUILDFORD DISTRICT

On the fringe of a picturesque old-world village and within easy reach of main line station on the electrified section of the Southern Railway with frequent train service.

40 MINUTES FROM WATERLOO.

A TYPICAL OLD GEORGIAN HOUSE,

modernised and conveniently arranged on two floors only; lounge, hall, four good reception rooms (largest measuring 29ft. by 18ft., 31ft. by 16ft., and 24ft. by 14ft.), nine bedrooms, two bathrooms, maids' sitting room.

CENTRAL HEATING. GAS. COMPANY'S WATER. MAIN DRAINAGE. TELEPHONE.
Stabling. Garage. Gardener's cottage.

NICE OLD GROUNDS with plenty of trees, tennis lawn, walled kitchen garden; extending in all to over AN ACRE.

FOR SALE, FREEHOLD, AT £4,000

Recommendable from inspection.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Regent 6773.

MONTGOMERYSHIRE.



TO BE LET. Unfurnished, a charming and delightful old-world RESIDENCE, in traditional black and white style and red tiled roof, half-timber work inside and out; picturesque surroundings. Accommodation: Two reception rooms, four bedrooms bathroom, etc.; tastefully laid-out grounds, paved terrace and paths, good garden and two paddocks.

RENT £60 PER ANNUM.

Further particulars of the Agents, HALL, WATERIDGE and OWEN, LTD., High Street, Shrewsbury.

FOR SALE by Private Treaty, THE WATLING STREET PRIVATE HOTEL, TOWCESTER (Northants); ideal situation on the main Watling Street and in the Grafton Hunt District. House contains twelve rooms, redecorated throughout; excellent garden, garage and stabling. Immediate possession can be arranged.—For further particulars apply to HOWES, PERCIVAL & BUDGE, Solicitors, Towcester, Northants.



SHARNBROOK (Beds.).—To be SOLD, gentleman's RESIDENCE; delightful position; three reception, seven bed, two bathrooms; electric light, every modern convenience; stabling, garage; garden, paddock, etc.; in all about six acres. Ideal hunting box; additional land, fishing and shooting can be had.—For full particulars apply to McCONNELL'S, Auctioneers and Estate Agents, 20, Mill Street, Bedford.

LAND AND
ESTATE AGENTS.

Telephone 21

ESTABLISHED 1812.

GUDGEON & SONS
WINCHESTERAUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

JUST AVAILABLE.

GEORGIAN HOUSE ON TWO FLOORS ONLY.

BETWEEN BASINGSTOKE AND WINCHESTER

FAST TRAIN SERVICE TO WATERLOO. FIRST-RATE SPORTING DISTRICT. CARRIAGE DRIVE THROUGH PRETTY GROUNDS.

LOUNGE HALL, THREE RECEPTION ROOMS, GENTLEMAN'S LAVATORY AND CLOAKROOM,
SEVEN BEDROOMS, THREE BATHROOMS, COMPLETE DOMESTIC OFFICES, SERVANTS' HALL.

ELECTRIC LIGHT.

CENTRAL HEATING.

INDEPENDENT BOILER.

TELEPHONE.

NOTE.—The Residence is replete with every modern convenience, including hot and cold water supplies to two bedrooms.

THE PLEASURE GROUNDS ARE A FEATURE OF THE PROPERTY.

PAVED WALK WITH HERBACEOUS BORDERS. TENNIS COURT. FLOWER AND KITCHEN GARDENS. GARDENER'S COTTAGE.
GARAGE.

TWELVE ACRES.

THE PASTURELAND POSSESSES SOME FINE OLD TIMBER AND AFFORDS A GOOD VIEW FROM THE RESIDENCE.

Apply GUDGEON & SONS, Estate Agents, Winchester. (Folio 1625.)

W. H. GIFFARD
F. C. L. ROBERTSON
C. LUCEY, JNR.**DIBBLIN & SMITH**

ESTATE AGENTS AND AUCTIONEERS.

Tel.: Grosvenor 1671 (2 lines).

106, MOUNT STREET,
GROSVENOR SQUARE, W.1.**SURREY**

ABOUT 40 MINUTES FROM TOWN.

**A CHARMING STONE-BUILT RESIDENCE,**recently reconstructed and modernised, situate on high ground with beautiful views.
TEN BEDROOMS. THREE BATHS. THREE RECEPTION ROOMS.
BILLIARD ROOM.EVERY MODERN CONVENIENCE. GARAGE WITH CHAUFFEUR'S
ACCOMMODATION. COTTAGE. ENTRANCE LODGE.The charming grounds which are a feature of the Property and beautifully
timbered, include tennis court, paddock, lake and boathouse; extending to about

TEN ACRES.

FOR SALE, FREEHOLD.

Inspected and recommended by Owner's Agents, Messrs. DIBBLIN & SMITH,
106, Mount Street, Grosvenor Square, W. 1.**BUCKS**

400FT. ABOVE SEA LEVEL. OVERLOOKING GOLF LINKS.

**AN ATTRACTIVE MODERN RESIDENCE,**

having extensive views over the Chiltern Hills.

SIX BEDROOMS. TWO BATHROOMS. TWO RECEPTION ROOMS.
GARAGE.

All modern conveniences.

ABOUT TWO ACRES.

PRICE £4,250, OR OFFER.

FREEHOLD.

Full particulars from the Owner's Agents, Messrs. DIBBLIN & SMITH, 106, Mount
Street, W. 1.**KENT****A DELIGHTFUL QUEEN ANNE RESIDENCE**
(MANY ROOMS PANELLED)

TO BE LET, UNFURNISHED, ON LEASE.

Standing 300ft. above sea level, about five miles from a main line service.

ACCOMMODATION:

THREE RECEPTION ROOMS, BILLIARD ROOM, NINE BEDROOMS, BATHROOM.

All modern conveniences.

TWO GARAGES. STABLING. TWO COTTAGES.

Grounds extending to about THIRTEEN ACRES.

RENT ONLY £200 PER ANNUM.

Easy Repairing Clauses.

LOW PREMIUM FOR QUICK SALE OF THE LEASE.

Inspected and strongly recommended.

For further particulars apply DIBBLIN & SMITH, 106, Mount Street, London, W. 1.

**HANKINSON & SON**

'Phone: 1307.

AUCTIONEERS, LAND AND ESTATE AGENTS, BOURNEMOUTH

NEW FOREST BORDERS.
Elizabethan and Georgian periods.**PICTURESQUE COUNTRY HOUSE,** in
attractive grounds; two large reception, five principal
bedrooms, two attic bedrooms, bathroom, etc.; stabling
and garage; electric light and pump, Company's gas;
orchard and paddocks. FREEHOLD £5,000, with
SEVEN-AND-A-HALF ACRES, or can be purchased with
more or less land as required.DORSET.
In present family nearly 200 years.**CHARMING OLD-WORLD RESIDENCE,**
in a quiet and secluded spot; lounge hall, three
reception, five principal bed, two dressing, two servants'
bedrooms, greenhouses; stabling and garage accommoda-
tion. BEAUTIFULLY TIMBERED GROUNDS, with
tennis and croquet lawns. For SALE, FREEHOLD,
with TWO-AND-A-HALF ACRES. A cottage and nine
acres of pastureland can also be purchased if required.SOUTH HANTS.
Easy reach of Hamble River.**SMALL SUBSTANTIALLY BUILT HOUSE**
in charming well-kept grounds of one-and-a-quarter
acres, with tennis court, etc.; two good reception, four
bedrooms, bathroom, kitchen and offices; garage and
outbuildings; Co.'s water, electric light and gas available.
FREEHOLD £2,000. Very easy terms of payment can
be arranged if required.

Telephone
Grosvenor 1400 (2 lines).

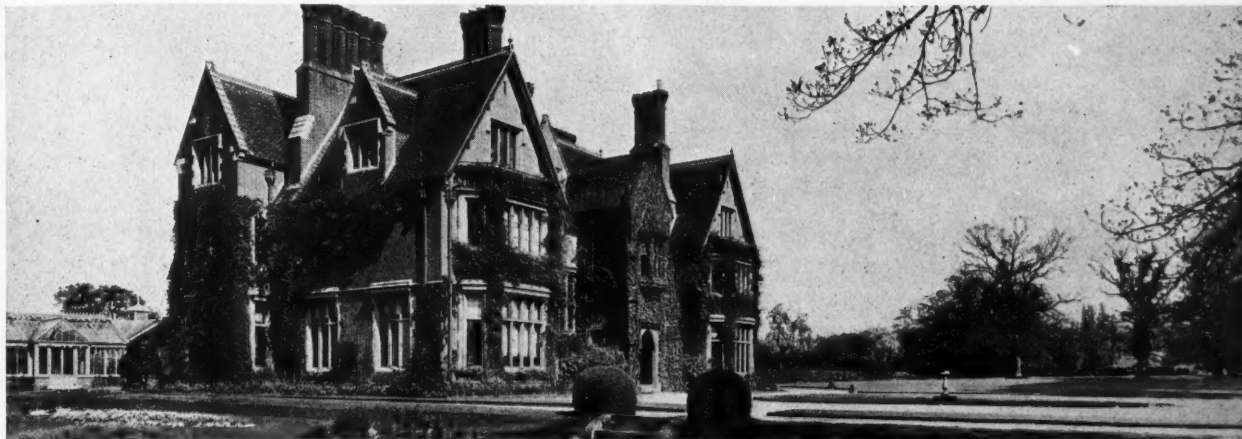
CURTIS & HENSON

LONDON.

Telegrams:
"Submit, London."

BY ORDER OF EXECUTORS.

WEST SUSSEX



THE MUNTHAM ESTATE, ITCHINGFIELD.

ONE HOUR'S RAIL FROM TOWN. THREE-AND-A-HALF MILES OF MAIN LINE STATION WITH EXCELLENT SERVICE OF EXPRESS TRAINS.

RESIDENTIAL AND SPORTING ESTATE.

comprising a VERY FINE TUDOR STYLE RESIDENCE, surrounded by a GRANDLY TIMBERED PARK, through which it is approached by two carriage drives. The position is very fine with a southern exposure, and the Residence enjoys views extending to the South Downs. The accommodation includes oak-panelled hall, four reception, billiard, 20 bed, three bathrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. AMPLE WATER SUPPLY. MODERN DRAINAGE.
Excellent block of stabling and garage, laundry. BEAUTIFULLY WOODED GROUNDS, old wide-spreading lawns, two walled gardens, orchards, etc.

THREE OTHER FARMS AVAILABLE, with picturesque black-and-white farmhouse and a number of cottages; in all

194 OR 546 ACRES.

FIRST-CLASS SPORTING.

GOOD HUNTING CENTRE.

GOLF AVAILABLE.

The Estate will be offered by AUCTION in LOTS in October (if not previously Sold).
Solicitors, Messrs. SEWELL & RAWLINS, Cirencester. Land Agents, Messrs. MESSENGER & MORGAN, Central Buildings, North Street, Guildford.
Auctioneers, Messrs. CURTIS & HENSON, 5, Mount Street, W. 1.

TUNBRIDGE WELLS DISTRICT

SIX MILES FROM THE SPA.

UNUSUALLY ATTRACTIVE HALF-TIMBERED RESIDENCE, close to an old-world village in a delightful part; fine position about 300ft. above sea level, with extensive views; carriage drive with lodge; THREE RECEPTION, ELEVEN BEDROOMS, TWO BATHROOMS, PETROL GAS, CENTRAL HEATING, TELEPHONE; Co.'s water, modern drainage; garage and stabling; pretty gardens of four acres, tennis lawn, rose and rock gardens, ornamental water, sloping lawns, large productive kitchen garden, woodland of 32 acres, forming a beautiful setting; in all about 36 ACRES.
(Home farm and cottages if required.)

Excellent hunting and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.



KINGSLERE AND NEWBURY

ON THE BEAUTIFUL HAMPSHIRE DOWNS.

DELIGHTFUL OLD-WORLD RESIDENCE of exceedingly quaint appearance, partly Queen Anne and partly Georgian, recently modernised and large sums spent in decoration. Unrivalled situation, nearly 800ft. above sea level with fine views; secluded and sheltered position, surrounded by parklands and woods; carriage drive. FOUR RECEPTION, ELEVEN BEDROOMS, TWO BATHROOMS; ELECTRIC LIGHT, TELEPHONE, WIRELESS; ample water, new drainage, stabling and garage for three cars; delightful gardens, tennis lawns, loggia, beautiful timber, kitchen garden, glasshouses, grass meadows; in all ABOUT 40 ACRES.
FOR SALE OR WOULD BE LET ON LEASE.

HUNTING AND ROUGH SHOOTING. FIRST-CLASS GOLF.—CURTIS & HENSON.

ASHDOWN FOREST

EASY ACCESS OF THE FOREST ROW GOLF LINKS.

420FT. ABOVE SEA LEVEL. SANDSTONE SOIL.

COMMANDING MAGNIFICENT PANORAMIC VIEWS FOR MANY MILES OVER WONDERFULLY BEAUTIFUL COUNTRY.

DELIGHTFUL QUEEN ANNE STYLE RESIDENCE:

with square hall, three reception, ten bedrooms, two baths.

COMPANY'S WATER, GAS AND TELEPHONE. CENTRAL HEATING.
GARAGE, STABLING.

Pleasure grounds, terraces, rose garden, tennis and croquet lawns, kitchen garden and paddock; in all

EIGHT ACRES.

Also TWO EXCELLENT MODERN COTTAGES.

Personally inspected.—Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

35 MINUTES' RAIL SOUTH

700ft. ABOVE SEA LEVEL. PANORAMIC VIEWS. PICTURESQUE RESIDENCE constructed of red brick in Tudor style with stone-mullioned windows, surrounded by delightfully timbered grounds and parklands, long carriage drive.

LOUNGE HALL. THREE RECEPTION. TWELVE BEDROOMS.
ELECTRIC LIGHT. TELEPHONE. MAIN WATER.

Garage and stabling, chauffeur's flat, farmery; attractive pleasure grounds, stone balustrade, tennis lawn, tea lawn, plantations, kitchen garden, park, meadow and woodland; in all about 200 ACRES (or less if desired).

FIRST-CLASS GOLF.—CURTIS & HENSON, 5, Mount Street, W. 1.

GRAFTON AND WOODLAND PYTCHLEY

HISTORICAL JACOBEOAN RESIDENCE, designed by INIGO JONES, surrounded by beautifully timbered park, three carriage drives; fine situation.

FIVE RECEPTION. TWENTY BEDROOMS. THREE BATHROOMS.
ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

Excellent water and drainage; hunting, stabling, garage; ten cottages, home farm; delightful pleasure grounds, walled kitchen gardens, glasshouses, orchards, etc. Nearly all grassland of excellent quality, in hand; quantity of excellent timber, mainly oak. ABOUT 450 ACRES. LOW PRICE.

Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

SURREY AND KENT BORDERS



AMIDST MOST BEAUTIFUL COUNTRY near CHIDDINGSTONE and PENSHURST.

UNUSUALLY PICTURESQUE RESIDENCE.

occupying fine position in finely timbered park, approached by two long carriage drives with lodges.

The accommodation includes LOUNGE HALL, FOUR RECEPTION, EIGHTEEN BEDROOMS, THREE BATHROOMS, etc.; GAS AND CO.'S WATER laid on, CENTRAL HEATING, telephone; stabling, two garages, home farm of 200 acres if required; singularly delightful pleasure grounds, well matured beautiful timber, ornamental water, large lawns for three tennis courts, rose garden, Dutch garden, range of glass, walled kitchen garden, etc.

TO BE LET. FURNISHED OR UNFURNISHED.

HUNTING AND GOLF.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

Inspected and strongly recommended.

Telephone No. 1
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.



AS A WHOLE OR IN THREE LOTS.

STODHAM PARK, PETERSFIELD, HANTS

Lounge hall, billiard and three reception, four bath, seventeen bedrooms, etc.

COMPLETE WATER POWER INSTALLATION.

Stabling, garages, two lodges, halli's house and farmbuildings, cottages, laundry, squash racquets court, two hard tennis courts.

THREE-QUARTERS OF A MILE TROUT FISHING (BOTH BANKS)

In River Rother, which intersects magnificently timbered gardens. With park, pasture, arable and woodlands, the area is about

260 ACRES.

Hilly coverts, high birds, hunting, golf at Liphook and Blackmoor.

VACANT POSSESSION ON COMPLETION.

For SALE by PRIVATE TREATY or by AUCTION in October next.

Apply GEO. TROLLOPE & SONS, 25, Mount Street, W. 1.

NEWBURY (near).—Faultlessly equipped RESIDENCE, with three reception, three bath, ten bedrooms, etc.; two cottages, stabling, garage, and useful buildings; beautiful old garden and well-timbered grounds of about

SIXTEEN ACRES.

REDUCED PRICE.—Full details from GEO. TROLLOPE and SONS, 25, Mount Street, W. 1. (0 4815.)

Romantic Property for lovers of the beautiful.

KENT AND SUSSEX BORDERS.—Genuine Elizabethan COTTAGE RESIDENCE, with hall, three reception, two bath, seven bed and dressing rooms; stabling and garage with two rooms over; gardens of exceptional charm, with paddock; in all about

SIX ACRES.

WELL FURNISHED. Low rent for a year or longer.

Confidently recommended by GEO. TROLLOPE & SONS, 25, Mount Street, W. 1.

HEREFORDSHIRE

CHARMING GEORGIAN HOUSE,

facing south; commanding extensive views; away from road.

THIRTEEN BED, FOUR BATH, FOUR RECEPTION ROOMS.

ELECTRIC LIGHT. CENTRAL HEATING.

Stabling, garage, model farmery, two cottages.

INEXPENSIVE GARDENS, etc.

40 ACRES. FOR SALE.

Personally inspected and confidently recommended by GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (7379.)



THIS DELIGHTFUL OLD HOUSE, containing SEVERAL PANELLED ROOMS and other characteristic features, standing in

SMALL PARK OF ABOUT

32 ACRES.

Eight best bedrooms, six attics, bath, three reception rooms,

STABLING. GARAGE.

ELECTRIC LIGHT. TELEPHONE.

FARMERY. WELL-ESTABLISHED GARDENS.

£9,000.

Orders to view of GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (5567.)

ONE HOUR NORTH OF TOWN



WHATLEY, HILL & CO.

AGENTS FOR COUNTRY HOUSES AND ESTATES

CHILTLIE, LIPHOOK



Messrs. WHATLEY, HILL & Co., 24, Ryder Street, St. James's, London, S.W. 1.

HANTS AND SUSSEX BORDERS.

Within four minutes of the station, occupying a secluded and sunny situation, and approached by an avenue drive with lodge at entrance. Electric light from private supply, water from well, main supply shortly available.

The accommodation is: Hall, four reception rooms, thirteen bed and dressing rooms, servants' hall, garage, stabling, chauffeur's flat, lodge. All the sitting rooms in the house are well proportioned and comfortable rooms. Beautiful gardens with fine old trees, and walled kitchen garden.

PRICE WITH SIX ACRES, £4,500.

Vacant possession. Further land available.

The Liphook Golf Course, now considered to be one of the most attractive courses in England, is within a few minutes' walk.

This house is occupied, but inspections can be arranged on reasonable notice being given.

Further particulars can be had of the Sole Agents,

SURREY

CLOSE COMMON. NEARLY 400FT. UP.

UNDER 20 MILES FROM LONDON AND EASY REACH OF FAMOUS GOLF LINKS.

FOR SALE,

A GENTLEMAN'S ATTRACTIVE RESIDENCE.

FOUR ENTERTAINING ROOMS,
BILLIARD ROOM,
FINE CONSERVATORY.

ELEVEN BEDROOMS,
TWO BATHROOMS,
AMPLE OFFICES.

SUBSTANTIAL STABLE BLOCK. GARAGE. GLASS, ETC.

SIX ACRES.

CENTRAL HEATING.

GAS LIGHTING.

HEATING AND COOKING

COMPANY'S WATER. MAIN DRAINAGE.

Full particulars of

MESSRS. PERMAIN, LYFORD & CO.,

ESTATE AND LAND AGENTS, 2, LONDON ROAD, CAMBERLEY.

'Phone 353.

WILLIAM COWLIN & SON, LTD.
25, VICTORIA STREET, CLIFTON, BRISTOL.
SPECIALISTS FOR COUNTRY PROPERTIES IN
THE WEST OF ENGLAND.

TO BE LET, FURNISHED.

DELIGHTFUL COUNTRY RESIDENCE AND WELL-
KNOWN SHOOT OF 1,000 ACRES.



FAILAND (Somerset; close to Golf Links and two-and-a-quarter miles from the Clifton Suspension Bridge, Clifton College and Bristol).—Entrance hall, lounge (40ft. by 24ft.) with polished dance floor, dining room, smoke room, summer room, eleven bed and dressing rooms, two fitted bathrooms, maid's sitting room, excellent offices; electric light, central heating, Co.'s water, lavatory basins in bedrooms; altitude 480ft., south aspect, beautiful views. The House is well furnished and replete with every convenience; eight acres of charming grounds, lawns, flower gardens, lily pond, kitchen garden, enclosure of woodland; garages for six cars, ample outbuildings. EXCELLENT SHOOTING over 1,000 acres. RENT £500 per annum, including rates. To be LET for one year, or possibly longer.—WILLIAM COWLIN & SON, LTD. as above. (P.C. 167.)

SHORT NOTICE OF SALE.

OXON (Oxford eight miles, one mile Teddington Station, G.W. Ry.).—“LANGSMEAD HOUSE,” Chilworth, occupying a delightful position, containing three reception and five bedrooms, bathroom; modern conveniences, central heating; cottage; grounds extend to 20 acres. For SALE by AUCTION at Oxford on Wednesday, September 7th, 1927.—Particulars from the Auctioneers, Messrs. FRANKLIN and JONES, F.S.I., Frewin Court, Oxford. (Telephone 2390.)

HEREFORD.—An ideal opportunity for a gentleman contemplating rural retirement with a lucrative hobby. To be SOLD, a well stocked FRUIT FARM of about 50 acres, with substantially stone-built house of character of attractive elevation in the Tudor style; five bedrooms, bathroom, three reception rooms, excellent offices; electric light, independent hot water and other modern conveniences; beautiful garden; two cottages, stabling, etc. Situated in a sheltered position on the brow of a hill with south aspect. Golf, fishing and boating obtainable.—Agents, HODGES LTD., 247, Brompton Road, S. W. 3.

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephones:
Grosvenor 2130
" 2131

THE HISTORICAL "HAYNES PARK ESTATE," BEDFORDSHIRE SIX MILES FROM THE COUNTY TOWN.

INCLUDING THE
ATTRACTIVE
OLD-FASHIONED MANSION,
THE ANCIENT HOME
OF THE
CARTERET FAMILY.



TO BE SOLD
WITH
40 ACRES UPWARDS
TO 1,009 ACRES.

Including the CHARMING OLD-WORLD GROUNDS AND PARK; 20 bed and dressing rooms (without third floor), four bathrooms, beautiful suite of reception rooms, numerous Adam and other relics; every modern convenience; in fine order. Owner will vacate and sell

AT PRACTICALLY BREAK-UP VALUE.

This beautiful House, with its quiet charm and dignity, inexpensive grounds, spacious accommodation, fine and healthy position, is ideal for SCHOOL OR INSTITUTION.
Electric light, telephone, Company's water, modern drainage; ample stabling, garage and other accommodation; fine walled garden; garden house, lodges, three farms, attractive sporting boxes and woodlands.
Full particulars from the Sole Agents, Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (40,020.)



GLORIOUS VIEWS OVER THE KENTISH HILLS High and healthy situation. Easy access to the sea. "NEW LODGE," HAWKHURST. EXCEPTIONALLY GOOD ORDER THROUGHOUT.

RED BRICK QUEEN ANNE RESIDENCE, with more recent additions, in delightful, well-timbered grounds sloping away to the South, East and West. Complete renovations carried out a few years ago and now in perfect order.

Ornamental water and wooded dells, walled kitchen garden, tennis court and grass walks with herbaceous borders and rhododendron clumps.

Fifteen bed and dressing rooms, three bathrooms, square hall, with study and gun room on either side, fine saloon, beautifully appointed dining and drawing rooms, ample offices.

Electric light. Heating. Good water. Telephone.

EXCELLENT HOME FARM AND FOUR COTTAGES.
GARAGE WITH ROOMS.

TO BE SOLD WITH 81 ACRES OR 20 ACRES
AT A MOST ADVANTAGEOUS PRICE.

Further particulars on application to the Agents, JOHN D. WOOD & Co., who have inspected and can strongly recommend the Property. (30,736.)

NEWBURY

(FIVE MILES NORTH OF.)

AT A VERY CONSIDERABLY REDUCED PRICE.

Beautifully situated little Property, including a charming old-fashioned

HOUSE OF GEORGIAN CHARACTER.

Three sitting rooms, eight bedrooms, etc.

STABLING AND GARAGE. LODGE AND TWO COTTAGES.

Substantial farm premises. Economical grounds with tennis lawn and walled kitchen garden, well-timbered parklands, arable and woodland; in all about

184 ACRES.

ONLY £5,750, FREEHOLD

AN ADDITIONAL 150 ACRES ADJOINING CAN BE PURCHASED IF REQUIRED.

Particulars and illustrations from Messrs. A. W. NEATE & SONS, Newbury; or Messrs. JOHN D. WOOD & Co., 6, Mount Street, London, W.1. (10,487.)



AT THE FOOT OF THE SOUTH DOWNS. WITHIN FOUR MILES OF GOODWOOD

A PICTURESQUE OLD-WORLD RESIDENCE, approached by carriage drive and standing in 70 ACRES

OF BEAUTIFULLY TIMBERED PARKLAND.

Fifteen bedrooms, three bathrooms, billiard room and three reception rooms.

STABLING FOR TEN.

TWO COTTAGES.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

CHARMING GROUNDS with grand old cedars and forest trees, walled kitchen garden.

HUNTING, SHOOTING AND POLO CLOSE AT HAND.

The House stands high with full south aspect, commanding glorious views to the sea and the Isle of Wight.

Inspected and strongly recommended.

FOR SALE, OR WOULD BE LET, FURNISHED.

Full particulars of Messrs. JOHN D. WOOD & Co. (3837.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

INVERNESS-SHIRE



THREE MILES FROM INVERNESS.

CULODEN HOUSE,
WITH HOME FARM EXTENDING TO ABOUT
317 ACRES.

GROUSE MOOR OF 944 ACRES CAN ALSO BE PURCHASED.
GOLF WITHIN EASY REACH.

CULODEN HOUSE stands in delightful surroundings, with interior decorations by Adam and Wedgwood. Prince Charlie slept there immediately before the Battle of Culloden. There are four reception rooms, billiard room, thirteen principal bed and dressing rooms, four bathrooms, and ample servants' accommodation; garages, stabling.
ELECTRIC LIGHT.

BEAUTIFUL OLD GARDENS. HOME FARM.

THE GROUSE MOOR, Croyston, can also be purchased yielding up to 200 brace of grouse besides other game. Golf at Nairn eleven miles and Inverness three miles.

To be offered for SALE by AUCTION, in the Estate Room, 90, Princes Street, Edinburgh, on Tuesday, September 27th, 1927, at 2.30 p.m. (unless previously Sold Privately).
Solicitors, Messrs. SKENE, EDWARDS & GARSON, W.S., 5, Albany place, Edinburgh.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, Edinburgh and Glasgow.

EAST LOTHIAN COAST

THE FAVOURITE RESIDENTIAL AND GOLFING TOWN OF NORTH BERWICK.

Five minutes' walk from the first tee of golf course and half-a-mile from the station, with facilities for reaching Edinburgh, Glasgow and London.

CHEYLESMORE LODGE,

situated at the west end of the town, on rising ground, and commanding splendid views of the Firth of Forth.

THE RESIDENCE, which is approached by a drive, contains panelled lounge, billiard and three reception rooms, eight bedrooms, three bathrooms, five servants' bedrooms, sewing room and offices.

LIGHTED BY ELECTRICITY. COMPANY'S WATER. MAIN DRAINAGE.

ATTRACTIVE GROUNDS of about FIVE ACRES, including rose garden and two grass tennis courts; garage for two cars.

There are several golf courses at Gullane within easy motoring distance.

To be offered for SALE by AUCTION, at the Estate Room, 90, Princes Street, Edinburgh on Wednesday, September 28th, 1927, at 2.30 p.m. (unless previously Sold Privately).
Solicitors, Messrs. BROUGHTON, HOLT & MIDDLEMIST, 12, Great Marlborough Street, London, W. 1.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Edinburgh and Glasgow.



CORNWALL COAST

TO BE SOLD,

THIS VERY ATTRACTIVE MARINE PROPERTY OF 24 ACRES,
WITH A WELL-BUILT HOUSE SITUATED IN EXTREMELY BEAUTIFUL
GROUNDS—SEMI-TROPICAL IN NATURE.

Three reception rooms. Ten bedrooms. Two bathrooms.

ELECTRIC LIGHT.

GARAGE. BUNGALOW.

THE GARDENS

are planted with tropical trees and plants; tennis court, lawns, two well-stocked kitchen gardens and useful meadow.

PRIVATE BEACH WITH STEPS LEADING TO BATHING HOUSE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,222.)



BY DIRECTION OF MRS. RUTHERFORD.

SURREY

Half-a-mile from Bagshot Station: three miles from Sunningdale Golf Course: five miles from Ascot.

THE FREEHOLD RESIDENTIAL PROPERTY,
BAGSHOT MANOR, BAGSHOT.

THE GEORGIAN RESIDENCE, brick built and ivy clad, faces south-east, and contains three reception rooms, seven bedrooms, two bathrooms and labour-saving offices, outside billiard or dancing room.

ELECTRIC LIGHT. COMPANIES' WATER AND GAS. TELEPHONE.
Garage. Outbuildings. Farmbuildings.

OLD-WORLD GARDENS, containing fine old holly and yew hedges; hard tennis court, bathing pool, croquet lawn, rich well-watered pastures; in all about

SIXTEEN-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, October 6th, 1927, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. MOODY & WOOLLEY, 40, St. Mary's Gate, Derby.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.



50 MINUTES FROM THE CITY

TO BE SOLD, FREEHOLD,

A MODERN RESIDENCE

(erected in 1908), standing about 200ft. above sea level with south aspect and commanding good views.

It is approached by a drive, and contains lounge hall, three reception rooms, six bed and dressing rooms, bathroom and offices.

ACETYLENE GAS. TELEPHONE. COMPANY'S WATER.
MODERN DRAINAGE.

STABLING. GARAGE. FARMERY.

Tennis and croquet lawns, bowling green, rose garden, orchard, kitchen garden, rich pasture land; in all about

30 ACRES.

THE RESIDENCE WOULD BE SOLD WITH 30, 6 OR 4 ACRES.

HUNTING. GOLF.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,965.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv. and xxvi.)

Telephones:

314 Mayfair (8 lines).
3066
20146 Edinburgh.
2716 Central, Glasgow.
327 Ashford, Kent.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

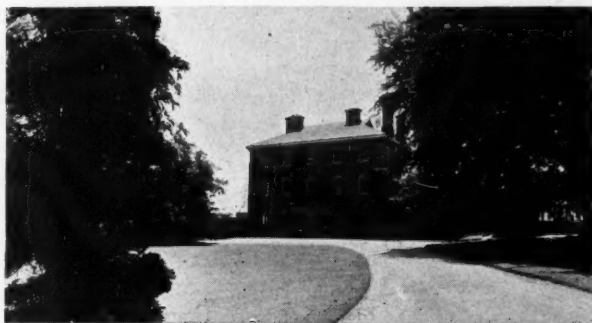
EMMETTS, IDE HILL, SEVENOAKS

TO BE SOLD, THIS FREEHOLD RESIDENTIAL ESTATE OF ABOUT 115 ACRES.

THE HOUSE is approached by a carriage drive of about half-a-mile in length, bounded by some very beautiful trees. It is built of local stone, occupies a commanding position with magnificent views to the south towards Ashdown Forest and Crowborough Beacon. Accommodation

THREE RECEPTION ROOMS,
BILLIARD ROOM,
NINETEEN BED AND DRESSING ROOMS,
TWO BATHROOMS.

Electric light. Central heating. Stabling for ten.
GARAGE AND FOUR COTTAGES.



Agents, Messrs. GEO. GOULDSMITH, SON & OLLIFF, 2, Pont Street, S.W. 1; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,797.)

THE GARDENS

have been laid out with exceptional skill and are very attractive. There are delightful shady walks, alpine garden, rose garden, rock garden, shrub garden, masses of rhododendrons and azaleas, tennis court and productive vegetable garden.

The remainder comprises for the most part useful

ENCLOSURES OF MEADOWLAND and EIGHTEEN ACRES OF WOODLAND.]

CORNISH COAST

TO BE SOLD.

A MARINE RESIDENCE

in a beautiful position commanding panoramic views of the coast.

THE HOUSE was built in 1903 of granite, has a south aspect and enjoys the sun all day long. Accommodation: Lounge hall, three reception rooms, seven bedrooms, bathroom and complete domestic offices.

COMPANY'S GAS. TELEPHONE. WIRELESS.
ELECTRIC LIGHT AVAILABLE.

Stone and brick-built garage.

THE GARDENS

of about ONE-AND-THREE-QUARTER ACRES are planted with flowers, roses and sub-tropical plants, and they include large kitchen garden, hard tennis court, rock garden, croquet lawn, vineyard and greenhouse.

18-HOLE GOLF COURSE THREE MILES AWAY.



Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,748.)

BY DIRECTION OF THE MARQUISE DE VILLALOBAR ET DE GUIMAREY.

SURREY

One-and-a-half miles from Camberley Station, five miles from Sunningdale, 28 miles from London. 300ft. above sea level.

THE FREEHOLD RESIDENTIAL PROPERTY MULROY HOUSE, CAMBERLEY.

THE IMPOSING RESIDENCE, which stands on a broad stone-flagged terrace among pine woods, is principally of stone with tiled roof and has recently been completely modernised.

EVERY PRINCIPAL BEDROOM HAS A BATHROOM, AND MODERN CONVENIENCES ARE INSTALLED.



THE HOUSE contains four reception rooms, 22 bed and dressing rooms, ten bathrooms and ample offices.

MAIN ELECTRIC LIGHT AND HEATING, WATER AND DRAINAGE.

CENTRAL HEATING.

HOUSE TELEPHONES.

Stabling and garage premises. Chauffeur's quarters. Two entrance lodges.

WELL-TIMBERED GROUNDS AND PINE WOODS. Large kitchen garden with heated glasshouses. In all about

24 ACRES.

To be offered for SALE by AUCTION in the Hanover Square Estate Room in September (unless previously disposed of Privately).

Solicitors, Messrs. JOHNSON, JECKS & COLCLOUGH, 24, Austin Friars, E.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv. and xxvi.)

Telephones:
314 Mayfair (5 lines).
3085 Edinburgh.
20146 Edinburgh.
2716 Central, Glasgow.
327 Ashford, Kent.

Telephone: 4706 (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W.1.

£3,000, FREEHOLD. 3 ACRES.
NORTH SOMERSET —Charming COUNTRY RESIDENCE, on gravel and sand, equipped with Co.'s water, gas (electric light available).
4 reception, bathroom, 10 bedrooms.
Stabling for 6, garage; pretty yet inexpensive grounds, tennis and other lawns, kitchen garden with small range of glass, orchard, etc.
TRESIDDER & Co., 37, Albemarle St., W. 1. (3762.)

Berkeley Hunt, off main road, handy for access to
BRISTOL OR GLOUCESTER
For SALE, or might LET Furnished, an old-fashioned RESIDENCE.
3 reception rooms, 2 bathrooms, 7 bedrooms.
COTTAGE. STABLING. GARAGE.
Pretty grounds, tennis lawn, kitchen garden, orchard and paddock; in all about 4½ ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,109.)

7 OR 33 ACRES.
ABERGAVENNY (5 miles; magnificent position; 650ft. up).—A very attractive RESIDENCE; carriage drive with lodge; 3 reception, bathroom, 11 bed and dressing rooms; electric light, water by gravitation, telephone; stabling, garage; well-timbered grounds, tennis, kitchen garden, glasshouses, and park-like pasture.
Farmhouse, cottage, and further 26 acres optional.
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,889.)

WESTERHAM (400ft. up).—Queen Anne RESIDENCE; lounge hall, 3 reception, bathroom, 12 bedrooms; Co.'s water, electric light; garage, 2 cottages; delightful grounds, meadowland. Unfurnished, £200 p.a., or partly furnished, or for SALE.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,140.)

OXON (excellent hunting centre; 400ft. above sea level).—For SALE, extremely attractive RESIDENCE; lounge hall, 3 reception, 6 bedrooms, bathroom; all modern conveniences; charming gardens with tennis and other lawns, lily pond with fountain, kitchen garden, etc.
TRESIDDER & Co., 37, Albemarle St., W. 1. (13,674.)



COOKHAM AND MARLOW
(between; 1 hour Paddington).—For SALE, Freehold, particularly well-built RESIDENCE, approached by chestnut avenue.
Oak-panelled lounge hall, 3 other reception, 3 bathrooms, 15 bedrooms.
Co.'s water; electric light, central heating, telephone.
STABLING. GARAGES. COTTAGE. LODGE.

DELIGHTFUL GROUNDS OF 16 ACRES.
Tennis lawn, yew hedges, herbaceous borders, lily pond and stream with waterfall and 3 rustic bridges.
Kitchen garden and range of glass; wet and dry boat-houses; model dairy.
FRONTING A LOVELY REACH OF THE THAMES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,096.)

4,000 GNS.
6 MILES COLCHESTER
(75 minutes London).—A COMPACT RESIDENTIAL PROPERTY.

4 reception, bathroom, 10 bedrooms.
Telephone; garage, stabling, 2 cottages, men's rooms. Pretty grounds, tennis lawn, kitchen garden, paddock and wood; in all about 6 acres.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,049.)

£7,000 WITH 208 ACRES.
500FT. ABOVE SEA LEVEL

near Malvern.
BEAUTIFUL OLD BLACK-AND-WHITE HOUSE, containing
Hall, 3 oak-beamed reception rooms, 8 bed and dressing rooms, bathroom, etc.
Electric light. Telephone. Modern drainage. Ample water supply.
5 COTTAGES. GARAGE. MILL HOUSE.
EXCELLENT FARMBUILDINGS.
Nice pleasure gardens with tennis court; 100 acres of pasture, 35 acres grass orchard, and 60 acres arable. Excellent centre for fishing, shooting, hunting and golf.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,001.)

BEAUTIFUL PART OF SUSSEX.
XVTH CENTURY RESIDENCE
Full of old oak, modern conveniences, perfect order; 3 RECEPTION. BATHROOM. 6 BEDROOMS.
Electric light; garage, stabling, farmbuildings, 2 cottages; delightful old-world gardens, tennis court, orchard and rich pasture and fertile arable land.
BOUNDED BY TROUT STREAM & MILE.
20 OR 120 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (6761.)

LAND AGENTS.

POWELL & CO. LEWES, SUSSEX

AUCTIONEERS.

CHAILEY, SUSSEX

FIRST TIME IN THE MARKET.

IN A CHARMING UNSPOILT PART OF THE COUNTY.
WONDERFUL VIEWS OVER UNDULATING PARKLANDS TO THE SOUTH DOWNS.

TO BE SOLD.

VERY ATTRACTIVE SMALL RESIDENTIAL ESTATE
of
104 ACRES.

Midway between Lewes and Haywards Heath, within a few minutes' walk of church, post office, etc., within easy distance of well-known golf links.

Approached by a good carriage drive, the House faces south and west.

Entrance hall, library, drawing room, dining room, smoking room, eight principal bedrooms, two dressing rooms, excellent offices and servants' bedrooms. Capital stabling and garages, picturesque farmhouse now converted into two cottages, buildings, pair of lodge cottages.

The gardens are a feature of the property, being finely timbered, sloping lawns and flower beds, tennis lawn, bowling green, small ornamental lake, productive kitchen garden with glasshouses, parkland and woodland.

HUNTING WITH SOUTHDOWN FOXHOUNDS.

This Property is situated in a very charming position; the district is perfectly rural and unspoilt.

Illustrated particulars from the Agents, POWELL & Co., The Estate Offices, Lewes, Sussex.



THE RESIDENCE.



THE FARMHOUSE.

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GUILDFORD, WEYBRIDGE
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COLDWALTHAM, NEAR PULBOROUGH, SUSSEX

Beautifully positioned on high ground amidst typical South Down scenery. About two miles from Pulborough Town and Station and eight miles from Arundel, commanding a glorious view across the Valley of the Arun to the Downs.

A CHARMING FREEHOLD COUNTRY RETREAT known as "HIGH-CROFT" containing four bedrooms, boxroom, three reception rooms, bathroom, usual offices. "Ideal" boiler and electric light plant; outbuildings, greenhouse, garage.
GARDENER'S FOUR-ROOMED COTTAGE; kitchen and pleasure gardens with tennis lawn, orchard and paddock, the whole extending to ABOUT THREE ACRES. POSSESSION ON COMPLETION OF PURCHASE. Will be offered for SALE by AUCTION by Messrs.

ALFRED SAVILL & SONS, in conjunction with Messrs. NEWLAND TOMPKINS and TAYLOR, at the Swan Hotel, Pulborough, on Friday, September 16th, 1927, at 4 o'clock (unless previously Sold by Private Treaty).—Solicitors, Messrs. COOPER, WALKER & HALL, 7, Birchlin Lane, E.C. 3. Auctioneers' offices, Messrs. ALFRED SAVILL & SONS, 51A, Lincoln's Inn Fields, W.C. 2, and 6, Birchlin Lane, E.C. 3; Messrs. NEWLAND TOMPKINS & TAYLOR, Pulborough, Sussex.



CHILTERN HILLS

In a beautiful position on a south slope, 450ft. above sea level; about one mile from Beaconsfield Station, and 33 minutes from Town by fast trains.

THE PICTURESQUE TUDOR STYLE RESIDENCE,
"WEST WITHERIDGE,"
KNOTTY GREEN, BEACONSFIELD.

Most substantially built of old materials, exceptionally well appointed, in excellent order throughout, and containing gallery lounge, four reception rooms, fifteen bed and dressing rooms, five bathrooms, complete domestic offices; electric light, central heating throughout, Company's water, modern drainage; garage for three cars, chauffeur's flat, outbuildings.

THE GARDENS AND GROUNDS
are most attractive, arranged in terraces they include hard tennis court, extensive lawns with room for three tennis courts, putting course, excellent squash racquet court, sunk rose garden, flower and fruit and kitchen gardens, together with grassland; the Property extends to about

ELEVEN-AND-A-HALF ACRES.

and will be offered for SALE by AUCTION (unless previously Sold Privately), by
ALFRED SAVILL & SONS, at the London Auction Mart, 155, Queen Victoria Street, London, E.C. 4, on Monday, September 12th, 1927, at 2.30 p.m.
Solicitors, Messrs. LINKLATERS & FAIRNS, 2, Bond Court, Walbrook, E.C. 4; Auctioneers' Head Office, 51A, Lincoln's Inn Fields, W.C. 2.



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Three cottages, entrance lodge, garage, stabling.
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Convenient for two main line stations, and 40 minutes of Town.
A LONG, LOW HOUSE,
approached by carriage drive. Three reception, eight bedrooms, bathroom, excellent offices; electric light, and all modern conveniences; lodge, cottage, garages, stabling, farmery; pleasure gardens of exquisite charm, two tennis lawns, ornamental lake with rustic bridge, kitchen garden, pasture and woodland; in all about EIGHT-AND-A-HALF ACRES.
For SALE by AUCTION (unless Sold Privately), at Harrods Estate Sale Rooms, S.W. 1, on Tuesday, September 20th.—Joint Auctioneers, GEORGE TROLLOPE and SONS, 25, Mount Street; and HARRODS LTD., 62-64, Brompton Road, S.W. 1.



LOW PRICE.
YACHTING, PRIVATE JETTY.
CAPITAL RESIDENCE,
MILFORD HAVEN

UNUSUAL OPPORTUNITY of securing at a very moderate price, **FREEHOLD PROPERTY.** Excellent Residence, of three sitting rooms, eight bedrooms, bathroom, and offices; good outbuildings, cottages, and about ONE ACRE.
BOAT HOUSES AND EXTENSIVE JETTY. FINE VIEWS. AMPLE WATER SUPPLY.
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CANTERBURY FIVE MILES

ATTRACTIVE HOUSE, situate on high ground in the middle of a well-timbered park, commanding extensive views. The accommodation on two floors comprises: Four reception rooms, twelve to fourteen bed and dressing rooms, two bathrooms, and usual offices. Delightful gardens with tennis lawn, kitchen garden, rock garden, etc.; good water supply, electric light.
Two good upland farms, with farmhouses and buildings, smallholding, and numerous cottages; the whole Property extends to about
600 ACRES.
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45 minutes London Bridge and Victoria; beautiful position in rural surroundings away from all traffic.
PICTURESQUE OLD FARMHOUSE, with wealth of old oak, original inglenook fireplace, and installed with all modern comforts and conveniences. Three reception, five bedrooms, bathroom, cloakroom, and usual offices; lavatory basins in all bedrooms; independent hot water supply, Company's water, wired for electric light, modern drainage, petrol gas and heating, telephone; good garage, stabling, excellent outbuildings, with orchards, lawns, paddock, etc.; in all about **THIRTEEN ACRES. £3,800. FREEHOLD.**
Whole Property in first-class order.—Personally inspected and strongly recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

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BETWEEN SOUTHWOLD AND LOWESTOFT.



In the best residential part of **BECCELES.**
Within ten minutes of station, and convenient for **BOATING ON THE RIVER WAVENEY;** also near **GOLF LINKS.**
TO BE SOLD,
MODERN RED BRICK RESIDENCE, containing:
Three reception rooms, six bed and dressing rooms, bathroom, and usual offices.

GAS. WATER. MAIN DRAINAGE. GARAGE.
Well-timbered and beautifully laid-out **GARDENS,** with tennis court, rose garden, very pretty rockery; in all about
ONE ACRE.
FREEHOLD £2,359
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KENT (beautiful views: outskirts of picturesque village, amidst delightful rural surroundings, two miles from Tenterden and about six miles from Cranbrook).—Extremely attractive **RESIDENCE,** in Queen Anne style, south-east aspect; three reception, five bedrooms, bathroom, usual offices; modern drainage, gas, excellent water supply; garage, fruit lodge, various useful outbuildings; well established gardens and grounds with tennis and croquet lawn, kitchen garden, orchard; in all about
THREE ACRES. FREEHOLD £3,000.
Further particulars of HARRODS LTD., 62-64, Brompton Road, S.W. 1.



AT A LOW RESERVE. WOODHAM GRANGE, WEST BYFLEET, SURREY.—FREEHOLD RESIDENCE, containing tiled hall, four reception rooms, billiard room, seven principal bedrooms, dressing, servants' rooms, bathroom, and offices; lodge, garages, farmery, outbuildings; good water supply, electric light and gas, radiators, modern drainage; telephone; beautiful park-like grounds; in all about 20 ACRES. For SALE by AUCTION (unless Sold Privately), at Harrods Estate Sale Rooms, S.W. 1, on Wednesday, September 14th.—Solicitors, Messrs. SIMMONS & SIMMONS, 1, Threadneedle Street, E.C. 2; Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1. Surrey Office, West Byfleet.



OXFORD DISTRICT (45 minutes from City or West End; few minutes from Tandridge Golf Course).—Charming old-fashioned style **RESIDENCE,** in high position, with fine open views; six bedrooms, dressing room, bathroom, lounge hall, drawing room, dining room, etc. Built of brick, stone and old oak, leaded lights; gas and water laid on, main drainage; garage and cottage in character; gardens with tennis lawn, rose garden, kitchen garden, copse, etc.; in all about
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REASONABLE PRICE.
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DELIGHTFUL SITUATION IN MINIATURE PARK.

SUMPTUOUSLY APPOINTED MODERN HOUSE.

Fifteen bed and dressing rooms, three bathrooms, charming suite of reception rooms, upper and lower loggias, artist's studio.

GARAGE. STABLING. CHAUFFEUR'S ROOMS.

ELECTRIC LIGHT. MAIN WATER. CENTRAL HEATING, etc.

EXCEPTIONALLY BEAUTIFUL GARDENS, tennis and croquet lawns, rose and Dutch gardens, splendid walled kitchen garden;

ABOUT TEN ACRES.

FREEHOLD £7,750.

Three cottages, model farmery and further land up to 46 acres can be obtained.

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GENUINE TUDOR MANOR HOUSE

SUSSEX. MAGNIFICENT VIEWS.

580FT. UP.

Oak-panelled walls. Old open fireplaces. Fine oak staircases.
ELECTRIC LIGHT. COMPANY'S WATER.
INDEPENDENT HOT WATER.

Two miles from station.

Seven miles from county town.

AN OLD-WORLD HOUSE OF RARE CHARM AND CHARACTER, in wonderful order; every modern convenience installed, but with the original features preserved. Porch, lounge-dining hall with beautiful open fireplace, unique lofty drawing room with original fireplace and panelled walls, smoking and dining room with beamed walls and ceiling, eight or eleven bedrooms, two bathrooms, excellent domestic offices; garage for two cars, useful outbuildings, gardener's cottage with two bedrooms, living room, etc.; IDEAL AND BEAUTIFUL GARDENS, two tennis courts, flagged paths, sunk rose garden, good kitchen garden, useful pasture, ornamental lake, woodland; about THIRTEEN ACRES.

LEASE FOR DISPOSAL.

Unexpired term, nineteen years.

RENT £240.

Premium asked to cover actual outlay.

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.



WITH TWO MILES EXCELLENT SALMON AND TROUT FISHING

FIVE MILES FROM A MARKET TOWN. TWO MILES FROM MAIN LINE STATION.
LONDON THREE-AND-A-HALF HOURS.

ATTRACTIVE HOUSE OF CHARACTER.

ORIGINALLY QUEEN ANNE PERIOD. Twelve principal bedrooms, four bathrooms, four beautiful reception rooms. ELECTRIC LIGHTING, CENTRAL HEATING, INDEPENDENT HOT WATER, GOOD WATER SUPPLY.

POLISHED FLOORS. ORIGINAL ADAMS HOB GRATES AND OLD FIREPLACES.

Garage, stabling, cowhouses, fitted laundry, two cottages and lodge.
EXCEPTIONALLY BEAUTIFUL GARDENS OF GREAT NATURAL CHARM, tennis court, herbaceous borders, walled kitchen garden, orchards, rookery, park-like pasture sloping down to river; total area

ABOUT 60 ACRES.

The whole Property is now in practically perfect order. About two miles of fine salmon and trout fishing. SHOULD YIELD ABOUT 120 SALMON. In the centre of a famous Hunt.

FREEHOLD FOR SALE, with or without the whole of the fishing.
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ON THE FRINGE OF THE NEW FOREST MAGNIFICENT VIEWS OVER THE SOLENT.

FINE OLD
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In centre of
GRANDLY TIMBERED PARK.

20 bed and dressing rooms.
Three bathrooms.
Splendid suite of reception rooms.

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BEAUTIFUL
PLEASURE GROUNDS
of great natural beauty.

ENTRANCE LODGE.

AMPLE STABLING AND
GARAGE ACCOMMODATION.
Men's rooms over.

ALL IN EXCELLENT ORDER.
POSSESSION ON COMPLETION.

THE FREEHOLD OF 50 ACRES WILL BE SOLD AT A BARGAIN PRICE.
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CLOSE TO THE DOWNS.

TWO HOURS OF LONDON



BEAUTIFULLY APPOINTED STONE-BUILT EARLY GEORGIAN RESIDENCE, in perfect order; 20 bed and dressing rooms, five bathrooms, four reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN SANITATION.

Park, model home farm, bailiff's house, capital stabling, several cottages.

50 OR 300 ACRES

OF RICH GRASSLAND OF A HIGH FEEDING QUALITY ADMIRABLY SUITED FOR A

PEDIGREE HERD OR BLOOD STOCK.

RANGE OF 20 LOOSE BOXES.

THE FREEHOLD FOR SALE AT A REASONABLE PRICE.

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20 MILES FROM THE SEA

THROUGH TRAINS TO THE CITY AND WEST-END.

RURAL COUNTRY.

BEAUTIFUL RESIDENTIAL ESTATE. 260 ACRES.

INTERSECTED BY A PICTURESQUE STREAM.

MODEL HOME FARM. AGENT'S HOUSE. BAILIFF'S HOUSE. NUMEROUS COTTAGES.

LUXURIOUSLY APPOINTED RESIDENCE (dating from 1614), conveniently planned on two floors, embodying every possible modern comfort and with an expensively fitted BATHROOM TO EACH GUEST'S BEDROOM.

LOUNGE HALL, SEVENTEEN BED AND DRESSING ROOMS, SEVEN BATHROOMS, FOUR RECEPTION ROOMS, BILLIARD ROOM.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN SANITATION.

DOMESTIC OFFICES WHITE-TILED THROUGHOUT.

THE ESTATE has been maintained REGARDLESS OF EXPENSE and is

FOR SALE, FREEHOLD,

complete with the costly contents of the House, Furniture, Pictures, Wines, Motor Car, also all the live and dead stock on the Farm.



A LOW INCLUSIVE PRICE

WILL BE ACCEPTED, REPRESENTING ONLY A FRACTION OF WHAT THE PLACE HAS ACTUALLY COST THE OWNER.

Strongly recommended by Messrs. COLLINS & COLLINS. (Folio 15,557.)



LOVELY UNSPOILT DISTRICT

CHARMING XVIITH CENTURY FARMHOUSE.

restored and modernised in character; lounge hall, three reception, eight bedrooms, two bathrooms, etc.

ELECTRIC LIGHT. TELEPHONE.

MANY INTERESTING FEATURES.

BAILIFF'S HOUSE, GARAGE AND OUTBUILDINGS.

Garden, orchard and pasture; about

40 ACRES.

STREAM. MORE LAND AVAILABLE.

PRICE, FREEHOLD, £4,200.

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Occupying an exceptional position amidst some of the most beautiful scenery in the Home Counties.

HASLEMERE

Standing 500ft. above sea level on gravel soil facing south, with glorious views extending on a clear day for nearly 40 miles.

MODERN GABLED RESIDENCE,

Seven bed and dressing rooms, two bathrooms, three reception rooms, lounge hall, loggia; electric light, central heating, modern sanitation.

DELIGHTFUL GARDENS, well timbered with beautiful old trees, shady walks, tennis lawn; GARAGE; extending in all to about

SIX-AND-A-HALF ACRES.

Freehold.

Both the House and grounds have been the subject of considerable expenditure and every care and attention have been lavished on them. The principal rooms face south and enjoy the maximum amount of light and air.

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An hour's rail of London.

OCCUPYING A SPLENDID POSITION FOR HUNTING, SHOOTING, FISHING, RACING and GOLF.



£8,500, FREEHOLD.

EXCEPTIONAL MODERATE-SIZED RESIDENCE

containing

ABOUT A DOZEN BED AND DRESSING ROOMS,
TWO BATHROOMS,
BILLIARD ROOM AND FOUR RECEPTION ROOMS.

LONG CARRIAGE DRIVE WITH LODGE.

SPLENDID MODERN GARAGES AND STABLING,
FOUR FINE COTTAGES.

BEAUTIFUL OLD GARDENS and GROUNDS
with rich park-like meadows; in all some

38 ACRES. PRETTY LAKE.

The situation of this property is second to none, this distance from London and, apart from the sporting attraction of the district, the social life leaves nothing to be desired.

Inspected and very highly recommended by DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W.1.

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TO BE LET, FURNISHED, for the winter months or longer, a delightful Tudor RESIDENCE, restored, furnished and decorated in perfect taste. Accommodation: Five reception rooms, eleven bed and dressing, three bathrooms;

GARAGE. STABLING. LODGE.
LOVELY GARDENS AND WOODLANDS.
HUNTING, SHOOTING AND FISHING
AVAILABLE.

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In a very favourite spot only 20 miles from London, close to stations with good London train service.

FOR IMMEDIATE DISPOSAL AT GREATLY REDUCED PRICE, AN UNUSUALLY ATTRACTIVE RESIDENCE, about 20 years old and containing three good reception rooms, six bedrooms, bathroom, usual offices; charming gardens; large garage.

GAS. CO.'S WATER.
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IN A FAMOUS HUNTING DISTRICT.

Close to Wetherby and convenient for York and Harrogate.

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BOSTON SPA.



A DELIGHTFUL COUNTRY HOME, situate in a much sought-after district and occupying a perfectly chosen position.

Lounge hall, four reception rooms, ten principal bed and dressing rooms, four bathrooms, excellent offices; hunter stabling, garage, gardener's cottage.

ELECTRIC LIGHT. CENTRAL HEATING.

Telephone. Company's water and gas. Modern drainage.

OLD-WORLD GARDENS OF UNUSUAL CHARM; the whole extending to about

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and forming a

DELIGHTFUL ESTATE IN MINIATURE.

FOR SALE, FREEHOLD, AT A MODERATE PRICE.

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GENUINE ELIZABETHAN HALF-TIMBERED COTTAGE, situated in a secluded position in quiet Berkshire village, on the fringe of the Downs. Lovely old-world garden; three bedrooms, two reception rooms; garage; two miles station, three-and-a-half miles large junction.

SUITABLE FOR ARTIST OR AUTHOR REQUIRING QUIET SURROUNDINGS.

BARGAIN PRICE £975. (3135.)

NEWBURY, A MILE FROM THE RACE COURSE, 300 FEET UP. Ideal residential and sporting property, picturesque MODERN HOUSE, standing in charming grounds, with tennis lawn, orchard, etc.; seven bedrooms, three reception, bathroom (h. and c.); garage, farmbuildings with three loose boxes.

31 ACRES

Pasture in four paddocks. Groom's cottage.

£6,500 OR OFFER.

Apply BUCKLAND & SONS, 154, Friar Street, Reading. (3296.)

LOVELY PETERSFIELD DISTRICT.



DELIGHTFUL XVTH CENTURY FARMHOUSE (modernised), full of oak beams and panelling; beautiful scenery and surroundings; three reception rooms, seven bedrooms, bathroom, usual offices; modern drainage, water laid on.

FOR SALE WITH TWO COTTAGES AND
TWELVE ACRES, or
FIVE COTTAGES AND 180 ACRES.

Apply REGINALD C. S. EVENNETT, F.A.I., Haslemere (Tel. No. 10).

Also at Hindhead and Farnham.

Phone:
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F. D. IBBETT & CO.

And at
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SEVENOAKS, KENT.

FULL OF GENUINE OLD OAK TIMBERS.



KENT

23 MILES FROM TOWN. 500 FT. UP.

A PARTICULARLY DELIGHTFUL COTTAGE RESIDENCE, after the style of an Early ENGLISH MANOR HOUSE, having magnificent living room 28ft. by 19ft., another reception room, hall, cloakroom, well-arranged offices, four bedrooms, bath, etc.; garage; electric light, central heating, modern drainage, Company's water. HALF-AN-ACRE. Close to golf. Extensive views.—Photos and price from F. D. IBBETT & Co., Sevenoaks, Kent.



AN EXQUISITE PROPERTY JUST IN THE MARKET.

CROCKHAM HILL.—A wonderfully placed RESIDENCE of charming design, commanding the famous view, with an enchanting garden, facing south; seven bed and dressing rooms, bathroom, two reception rooms, maid's sitting room; garage. Bargain, £3,000, Freehold, for quick sale.—Further particulars from F. D. IBBETT & Co., F.A.I., Oxted. (Tel. 240.)



TO BE LET, UNFURNISHED.

FINE OLD SURREY FARMHOUSE.—In the lovely country between Limpsfield and Edenbridge.—Half timbered and tiled and standing 250ft. above sea level, with glorious views. It contains beamed hall, two reception, five bedrooms, bathroom, etc.; attractive, well-stocked garden.

COMPANY'S WATER. GARAGE. TELEPHONE.

RENT £120 PER ANNUM.

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UNRIVALED POSITION.

OLD OXTED (a few minutes from the quaint old village, and only ten minutes from main line station to Town in 35 minutes).—The position is unique and cannot possibly be spoiled as the property is adjacent to a lovely private park. It has MAGNIFICENT VIEWS over a wide range of the surrounding countryside and contains seven bed and dressing rooms, bathroom, three reception, etc., together with

ONE-AND-A-QUARTER ACRES

of beautiful terraced gardens, TENNIS LAWN and kitchen garden. DOUBLE GARAGE.

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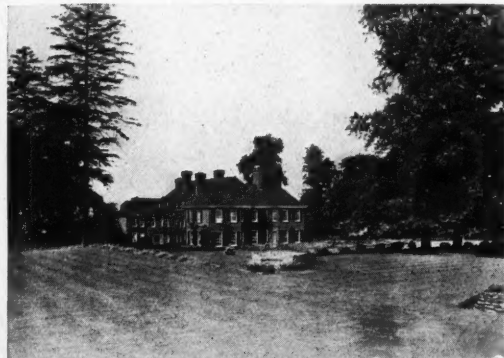
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Three miles from Sevenoaks with fast trains to Charing Cross and London Bridge ; occupying a lovely position adjoining Chart Common and a few minutes from Seal Village.



THE PERFECTLY APPOINTED FREEHOLD PROPERTY
"CHART LODGE," SEAL

Approached by a well-timbered drive, the accommodation comprises entrance and lounge halls, four reception rooms, fourteen bed and dressing rooms, four well-fitted bathrooms, excellent domestic offices.

CENTRAL HEATING. CONSTANT HOT WATER.
COMPANY'S ELECTRIC LIGHT AND WATER.
IN PERFECT ORDER.

LOVELY PLEASURE GROUNDS.

profusely timbered and shrubbed, including spreading lawns, formal flower and rose garden with crazy paved walks, hard and grass tennis courts, rockeries, well-stocked vegetable garden and orchard.

STABLING. GARAGE. TWO COTTAGES. MODEL FARMERY.

Together with two paddocks and strip of woodland the total area extends to about
NINETEEN ACRES.

For SALE Privately, or by AUCTION at the London Auction Mart, on THURSDAY, SEPTEMBER 22nd, 1927, at 2.30 p.m.

Solicitors, Messrs. J. D. LANGTON & PASSMORE, 2, Paper Buildings, Temple, London, E.C.4. Auctioneers, Messrs. CONSTABLE & MAUDE, 2, Mount Street, W.1.

BY DIRECTION OF SIR JAMES T. CURRIE, K.C.B.

STOKE POGES GOLF LINKS, BUCKS

One-and-a-half miles from Slough station with fast service to Paddington.

THE EXCEPTIONALLY CHARMING FREEHOLD PROPERTY,
known as

STOKE IGREEN HOUSE, STOKE POGES.

Amidst delightful rural surroundings, containing hall, three reception rooms, twelve bed and dressing rooms, three bathrooms, and usual domestic offices.

CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE.
COMPANY'S WATER.

Garage, stabling with three-roomed flat over, two picturesque cottages, farmery with useful outbuildings.

LOVELY PLEASURE GROUNDS, delightfully timbered and shrubbed, containing flower beds, herbaceous borders, fine clumps of rhododendrons, spreading lawns, walled vegetable and fruit garden, together with various enclosures of pasture and farm land ; the area extends to nearly

40 ACRES.

VACANT POSSESSION ON COMPLETION.

For SALE Privately, or by AUCTION, at the London Auction Mart, on Thursday, September 22nd, 1927.—Solicitors, MAYO, ELDER & Co., 10, Drapers' Gardens, Throgmorton Avenue, E.C.2. Full details from Messrs. CONSTABLE & MAUDE, as above.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

ALEXANDER KING & GOULD

57, CONDUIT STREET, REGENT STREET, W.

Telephone :
Gerrard 3459.

NEVER BEFORE IN THE MARKET.

UNDER TWELVE MILES FROM MARBLE ARCH

500ft. up, completely secluded in glorious unspoilt country surrounded by belt of trees with common land beyond.



FOR SALE FREEHOLD.

This beautiful

TUDOR AND QUEEN ANNE RESIDENCE
with many picturesque old-world characteristics, yet having all modern services and containing six or eight bedrooms, two bathrooms, three reception rooms.

CONSTANT HOT WATER, COMPANY'S GAS
AND WATER, MAIN ELECTRIC LIGHT AND
DRAINAGE.
Double garage.

Wonderful old-world gardens with two tennis courts, old brick kiln, walled kitchen garden, ornamental lake, summerhouse, flagged walks, ponds, glades, woodland, paddocks, etc. ; in all

ABOUT 24 ACRES.

Full details, plan, photos, etc., from the Sole Agents, Messrs. ALEXANDER KING & GOULD, 57, Conduit Street, W.1, who have inspected and can very confidently recommend this Property.



GLORIOUS SOUTH DEVON, AMIDST DELIGHTFUL SCENERY.

SOUTH BRENT

SALE OF A VERY PLEASANTLY SITUATED VALUABLE
FREEHOLD ESTATE

within a mile of the town and railway station (G.W. Ry. main line), fifteen miles from Plymouth and seven miles from Totnes.

A LARGE PORTION WITH VACANT POSSESSION.

MR. JOHN MAYE has received instructions from the Exors. of the late J. R. T. Kingwell, deceased, to offer FOR SALE BY AUCTION at the Hall, South Brent, on THURSDAY, SEPTEMBER 15th, 1927, at 3.30 p.m., the VERY VALUABLE PROPERTY known as

THE GREAT AISH ESTATE, extending to an area of about 200 ACRES, in Lots, comprising

A medium-sized choice GRAZING or DAIRY FARM, with a good GENTLEMAN'S RESIDENCE, convenient OUTBUILDINGS and COTTAGE, and about

95 ACRES OF RICH LAND

A PRETTY SEVEN-ROOMED TILED COUNTRY BUNGALOW

VALUABLE SMALLHOLDINGS, OVERLAND AND ACCOMMODATION LANDS.

ALSO THE MANORIAL RIGHTS OF SOUTH BRENT.

This is one of the choicest Estates in the noted South Hams district, exceptionally well watered, with a south aspect. The HOUSE, a very superior one, at an altitude of 500ft., and suitable as a gentleman's Residence, pleasantly situated, with excellent views.

Printed particulars with Plan to be obtained of the Auctioneer at South Brent, or of Messrs. ROBERTS & ANDREW, Solicitors, Bedford Circus, Exeter.



BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
ANTHONY B. FOX, P.A.S.I.
Telegrams:
"Homefinder," Bournemouth.

SOUTH DEVON

Six miles from Plymouth, three miles from Plymstock, two miles from the mouth of the River Yealm with foreshore rights of about two miles.



THE VERY VALUABLE FREEHOLD RESIDENTIAL, AGRICULTURAL AND BUILDING PROPERTY, known as

LANGDON COURT ESTATE

including THE FINE OLD MEDIUM-SIZE TUDOR RESIDENCE

(as illustrated), in an excellent state of preservation, situated amongst beautiful surroundings, facing south and with every modern convenience; eighteen principal and secondary bedrooms, three bathrooms, four reception rooms, large hall, billiard room, palm court, complete domestic offices.

Garage for five cars. ELECTRIC LIGHT. CENTRAL HEATING. Picturesque entrance lodge. Laundry. Two gamekeepers' houses. Ample stabling and outbuildings.

DELIGHTFUL OLD-WORLD PLEASURE GROUNDS, with two tennis courts, croquet lawn, large walled kitchen garden, etc., together with

GREAT MEWSTONE ISLAND AND WEMBURY BEACH.

TWELVE FINE DAIRY AND REARING FARMS, WITH SUPERIOR HOUSES AND HOMESTEADS. THE MAJOR PORTION OF THE VILLAGES OF KNIGHTON, WEST WEMBURY AND DOWN THOMAS. SMALLER RESIDENCE. TWO FULLY LICENSED INNS. 40 COTTAGES AND VILLAS.

Also an exceedingly

VALUABLE BUILDING ESTATE

with an unrivalled sea frontage and ripe for development; the whole extending to an area of about 2,075 ACRES.

SAFE ANCHORAGE FOR YACHTS IN THE YEALM. HUNTING AND GOLF AVAILABLE. Vacant possession of the Residence, smaller Residence and lands in hand on completion of the purchase.

To be offered for SALE by AUCTION (unless previously Sold by Private Treaty) by Messrs.

FOX & SONS, in conjunction with Messrs. VINER CAREW & CO., in a large number of Lots at the Royal Hotel, Plymouth, on Thursday, September 29th, 1927, in two sessions, at 11 a.m. and 2.30 p.m. Particulars and conditions may be obtained in due course of the Solicitors, Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Bournemouth; and of the Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton, and Messrs. VINER CAREW & CO., Prudential Buildings, Plymouth.

DORSET AND SOMERSET BORDERS

In the Centre of the Cattistock Hunt. Five miles from Crewkerne main line station with good service of fast trains to London.



FOX & SONS, Land Agents, Bournemouth.

TO BE SOLD, the exceptionally attractive Freehold RESIDENTIAL PROPERTY with characteristic early Georgian Residence with specimen chimneypieces, fine oak panelling and other features of the period. Nine principal bed and dressing rooms, five secondary and servants' bedrooms, bathroom, three excellent reception rooms, billiard room, lounge hall, complete domestic offices.

COMPANY'S GAS AND WATER.

Garage, stabling, four cottages, small farmery.

Fine old-world gardens of noted beauty with lake, tennis and croquet lawns, walled kitchen garden, rich park-like pastureland, orchard, etc.; the whole extending to about

SEVENTEEN - AND - A - HALF ACRES.

PRICE £6,000, FREEHOLD.

A COMMODIOUS RESIDENCE.

SUITABLE FOR PRIVATE HOTEL, SCHOOL OR INSTITUTION.

DORSET



FOX & SONS, Land Agents, Bournemouth (who have inspected and can thoroughly recommend this property).

**EXCEPTIONALLY COM-
FORTABLE FREEHOLD
RESIDENCE**, facing South, occupying a fine position about 800ft. up, and commanding magnificent views of beautiful Dorset country, in first-class repair; all up-to-date conveniences; five principal bedrooms, eight secondary dressing and servants' bedrooms, three bathrooms, four reception rooms, music or billiard room, ample domestic offices, excellent cellarage; main water and gas, septic drainage; central heating; cottage, outbuildings; matured gardens, full-size tennis lawn, productive kitchen garden, two pasture fields; in all about

ELEVEN ACRES.

Hunting with three packs, golf; Protestant and Roman Catholic Churches. Price for the whole £6,500, Freehold, or £5,750 for the House, Cottage and garden. Vacant possession on completion.



SWAY, HANTS

On the borders of the New Forest.

FOX & SONS are favoured with instructions to offer for SALE by AUCTION, at the Haverghill Hall, Bournemouth, on Thursday, September 8th, 1927, at 3 o'clock precisely (unless previously Sold Privately), the very delightful Freehold RESIDENTIAL PROPERTY, "DIL KHOOSH."

In a beautiful position on a chosen site; four bedrooms, bathroom, two large reception rooms, domestic offices; electric light, central heating; garage, outbuildings; superb gardens, paddock, orchard; the whole extending to about FOUR ACRES. Golf, tennis, hunting, yachting. Possession on completion.—Solicitors, Messrs. J. M. B. TURNER & Co., Winchester House, Fir Vale Road, Bournemouth. Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.



OF SPECIAL INTEREST TO YACHTSMEN.

SOUTH HAMPSHIRE

On the borders of the New Forest, and close to Southampton Water; about one mile from Hythe with its excellent yacht anchorage.

TO BE SOLD, this pleasantly situated and substantially built modern Freehold RESIDENCE, containing five bedrooms, dressing room, bathroom, three reception rooms, hall, kitchen, and complete domestic offices; Company's water; the grounds are secluded and well established, and are a particularly attractive feature of the Property, they include pleasure walks, rockeries, lawn and kitchen garden; the whole extending to about

TWO-AND-A-HALF ACRES.

PRICE £3,000, FREEHOLD. An adjoining paddock of three acres may be acquired if desired. Particulars of FOX & SONS, Land Agents, Bournemouth.



ON THE EDGE OF THE NEW FOREST

Five minutes' walk from a station.

THIS COMFORTABLE OLD-FASHIONED COUNTRY RESIDENCE, containing five bedrooms, bathroom, three reception rooms, kitchen and offices; garage, stabling, viney. ELECTRIC LIGHT. Secluded grounds laid out in lawns and flower beds; in all about

HALF-AN-ACRE.

PRICE £2,200, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



SOUTH HAMPSHIRE COAST

Full south aspect, superb position; one-and-a-half miles from New Milton on the Southern Railway main line.

COMFORTABLE FREEHOLD MARINE RESIDENCE, commanding wonderful sea and coastal views; seven bedrooms (three fitted with lavatory basins), dressing room, three bathrooms, lounge hall, three large reception rooms, excellent domestic offices; electric lighting, central heating, Company's gas and water, main drainage; garage; kitchen garden, conservatory; tastefully disposed grounds, including tennis and pleasure lawns; the whole extends to an area of about

ONE-AND-A-HALF ACRES.

PRICE £3,500, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

Telegrams: "Teamwork, Plooy, London."
Telephone: Mayfair 2300
" 2301
" 4424

NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.

SOUTH OF THE HOG'S BACK



COMMANDING LOVELY VIEWS TO HINDHEAD, OVERLOOKING A PICTURESQUE, HEATHER-CLAD COMMON.

One-and-a-half miles from the old-world village of Puttenham, six miles equidistant from Guildford and Godalming, with express train service to Town (45 minutes).

A CHARMING MODERN RESIDENCE OF THE LESSER COUNTRY HOUSE TYPE

approached by drive, in perfect order, fitted with every convenience, and containing

THREE RECEPTION ROOMS,	TEN BEDROOMS,
LOGGIA,	SERVANTS' HALL,
THREE BATHROOMS,	TWO STAIRCASES.

ELECTRIC LIGHT. CENTRAL HEATING. CONSTANT HOT WATER.

GARAGE FOR FOUR CARS.

LARGE COTTAGE RESIDENCE WITH STUDIO.

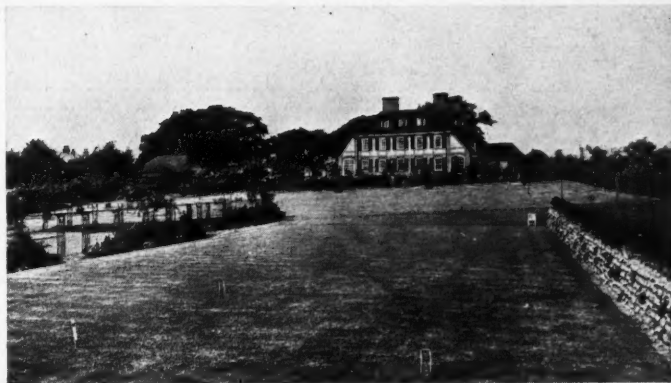
DELIGHTFUL AND MOST ARTISTICALLY LAID-OUT GROUNDS,

BROAD SOUTH TERRACE, tennis court, orchard, prolific kitchen garden, crazy paving, and some ten acres of pasture; in all

THIRTEEN ACRES

FOR SALE.

Illustrated particulars from Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1. Inspected and recommended.



BY ORDER OF THE TRUSTEES.

SHOOTING OVER 1,550 ACRES.

A MILE OF TROUT FISHING.

ON THE BORDERS OF WORCESTERSHIRE AND HEREFORDSHIRE

Newnham Bridge Station three miles, Tenbury Wells six miles, Worcester sixteen miles. Seated in an undulating and beautifully timbered park, standing high and commanding extensive views.

THE LOVELY QUEEN ANNE RESIDENCE,
"HANLEY COURT," NEAR TENBURY WELLS,

with appointments of the QUEEN ANNE and GEORGIAN PERIODS,

including fine ORIGINAL CARVED OAK STAIRCASE and PANELLING,

mahogany doors attributed to Chippendale, also decorations and chimneypieces to the Brothers Adam.

The accommodation includes galleried lounge hall, five reception and billiard room, 22 family and servants' bedrooms, ample offices.



CENTRAL HEATING.

CONSTANT

HOT WATER.

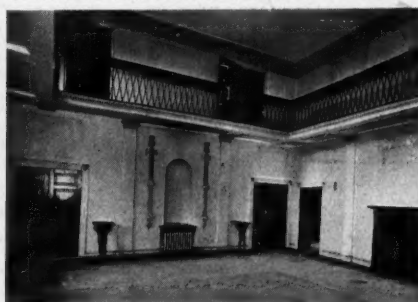
Lodge.	Cottages.
Garages.	Stabling.

Well-timbered but inexpensive grounds, wild garden, tennis court, rhododendron and azalea garden with Georgian temple, walled oval kitchen garden; in all

TWELVE ACRES

(SOME PASTURE MIGHT BE RENTED).
The whole in first-rate order.

TO BE LET, UNFURNISHED, AT MODERATE RENT.
(SHOOTING AND FISHING RIGHTS OPTIONAL.)



Illustrated particulars of the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W.1. Inspected and recommended.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH STREET,
OXFORD.

30 MINUTES FROM MANCHESTER



ATTRACTIVE RESIDENCE, in a delightful setting, containing entrance hall, three reception rooms, billiard room, study, nine bed and dressing rooms, and two bathrooms; two cottages, two garages; electric light, central heating, septic tank drainage, main water supply. **DELIGHTFUL GROUNDS**, including tennis lawns, rockeries, rose garden, etc.; in all

FOURTEEN ACRES.

FOR SALE AT A REASONABLE FIGURE.

Apply JAMES STYLES & WHITLOCK, Rugby. (R 6813.)

SOUTH WARWICKSHIRE.

ATTRACTIVE HUNTING BOX, substantially built, with gabled ends and having magnificent views. The accommodation comprises entrance hall, three reception rooms, nine bed and dressing rooms, bathroom; the House is very conveniently planned and telephone is laid on; stabling for seven, garage; old-world gardens and orchard.

PRICE £2,500, OR WOULD BE LET, FURNISHED.

Agents, JAMES STYLES & WHITLOCK, Rugby. (R 6583.)

BUCKS & NORTHANTS BORDERS

THE HOME OF COWPER.

THE FREEHOLD, RESIDENTIAL AND AGRICULTURAL PROPERTY

THE WESTON MANOR ESTATE

One-and-a-half miles from Olney, and eleven miles from Bedford; in very beautiful undulating and well-timbered country.

THE STONE-BUILT MANOR HOUSE, containing three reception rooms, billiard room, some twelve bed and dressing rooms, two bathrooms, etc.; and has central heating, electric light and telephone; the charming old gardens include tennis lawn and walled garden, together with

COWPER'S WILDERNESS GARDEN,

in which he found such "boundless contiguity of shade." There is first-rate hunting stables, garage and cottages. Included in the sale are several farms, accommodation lands, woodlands, and cottages in the village; the whole extending to

ABOUT 753 ACRES.

The Manor House, grounds, Wilderness, and stabling, etc., will be sold separately at a most moderate price.

To be offered by AUCTION as a whole or in Lots, by

JAMES STYLES & WHITLOCK, in conjunction with W. BROWN & CO., at the Bull Hotel, Olney, on Thursday, September 22nd, 1927, at 3 p.m. (unless previously sold).

Particulars of JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1; or W. BROWN & CO., Tring, Herts.

EASTERN COTSWOLDS DISTRICT
WITHIN EASY REACH OF OXFORD.



A GEM OF COTSWOLD ARCHITECTURE, containing lounge hall with beamed ceiling, dining room, drawing room, garden room, eight bedrooms, bathroom, etc.; old-world gardens, with two tennis lawns and walled kitchen garden; model farmbuildings with separate farmhouse. Price for house and grounds, £2,750, OR FOR WHOLE PROPERTY OF 120 ACRES, £5,750. JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1. (L 6416.)

AN ASTONISHING BARGAIN AT £4,500. One of the finest situations in Surrey, with panoramic views for 35 miles to the South Downs.

Oak-panelled hall, lounge hall, two reception rooms, music or billiard room, study, ten bedrooms, two bathrooms, heating and lighting, main water; large garage for several cars; lovely terraced gardens with croquet lawn, grass and hard tennis courts, cottage; total area

THREE-AND-A-HALF ACRES.

RECOMMENDED AS A WONDERFUL BARGAIN. Full particulars from JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1.

WHATLEY & CO. in conjunction with **DAVEY & CO.**

Estate Agents, [Ltd.]
Surveyors, Etc.,
CIRENCESTER, 113, WHITE LADIES ROAD,
GLOS. BRISTOL.

Telegrams: "Whatley, Cirencester." "Davey, Bristol."
Telephone: 33 Cirencester. 4852 Bristol.



IN A WELL-KNOWN SPORTING DISTRICT (six miles from main line station).—To be SOLD, late Georgian RESIDENCE, with about 45 acres, standing in the midst of lovely country, and approached by two long carriage drives; large entrance hall, three good reception rooms, cloak, etc., twelve bed and dressing rooms, two bathrooms; electric light; central heating; garage for two cars, stabling for six; charming well-timbered grounds, including rose beds, herbaceous borders, terraces, tennis lawn, etc.; also kitchen and fruit gardens, paddocks, etc.—For further particulars apply WHATLEY & CO., Estate Agents, Cirencester; or DAVEY & CO., LTD., 113, White Ladies Road, Bristol. (3/234.)

HAMPSHIRE AND NEW FOREST DISTRICT.

SAWBRIDGE & SON, F.A.I.
147, HIGH STREET, SOUTHAMPTON.
Telephone: 2738.

AN EXTREMELY ATTRACTIVE OLD-FASHIONED HOUSE. Midway between Southampton and Fareham.



NEAR HAMBLE RIVER, close to a village, station and bus services; south aspect, quiet situation. Accommodation on two floors only: Hall, two reception rooms, four bedrooms, bathroom, offices, boxroom, two w.c.s; COMPANY'S WATER, TELEPHONE; garage and outbuildings; charming old-established gardens, tennis lawn, kitchen and fruit garden. **ABOUT ONE-AND-A-QUARTER ACRES.** Price, Freehold, £2,000 (or near offer).—Apply SAWBRIDGE & SON, F.A.I., as above.

COUNTRY HOUSES AND ESTATES

in Warwickshire, Gloucestershire, Oxfordshire, etc. Free register on application (with your requirements) to

MESSRS. FAYERMAN & CO.,

Estate Agents, Leamington Spa.

Established 1874.

WOODCOCK & SON

'Phones: Mayfair 1544; Ipswich 2801.
LONDON OFFICE: 20, CONDUIT STREET, W. 1.
PROVINCIAL OFFICE: 45, PRINCES STREET, IPSWICH.

ADJOINING GLORIOUS COMMON.

OUTSKIRTS PRETTY HERTS VILLAGE.—Freehold RESIDENCE, with three reception, seven bed and dressing rooms, bath, etc.; charming wooded grounds, with tennis court; nine-and-a-half acres grass and wood, with small farmery. £4,000. Recommended. (Reply London.)

EXCELLENT HUNTING. GOLF QUITE CLOSE.

LEICESTERSHIRE (Derby borders).—Gentleman's RESIDENCE, park and pleasure farm; four reception, twelve bedrooms, two bathrooms; electric light, central heating; inexpensive grounds; ample buildings, five cottages; 55 acres rich pasture; tithe free. £4,100, or with 25 acres £3,100. (Reply Ipswich.)

EAST NORFOLK. OWNER RETIRING.

GENTLEMAN'S RESIDENTIAL DAIRY AND STOCK FARM: fine old Elizabethan Residence (bath, h. and c.), good buildings, cottages, and 144 acres rich pasture, with stream, and fertile arable. Good shooting. Price £4,500. (Reply Ipswich.)

CLOSE SUFFOLK COAST, ADJOINING BOATING RIVER.

AN EXCEPTIONAL CHOICE SPORTING, RESIDENTIAL AND STOCK-BREEDING ESTATE of just over 500 acres, mostly rich feeding pasture, with ONE-AND-A-HALF MILE FRONTAGE TO FINE BOATING RIVER; attractive Georgian Residence with electric light, bathroom (h. and c.), etc., altogether exceptional buildings with up-to-date cow-houses lighted electricity; off farmhouse and buildings; twelve cottages; quite exceptional shooting, sailing and fishing; golf near; price Freehold just reduced to £3,000—a really tempting bargain. (Reply Ipswich.)

EASY DRIVE SANDRINGHAM AND HUNSTANTON.

CHOICE RESIDENTIAL SPORTING AND FARMING ESTATE, 810 acres.—Fine old Country Hall; oak panelled lounge, three other excellent reception rooms, eleven bedrooms, two bathrooms; electric light; central heating; nice grounds, excellent hunting; racecourse on estate; good shooting; exceptional farmbuildings, seven cottages; practically free of tithe and land tax. Freehold £30,000, or offer. (Reply Ipswich.)

DELIGHTFUL SECLUSION NEAR EAST COAST AND MAIN LINE.

UNSPOILT SUFFOLK (two hours London).—Attractive COUNTRY RESIDENCE; three reception, billiard, ten bed, dressing, two bathrooms, servants' hall, etc.; Co.'s water, modern sanitation and lighting; ample outbuildings, cottage; charmingly timbered grounds, gardens and meadow nine acres. Freehold £8,500 or offer; excellent shooting may be hired. (Reply Ipswich.)

A PERFECT GEM, AFFORDING ABSOLUTE SECLUSION ONE HOUR TOWN.

DELIGHTFUL EARLY JACOBEOAN RESIDENCE of unusual charm, with 40-acre pleasure farm; three reception, seven bed, bath (h. and c.); much old oak and beautiful early Stuart decorations; electric light, central heating; gardens and pastureland; good buildings; fishing, boating, hunting and shooting. Freehold, £3,750. (Reply Ipswich.)

BUCKS (in old-world village, near Windsor).—To be LET, Unfurnished, a gentleman's attractive RESIDENCE, in own grounds of three-and-a-half or eight-and-a-half acres, whichever preferred; containing ten bed and dressing rooms, three reception rooms, hall, two bathrooms, servants' hall; nice pleasure garden; brick-built stabling and coach-house or garage; Company's water; easy distance of stations.—For further particulars apply to W. B. MASON, Estate Agent, Windsor, Tel. No. 1; or to Messrs. BUCKLAND and SONS, of Windsor, Tel. No. 48, or High Street, Slough, Tel. No. 28.

MESSRS. PERKS & LANNING

LAND AND ESTATE AGENTS,
37, CLARGES STREET, PICCADILLY, W. 1, AND
32, HIGH STREET, WATFORD.
'Phones: Grosvenor 3326; Watford 687 and 688.
Established 1886.



IN ABSOLUTE SECLUSION.

NEW FOREST DISTRICT (high up, within easy reach of Bournemouth, in excellent social and sporting neighbourhood).—To be SOLD, an exceptionally attractive compact ESTATE of 33 acres, with delightful House, containing eleven bedrooms, two bathrooms, four reception, billiard, ample stabling and garage accommodation, two cottages; Co.'s water, etc.; beautifully timbered grounds, long drive, lodge entrance. Sole Agents.



GENUINE XVTH CENTURY.

45 minutes only from London in the beautiful Dorking district.

TO BE SOLD, a charming old-world HOUSE with or without 80 acres and cottage. Five or six bedrooms, bathroom, loggia, two or three reception rooms; garage and rooms over, outbuildings, charming garden, tennis court, etc. The house has a wealth of old oak. **LOW PRICE.**

FOR SALE.

KENT.—169 ACRES, including 9-hole golf course; Company's water, main drainage; ideal residential neighbourhood, 40 minutes Town by rail, bus service; lovely country. Ripe for immediate development. Vacant possession.

ESSEX.—450 ACRES; London-Southend main road intersects; Company's water; good farmhouse, buildings and cottages; very fertile land ripe for immediate development. Low price for quick sale as a whole; might be divided. Vacant possession on completion.

SUSSEX.—Good mixed FARM, 155 acres; excellent house and buildings. Vacant possession Michaelmas.

Full particulars of all the above from RICHARD COATES, Land Agent, Withyham, Sussex.

8, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032-1033.

NEAR WENTWORTH AND SUNNINGDALE

On high ground. Adjoining Windsor Great Park.



IN BEAUTIFUL PARK-LIKE GROUNDS OF 50 ACRES, with lake providing coarse fishing. The Residence contains some 20 bedrooms, four bathrooms, three reception rooms, billiard room, loggia, etc. Central heating. Garages, farmery, stabling, cottages. Reduced price £15,000 only for long Lease, at moderate ground rent.—Owner's Agents, RALPH PAY & TAYLOR, as above.

NEAR SANDY, BEDS

In a first-rate sporting district.



EXCELLENT SPORTING ESTATE OF 1,100 OR 2,230 ACRES. Interesting Mansion, believed to date from the XVIIth Century, standing about 300ft. up with extensive views; five or six reception and billiard rooms, 26 bed and dressing, three bathrooms; outbuildings, farms, cottages; majority of village and Adwoson. Beautiful pleasure grounds, lake and nobly timbered parkland of about 115 acres. If preserved the Estate would make one of the finest shoots in the Home Counties. Freehold for SALE.

RALPH PAY & TAYLOR, 8, MOUNT STREET, GROSVENOR SQUARE, W.1

Estd. 1832.

W. HUGHES & SON, LTD.

'Phone: 1210 Bristol.

38, COLLEGE GREEN, BRISTOL

NORTH GLOS

IN THE CENTRE OF THE LEDBURY HUNT.

This charming old COUNTRY RESIDENCE of the
XVIII CENTURY.

In first-rate order, in a high and sheltered position, and in most desirable situation.

ELECTRIC LIGHT. CENTRAL HEATING.
CO.'S WATER. TELEPHONE.

Three reception (including beautiful old oak-panelled room), eight bed and dressing rooms, bath (h. and c.).



Tastefully laid-out and inexpensive grounds, with rich pastureland, and small area of arable; in all about
40 ACRES.

Stabling, garage, and outbuildings, and RANGE OF MODEL FARMBUILDINGS (all in perfect order and with electric light throughout).

THREE COTTAGES.

Hunting four days a week, and two packs of hounds kennelled within four miles.

GLOUCESTER. CHELTENHAM, HEREFORD, ROSS AND WORCESTER all within easy reach.

PRICE ONLY £6,000.

Inspected and most confidently recommended by Owner's Agents, W. HUGHES & SON, Ltd., as above. (17,549.)

NIGHTINGALE, PAGE & BENNETT, F.S.I., F.A.I.

BY AUCTION.

BY ORDER TRUSTEES.

BY AUCTION.

LOW RESERVE.

BY AUCTION.

SURBITON (NEAR)

"PEMBURY LODGE."

WELL-BUILT CONVENIENT DETACHED RESIDENCE; five bedrooms, dressing and bath-rooms, three reception rooms, conservatories and vinery. DETACHED GARAGE (THREE CARS). STABLE.

VERY BEAUTIFUL GARDENS, LAWNS. GARDEN HOUSE. IN PERFECT REPAIR. VACANT POSSESSION.

WORCESTER PARK

"DANCERWOOD."

AN EXCEEDINGLY ATTRACTIVE FREEHOLD COUNTRY HOUSE, in choice position, handy for Town; seven bedrooms, dressing and bath-rooms, three fine reception rooms, wide entrance hall.

TENNIS LAWN, DELIGHTFUL INEXPENSIVE GARDENS. GARAGE. ELECTRIC LIGHT. MAIN WATER, GAS AND DRAINAGE.

ESHER

"WHITE HEATHER."

VERY DELIGHTFULLY SITUATE SMALL COUNTRY HOUSE; four bedrooms, bath, two reception rooms; ample room for garage.

WELL-MATURED GARDEN. HALF-AN-ACRE. LAWNS AND SPACE FOR TENNIS. ELECTRIC LIGHT, CO.'S WATER AND GAS. MAIN DRAINS.

OFFICES: EAGLE CHAMBERS, KINGSTON-ON-THAMES; CLAREMONT HOUSE, SURBITON.

TELEPHONES: KINGSTON 3356, 3357, 0499.

BERRYMAN & GILKES

2, HANS ROAD, BROMPTON ROAD, S.W. 3.
(Tel.: Sloane 2141 and 2142.)



AN OLD MANOR HOUSE (only 50 miles London, short drive of famous town; in favourite district).—Accommodation comprises panelled hall, three reception, seven or eight bedrooms, bathroom, cloak-room and offices; thatched cottage, garage; old lawn, orchard, gardens and paddock; fourteen acres. Absolute bargain price accepted.—Personally inspected by the Agents.

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS.
KENT HOUSE, 1B, KING STREET, ST. JAMES'S, S.W. 1 and SEVENOAKS, KENT.
Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.

KENT (eight bedrooms, bathroom, three reception rooms; garage for two cars; ten acres).—RESIDENCE of handsome appearance with large and well arranged rooms. Splendidly situated 300ft. above sea level and affording lovely and spacious views over the surrounding country. Company's water, electric light, telephone. The beautifully laid-out grounds include gardens, tennis and croquet lawns, orchard and two paddocks. Price, Freehold, £5,000. (10,262).

KENT (twenty bed and dressing rooms, three bath-rooms, four reception rooms, domestic offices; cottages and outbuildings).—An exceptional RESIDENTIAL AND AGRICULTURAL FREEHOLD PROPERTY occupying 96½ acres of one of the finest positions on the Southern slope of Crockham Hill and commanding glorious panoramic views. For Sale. (3,564).

SEVENOAKS.—Charmingly situate modern RESIDENCE, red brick and tiled; 500ft. above sea level, within one mile of station; contains nine bed, two bath-rooms, three reception rooms; garage; Company's water, gas and electric light, telephone, modern drainage. About three acres of well-matured gardens and lawns, including tennis lawn. PRICE £5,000. (9068.)



BETWEEN WINDSOR AND SUNNINGDALE.
NEAR THE BEST GOLF COURSES.

BERKS (40 minutes from Town).—This charming GEORGIAN RESIDENCE, amidst lovely gardens and in excellent order, containing lounge hall, four reception, ten bed and dressing, two bathrooms; electric light, central heating, Co.'s water and gas, main drainage; stabling, four garages, chauffeur's flat and men's rooms; walled kitchen garden, four acres. Freehold.

£4,950.

will be submitted before the AUCTION in September next by EWART, WELLS & Co., 11, Bolton Street, Piccadilly, W. 1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

WEST SUSSEX

ON THE SOUTH DOWNS.

TO BE SOLD, FREEHOLD, OR LET FURNISHED.



AN OLD-FASHIONED RESIDENCE, standing 300ft. above sea level with south aspect, and commanding views extending to the Isle of Wight. The House stands about a quarter of a mile from the road and is approached through a well-timbered carriage drive. The accommodation comprises lounge hall, three reception rooms, billiard room, fifteen bed and dressing rooms, three bathrooms, and offices.

Central heating. Electric light. Telephone. Good water supply. Modern drainage.

STABLING. GARAGE. GARDENER'S COTTAGE.

Well-timbered grounds, tennis and croquet lawns, rose garden, walled kitchen garden, rockery, pastureland, woodland; in all about

70 ACRES.

SHOOTING ADJOINING COULD BE RENTED. HUNTING. POLO. GOLF.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,802.)

10 MILES FROM MARBLE ARCH

TO BE SOLD, FREEHOLD.



AN OLD-FASHIONED RESIDENCE, standing about 400ft. above sea level, well back from the road and facing the Village Green.

It contains three reception rooms, eight bedrooms, two bathrooms, usual offices.

COMPANY'S ELECTRIC LIGHT, GAS AND WATER.

TELEPHONE.

GARAGE FOR THREE CARS.

Timbered grounds, tennis court, rose and flower garden, well-stocked kitchen garden, paddock; in all about

FOUR ACRES.

GOOD GOLF COURSE ON OPPOSITE SIDE OF ROAD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,707.)

HAMPSHIRE

BETWEEN WINCHESTER AND ALTON.



A FREEHOLD RESIDENCE, situate 630ft. above sea level, facing due south, enjoying wide views. Hall, two reception rooms, seven bedrooms, bathroom, and compact offices.

GARAGE AND OUTBUILDINGS.

ELECTRIC LIGHT. TELEPHONE.

Gardens of THREE ACRES, with lawns and fruit plantations.

PRICE £2,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,221.)

IN THE EPSOM DISTRICT

About 33 minutes from Town.



TO BE SOLD.

A PICTURESQUE FREEHOLD RESIDENCE.

near the downs, and approached by a carriage sweep; entrance lounge hall, conservatory, three reception rooms, ten bedrooms, bathroom, cloakroom, and usual domestic offices.

Electric light. Main drainage. Telephone.

Garage for two cars.

THE PLEASURE GARDENS are delightfully timbered; paved terrace, tennis lawn, rock garden, secluded dell, and kitchen garden; in all about TWO ACRES.

Agents, Messrs. CHARLES OSBENTON & CO., Epsom; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (17,897.)

SUSSEX

Overlooking the sea; half-a-mile from station and shops.



A MODERN RESIDENCE.

standing in a magnificent position on the cliff, facing south, approached by a carriage sweep.

Large hall, three reception rooms, loggia, including maids' sitting room, five bedrooms (three of which open on to balcony facing the sea), large box room and usual offices.

Electric light, Company's water, main drainage, telephone. Garage and workshop.

THE GARDENS AND GROUNDS of about half-an-acre include flower garden, tennis lawn. Private entrance from foreshore.

FOR SALE BY PRIVATE TREATY.

Celebrated Golf Club within half-a-mile.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,743.)

CHISLEHURST

TO BE SOLD, FREEHOLD.

A MODERN RED BRICK RESIDENCE with heavy stone facings and mullioned windows, occupying a high situation overlooking a private park.



It is approached by a drive, and contains lounge hall, three reception rooms, billiard room, ten bedrooms, two bathrooms, and offices.

COMPANY'S ELECTRIC LIGHT, GAS AND WATER. TELEPHONE.

MODERN DRAINAGE. GARAGE.

Tennis lawn, rose and rock gardens, flower beds, fruit and vegetable garden, green-houses; in all about

TWO ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,952.)

SURREY

Adjoining a well-known golf course.

TO BE SOLD, FREEHOLD.

A BRICK AND TILED RESIDENCE, erected in the Georgian style, standing high with south aspect, and commanding views over the Hog's Back.



The accommodation comprises lounge hall, three reception rooms, ten bed and dressing rooms, two bathrooms, and offices.

Central heating. Electric light. Telephone. Company's water. Modern drainage.

GARAGE. GOOD COTTAGE.

Tennis and croquet lawns, flagged terrace, roseroy, well-stocked kitchen garden, orchard, paddock and woodland; in all about

FIVE ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,934.)

KNIGHT, FRANK & RUTLEY,

AND

WALTON & LEE,

20, Hanover Square, W. 1.

90, Princes Street, Edinburgh.

78, St. Vincent Street, Glasgow.

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Telephones:

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3083 }

20146 Edinburgh.

2716 Central, Glasgow

327 Ashford, Kent

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv. and xv.)

Telephone :
Shrewsbury 2891

CONSTABLE & MAUDE

42, CASTLE STREET, SHREWSBURY

AUCTIONEERS AND
ESTATE AGENTS

SHROPSHIRE

ONE MILE FROM MADELEY AND COALPORT STATIONS, EIGHT MILES FROM BRIDGNORTH, AND FIFTEEN MILES FROM SHREWSBURY.
AN IMPORTANT FREEHOLD, RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, KNOWN AS

"THE HAY," MADELEY.

AN HISTORIC RESIDENCE, dating from the XIIIth century, rebuilt in the XVIIIth, and recently modernised. Occupying a delightful position, enjoying charming views of the Severn Valley. LOUNGE HALL, THREE RECEPTION ROOMS, SIX PRINCIPAL BED AND DRESSING ROOMS, BATHROOM, CLOAKROOM, AMPLE SERVANTS' ACCOMMODATION.

CHARMING OLD WALLED GARDEN. TENNIS LAWN. PRETTY ORCHARD.

Two excellent COTTAGES, LOOSE BOXES, GARAGES. An unique set of farmbuildings with covered stackyard. RICH OLD PASTURE AND PRODUCTIVE ARABLE LAND. EXCELLENT HUNTING AND SPORTING DISTRICT.

The whole area of this attractive Estate is
168 ACRES.

IMMEDIATE POSSESSION.—Messrs.

CONSTABLE & MAUDE are instructed to offer the above by AUCTION at the George Hotel, Shrewsbury, on Saturday, September 10th next, at 3 o'clock in the afternoon (unless previously Sold Privately).—Illustrated particulars may be obtained of the Solicitors, Messrs. LANDER & SON, 48, Walker Street, Wellington, or of the Auctioneers, Castle Street, Shrewsbury.

SHROPSHIRE

FOR SALE.

UNIQUE PROPERTY, DELIGHTFUL OPEN SITUATION.—Exceptionally attractive and well-appointed modern Residence.

LOUNGE HALL, THREE RECEPTION ROOMS, SIX BEDROOMS, BATHROOM, CLOAKROOM, USUAL DOMESTIC OFFICES. GARAGE. OUTBUILDINGS.

ELECTRIC LIGHT. GARDENER'S COTTAGE. TWO PADDOCKS. CHARMING GARDENS. TENNIS LAWN.

The total area is about

FIVE-AND-A-QUARTER ACRES.

FOR SALE AS A WHOLE, OR WITH LESS ACREAGE.

PRICE, FREEHOLD, £4,350
(OR WITH TWO ACRES ONLY, £3,800).

Particulars of the Sole Agents, CONSTABLE & MAUDE, Castle Street, Shrewsbury.



SHROPSHIRE

FOR SALE.

A MOST ATTRACTIVE FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE, of about

168 ACRES.

CHARMING MODERATE-SIZED RESIDENCE, standing in beautiful garden and surrounded by park-like land.

THREE RECEPTION ROOMS, BILLIARDS ROOM, NINE BED AND DRESSING ROOMS, BATHROOM, EXCELLENT OFFICES.

STABLING. GARAGE. THREE COTTAGES. SMALL FARMERY. AGRICULTURAL HOLDING, 138 ACRES. COTTAGE AND GARDEN. SMALLHOLDING. HUNTING WITH FOUR PACKS. GOLF. GOOD SPORTING DISTRICT.

Personally inspected and recommended by the Sole Agents, CONSTABLE & MAUDE, Castle Street, Shrewsbury.



CONSTABLE & MAUDE, 42 CASTLE STREET, SHREWSBURY.

Telephone : 145

THAKE & PAGINTON

Offices : 28, BARTHOLOMEW STREET, NEWBURY

SURVEYORS,
AUCTIONEERS
AND VALUERS

IDEAL RESIDENTIAL ESTATE OF NEARLY 50 ACRES

PERFECTLY SECLUDED SITUATION WITH WONDERFUL VIEW
WITHIN TWO-AND-A-HALF MILES NEWBURY STATION.



TWELVE BED AND DRESSING ROOMS, TWO BATHROOMS, COMPLETE OFFICES, LOUNGE HALL, THREE RECEPTION ROOMS.

GARAGE FOR THREE CARS. STABLING.

TWO LODGES

FARMHOUSE AND FARMERY, INCLUDING MODEL DAIRY.

BEAUTIFUL BUT IN-EXPENSIVE GROUNDS.

Tennis and croquet lawns, terraces, putting green, woodland with fine old trees, and meadowland.

RESIDENCE ERECTED IN 1899 by the well-known architect, E. Guy Dawber, Esq.

ALL MODERN CONVENIENCES



NO EXPENSE HAS BEEN SPARED IN MAKING THIS ESTATE ONE OF THE MOST CHARMING PROPERTIES IN THE NEWBURY DISTRICT.
Sole Agents, THAKE & PAGINTON, 28, Bartholomew Street, Newbury.

Telegrams:
"Goddardsmi, London."

GODDARD & SMITH

Telephone:
Gerrard 2727 (4 lines).

HEAD OFFICES AND ESTATE AUCTION HALL, 22, KING STREET, ST. JAMES'S, S.W. 1.

THE CLOSE, FINCHAMPSTEAD, BERKS

Two miles from Wellington College Station; Wokingham four miles.



A WELL-APPOINTED MODERNISED FREEHOLD RESIDENCE, recently redecorated and in excellent condition; wide hall, three reception rooms, six bedrooms, bathroom, compact offices.
ELECTRIC LIGHT. CENTRAL HEATING. GAS. MAIN WATER.

Stabling, garage, and nearly

THREE-QUARTERS OF AN ACRE.

VACANT POSSESSION.
To be SOLD by AUCTION in the Estate Auction Hall, 22, King Street, St. James's, S.W. 1, on Thursday, September 8th, at 2.30 p.m. (unless an acceptable offer is received meanwhile).

Solicitors, Messrs. ELLIS, PEIRS & Co., 17, Albemarle Street, W. 1.
Auctioneers, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.

THE CREEK HOUSE, BRAY, BERKSHIRE

WITH LONG FRONTAGE TO RIVER.



AN EXCEEDINGLY CHARMING FREEHOLD RIVERSIDE RESIDENCE, exceptionally well appointed, with pretty views across the water; spacious lounge, dining and drawing rooms, three well-fitted bathrooms, eight bedrooms, principal and secondary staircases, compact offices.
ELECTRIC LIGHT. GAS. TELEPHONE. CENTRAL HEATING.

Stabling, GARAGE.

Prettily arranged garden, boathouse, etc.; in all nearly HALF-AN-ACRE.
To be SOLD by AUCTION, in the Estate Auction Hall, 22, King Street, St. James's, S.W. 1, on Wednesday, September 14th, at 2.30 p.m. (unless an acceptable offer is received meanwhile).

Solicitors, Messrs. BOWMAN & CURTIS HAYWARD, 2, Devonshire Terrace, High Street, W. 1. Auctioneers, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.

By direction of George Whitehead, Esq.

HAYDON HILL, AYLESBURY, BUCKS

Absolutely ideal for a City man fond of hunting (Whaddon Chase and Bicester).

A LITTLE GEM OF A PLACE ON HIGH GROUND SURROUNDED BY GLORIOUS COUNTRY.



About one mile from Aylesbury with its splendid train service. 45 minutes from London.

Four reception rooms, eight bed and dressing rooms, two bathrooms, first-class domestic offices.

FINE STABLING FOR SEVERAL HORSES.
Large garage.

COMPANIES' ELECTRIC LIGHT AND WATER.

BEAUTIFUL GARDENS AND GROUNDS (inexpensive to maintain), and nearly

50 ACRES.

of rich park-like pasture.

VACANT POSSESSION.

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GLENESSLYN

UDNEY PARK ROAD, TEDDINGTON, MIDDLESEX.

THIS CHARMING WELL-APPOINTED FREEHOLD RESIDENCE (five minutes station, 35 minutes' electric service to Waterloo; countrified position).—Entrance porch, hall, three reception (parquet flooring), winter garden, two bath, eight bedrooms, and compact domestic offices, including maids' sitting room.
ELECTRIC LIGHT AND POWER. CENTRAL HEATING. GAS. COMPANY'S WATER, MAIN DRAINAGE, TELEPHONE AND CONSTANT HOT WATER.

Heated garage and greenhouse.
TASTEFULLY DISPOSED GROUNDS, full-sized tennis and pleasure lawns, rose garden, prolific kitchen garden; in all OVER HALF-AN-ACRE.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, in the Estate Auction Hall, 22, King Street, St. James's, S.W. 1, on Thursday, September 29th, at 2.30 p.m. (unless an acceptable offer is received meanwhile).

Solicitors, Messrs. WARWICK & GILBERT, 14, Queen Victoria Street, E.C. 4.
Auctioneers, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.

BELL CLOSE COTTAGE

MARLBOROUGH, WILTSHIRE.

A DELIGHTFULLY PLACED, MODERN, DETACHED, LABOUR-SAVING BRICK-AND-TILED FREEHOLD RESIDENCE, with pretty views across Savernake Forest; wide-tiled hall with cloakroom, two reception, four bed and two bathrooms, compact offices; boarded attic, space for additional bedroom; electric light, gas, main water and drainage; double garage and garden; drive approach.

VACANT POSSESSION.

To be SOLD by AUCTION, in the Estate Auction Hall, 22, King Street, St. James's, S.W. 1, on Thursday, October 6th, 1927, at 2.30 p.m. (unless an acceptable offer is received meanwhile).

Solicitors, Messrs. ELLIS, PEIRS & Co., 17, Albemarle Street, W. 1.
Auctioneers, GODDARD & SMITH, 22, King Street, St. James's, S.W. 1.

BOHUN LODGE, EAST BARNET

About twelve miles from the Marble Arch. A typical English home of exceptional charm and distinction, in a state of absolute perfection throughout, amidst wonderful rural seclusion, and lacking nothing in any respect which the most discriminating purchaser might reasonably covet.

THE DIGNIFIED OLD-FASHIONED CREEPER-CLAD RESIDENCE, situate some 300ft. above sea level, with charming southerly exposure, approached by drives, each with lodge entrance, briefly contains vestibule entrance, lounge and billiard hall, inner and staircase hall with sitting lounge, handsome suite of entertaining rooms, including magnificent ballroom, five bathrooms, sixteen bedrooms and complete domestic offices, etc., all arranged on two floors.

ELECTRIC LIGHT. CENTRAL HEATING. GAS. TELEPHONE, ETC.
Heated garage for several cars; chauffeur's cottage; gardener's bothy.

EXCEPTIONALLY BEAUTIFUL GARDENS AND GROUNDS, with magnificent forest and ornamental trees, fish pond.



Hard and grass tennis courts, walled-in kitchen and soft fruit garden, small range of glass, ornamental lake and boathouse, and gently undulating parklands; the whole embracing an area of about

39 ACRES.

and owing to the well-chosen position its many attractions and amenities cannot be spoilt.

ALL FREEHOLD.

WITH VACANT POSSESSION.

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Solicitors, Messrs. THEODORE GODDARD & Co., 10, Serjeant's Inn, Temple, E.C. 4.
Auctioneers, GODDARD & SMITH, 22, King Street, St. James's, London, S.W. 1.

REDUCED PRICE.—Old Sussex FARMHOUSE, great character and oak beams; six bed, lounge hall, three good sitting rooms; 136 acres, £4,360. 192 acres if required. Three-quarters of a mile express station.—Estate Office opposite Three Bridges Station, and 108, Guilford Street, W.C. 1. Phone, Museum 0913.

WOODHALL SPA.—Attractive HOUSE for SALE, standing in good, matured garden; pre-war built; three reception, six bedrooms, bathroom and usual offices; near celebrated 18-hole golf course; sandy subsoil, lowest rainfall. Freehold £1,500.—Particulars and photographs from NEALE, The Vale, Woodhall Spa, Lincolnshire.

FURNISHED HOUSE TO LET

WALWORTH CASTLE (borders of Yorkshire and Durham; partly furnished; Darlington four miles, Piercebridge two).—Seven reception and 20 bedrooms; lighting, heating, telephone, good water supply and sanitary arrangements; good stabling, garage, cottages; gardens. Shooting over 1,200 acres, more probably obtainable if required. Hunting three packs. Rent £400.—Apply to C. A. EADE, Land Agent, Darlington.

FURNISHED HOUSE WANTED

WANTED, by about October, a MANSION of the Tudor Period, in Wilts, Dorset or other western county, with about 17 to 20 bedrooms, etc., furnished, for about a year, with option to purchase if possible; might buy at once if in first-rate order.—Details to purchaser's Surveyors, who do not require commission. BAXTER, PAYNE and LEPPER, 14, Sackville Street, Piccadilly, W. 1.

PRELIMINARY ANNOUNCEMENT.

STOKE COURT, STOKE POGES, BUCKS

Adjoining Stoke Poges Golf Club, three miles from Slough, four miles from Gerrard's Cross, 30 minutes of Paddington, and only 22 miles distant from Town.



AN UNIQUE OPPORTUNITY TO ACQUIRE THIS
HISTORICAL FREEHOLD MANSION

Reputed to be the former home of THE PENNS OF PENNSYLVANIA.
Also of the POET GRAY.

The accommodation affords

FIVE SPACIOUS RECEPTION ROOMS,
30 BEDROOMS,
FIVE BATHROOMS,
AMPLE DOMESTIC OFFICES.

GARAGE WITH ROOMS OVER AND THREE COTTAGES.

COMPANIES' ELECTRIC LIGHT AND WATER. CENTRAL HEATING.

STANDING IN A BEAUTIFUL WELL-TIMBERED PARK
of about
170 ACRES.

Price and full detailed particulars of:

PERCY HARVEY ESTATES, LTD., Moorgate Station Chambers, E.C.; or
GOLBIE & GREEN, 9, Bruton Street, Berkeley Square, W.;
BUCKLAND & SONS, High Street, Slough.

FORTHCOMING AUCTIONS
IN THE DEVON AND SOMERSET STAGHUNTING
COUNTRY BY

MESSRS. CHANIN & THOMAS
MINEHEAD AND DULVERTON, SOMERSET.

DUNSTER.

Within a few minutes' walk of the Polo Grounds.

"HILLSIDE," stone-built and slated Residence, approached by a drive; two reception rooms, seven bedrooms, bathroom, and usual offices; electric light, telephone, main drainage and water; recently tastefully redecorated throughout; conservatory, greenhouse, gardens. Ample accommodation for erection of stabling and garage. To be offered at the Luttrell Arms Hotel, Dunster, on Wednesday, September 14th, 1927, at 4 p.m.—Full details on application to the Auctioneers; or Messrs. G. STEVENSON and SON, Solicitors, 11, New Street, Leicester.

PORLOCK.

ATTRACTIVE RESIDENCE OR HUNTING BOX.

"THE CLEEVE," occupying a delightful position and commanding magnificent views; three reception rooms, seven bedrooms, bathroom (h. and c.), usual offices; electric light throughout, telephone, main water and drainage; stabling for four or five horses, garage for two cars, gardeners' or grooms' cottage; tennis lawn, flower beds and borders, orchard, etc.; in all nearly FOUR ACRES. Recently redecorated throughout; the whole in excellent order. To be offered at the Castle Hotel, Porlock, on Tuesday, September 20th, 1927, at 4 p.m.—Full details on application to the Auctioneers; or Messrs. NEWBERRY & THORNE, Solicitors, Minehead.

ON THE BORDERS OF EXMOOR.

MIDWAY BETWEEN MINEHEAD AND DULVERTON.

"QUARME," WHEDDON CROSS, a particularly attractive and valuable Freehold Residential and Sporting Estate or Hill Farm, including an old-fashioned house, approached by two drives; standing high, south aspect, ideal position. The house contains two or three reception rooms, eight bedrooms (four with lavatory basins, h. and c.), bathroom (h. and c.), and offices; Ideal boiler; unlimited stabling, garage for two cars, three excellent cottages, ample outbuildings; good gardens, ponds and waterfalls, good pasture, meadowland and orchards; up to 252 ACRES. Rough shooting, fishing in river which bounds the estate, hunting with eight packs, polo at Dunster. To be offered at the Carnarvon Arms Hotel, Dulverton, on Wednesday, September 21st, at 4 p.m.—Plan and full details of the Auctioneers; or Messrs. CROSSE, WYATT, VELLACOTT and WILLEY, Solicitors, South Molton.

FOR SALE BY PRIVATE TREATY.

DULVERTON—"THE MOUNT," standing high and commanding good views. For SALE, Freehold, with early vacant possession. Three reception, five good bed, bath, and usual offices; garage and stabling; electric light; gardens, orchard, and paddock; excellent water supply. Recommended. (Folio 1642.)

For further particulars of the foregoing and of all available Properties in the district, apply to the principal Agents, as above.

HAMPSHIRE AND SOUTHERN COUNTIES
including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

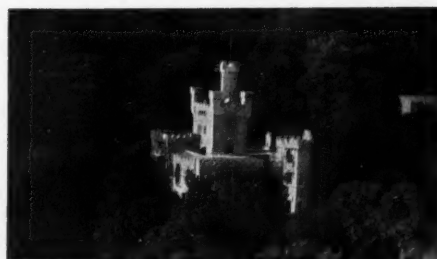
TOWN AND COUNTRY HOUSES,
RESIDENTIAL PROPERTIES AND ESTATES.

Illustrated Register on application with requirements.
One of the oldest Agencies in the South of England.



SNAPE, WADHURST.—To be LET on Lease, in the most beautiful part of Sussex, 400ft. above sea, on sandstone rock; London one hour main line, Tunbridge Wells seven miles. Dating from 1600, enlarged 1895; with all modern conveniences; four reception, eleven bed, three bathrooms; electric light, Company's water, central heating; lodge and two sets of living rooms, garage and stabling. Old Baronial Hall, with fine timbers; matured gardens; glorious views; shooting over 173 acres, including several woods.

Apply to usual Agents or the Owners, BARHAM ESTATES, LTD., 12, Buckingham Street, Strand, W.C. 2.



VENTNOR, ISLE OF WIGHT.

BEAUTIFUL CASTLE, lovely sea and land views; good repair; town electricity and gas, telephone; splendid oak staircase, ceilings, fireplaces, doors, screen; mullion windows, stained-glass windows, armorial bearings; five noble reception, about 20 bed, three baths; modern sanitation; non-basement kitchens; battlemented entrance off main road; lodge, small chalet, cottage, palmhouse, magnificent swimming bath, tennis. All Freehold.

Close to golf, West Ventnor Railway Station, suitable private residence or hydro, hotel, convent, sanatorium, etc. Marvellous wooded grounds (terraces, valuable stone vases), inexpensive to maintain. Squirrels, foxes, etc., in the woods, and trout in reservoir. 8,000 guineas with seven acres, 10,000 guineas with fourteen, and 12,000 guineas with about 23 acres.

Write RESIDENT OWNER, Quarwood,

RIPPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS & AUCTIONEERS,
8, QUEEN STREET, EXETER.
Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the
South and South-Western Counties. Price 2/-; by post 2/6.

JUST IN THE MARKET.

WESTERN FRINGE OF DARTMOOR (occupy-

ing a magnificent position, 800ft. altitude, glorious views).—Well-built stone COUNTRY RESIDENCE, with verandah, near village, mile from station, and four miles from good market town and schools. Large panelled drawing room, dining room, seven bedrooms, bath; good garden and paddock, nearly one acre; garage. Excellent fishing, hunting and golf. Part Furniture can be purchased.—RIPPON, BOSWELL & Co., Exeter. (6494.)

"TIDCOMBE," TIVERTON.

DEVON (between Exeter and Minehead, near famous Public School).—Delightful old-fashioned COUNTRY RESIDENCE, facing south, in old-world grounds with carriage drive. Lounge hall, four reception, billiard room, twelve bed and dressing rooms, bathrooms, etc. Every labour-saving device, including electric light and cooking; charming grounds, swimming pool, grass and hard tennis courts, miniature golf course, badminton court, productive gardens, etc., about six acres, including orchard; stabling and garage. Every kind of sport, three packs hounds; exceptional educational facilities. Rent, Furnished, £350 per annum, with option of purchase.—RIPPON, BOSWELL & Co., Exeter. (3798.)

SHOOTINGS, FISHINGS, &c.

SCOTLAND.

WALKER, FRASER & STEELE,

ESTATE, SHOOTING AND FISHING AGENTS,
74, BATH STREET, GLASGOW,
AND

32, SOUTH CASTLE STREET, EDINBURGH.

Telegrams: "Grouse."

FOURTH GUN WANTED for medium rough Shoot 30 miles from London.—For further particulars apply "A 7639," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.



RYDE, ISLE OF WIGHT

MINIATURE ESTATE of EIGHT-AND-A-HALF ACRES on main road, (Ryde five minutes). Fairly modern non-basement stone and brick Residence (luxury of a mansion with comfort of a villa); beautiful large drawing room, boudoir, partially panelled dining room, study, morning and garden rooms, winter garden, tower room, day and night nurseries, about ten bed and dressing rooms, two spacious bathrooms, four w.c.'s, very good domestic offices, easily run; hard tennis court; (one gardener attends to grounds); suit large family (or small if wing not used); rates only £64 per annum; one of the cheapest and most beautiful homes in England. Town water and gas. Six-room lodge; garages, stabling. Almost FREEHOLD, 934 years at £48 per annum. SACRIFICE £2,900. Furniture, pictures, car, etc., at valuation if required. Possession on completion.

Write RESIDENT OWNER, Quarwood, Binstead, Ryde, I.W. Tel.: Ryde 130.

Telegrams: "Maple, London."

MAPLE & CO., LTD.

TOTTENHAM COURT ROAD, LONDON, W.1.

Telephone Museum 7000.

SOMETHING EXCEPTIONAL

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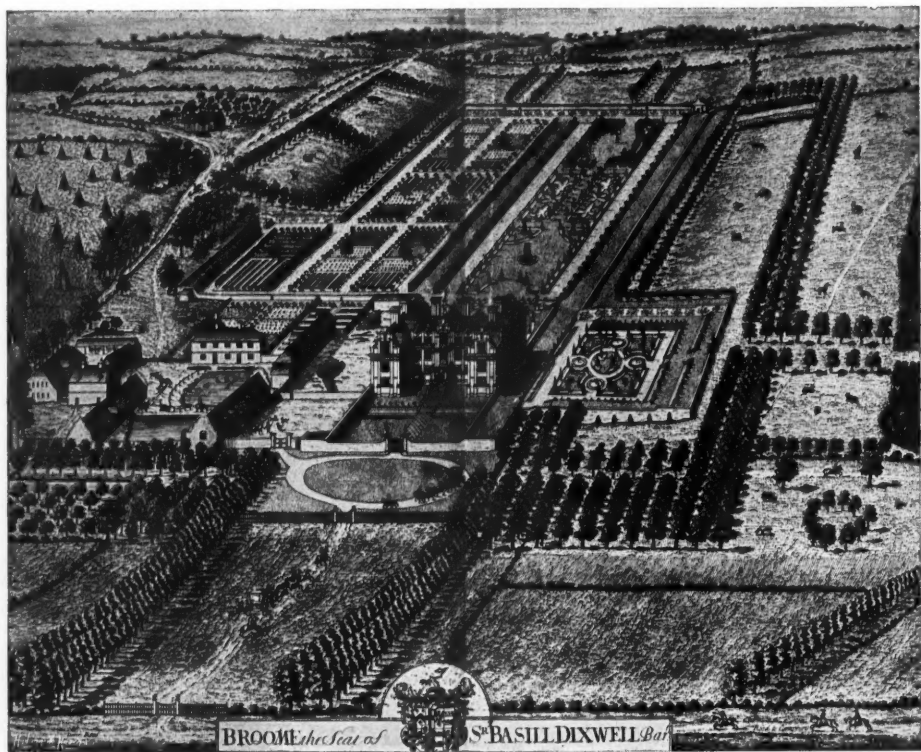
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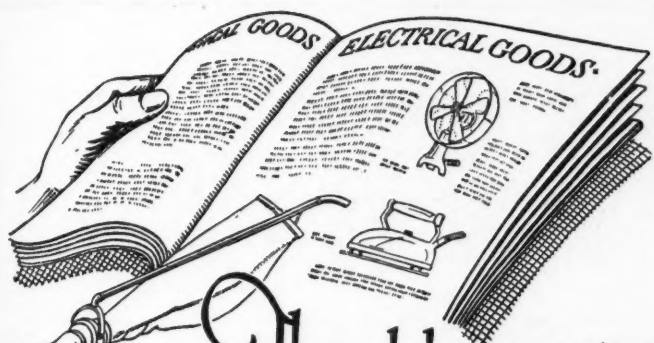
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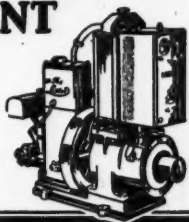
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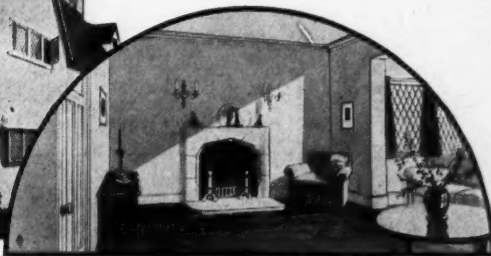
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EDITORIAL NOTICE

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America's Tribute to Scotland

IT is only a few weeks ago that we published a record of the great Scottish National War Memorial which has been erected on the Castle Rock at Edinburgh, and which will enshrine, for faithful Scots the world over, the memory of the Flower of Scotland and their imperishable deeds. To-day we publish an account of another and most beautiful Memorial which has been erected by men of Scottish blood in America as a tribute to their kinsmen. The idea of the Memorial sprang from the reading of a passage in Colonel Buchan's "History of the War," in which he notes how, at the battle of Busancy, where a body of Scots troops were brigaded with the French under General Mangin, these Scottish auxiliaries so impressed the general by their determined valour that, after the engagement, he had a cairn erected on the field in commemoration of their conduct, and on one of the stones had an inscription cut surrounded by thistles. Through the mind of one American-Scot who read this passage there passed a panorama of Scotland's part in the Great War. "There passed in review," he writes, "the rush to the colours from Glen and Valley and Island; before the imagination crowded the names of the historic Scots regiments, the Black Watch, Camerons, Royal Scots, Scottish Borderers, Gordon Highlanders, Scots Fusiliers,

Highland Light Infantry, Scots Guards, Argyll and Sutherlands, Scots Greys, Seaforth's and Cameronians and how they had fought at Loos, Ypres, the Somme, Neuve Chapelle, Gallipoli, in Mesopotamia, Palestine, Italy—a long roll of honour. It was remembered with what mingled feelings of grief and pride we heard of their heroic conduct and their fearful losses. And the question was asked—if a French General could find reason on one small field for a Cairn of Remembrance, why should not the people of Scottish blood in America, inspired by the same feelings, remember their kinsmen in a larger way and pay a debt. For surely we of Scottish descent were in debt to those kinsmen of ours who made it possible for every man in whose veins runs Scottish blood, to cherish a higher pride of race."

This was the inspiration of the Memorial, and Dr. Tait Mackenzie has nobly translated it into stone. His kilted youth, seated in Princes Street Gardens, gazes at the Castle Rock—the "Heart of Scotland" through all generations—with a look of alert attention as he springs forward to answer the call of his country. Behind him, along a frieze full of action and animation come a score of others, all sorts and conditions of men, flocking to the colours as they did in 1914. The valour of the Scots Regiments, their tireless resolution, became a proverb with friend and foe. A Canadian-Scottish poet has put it into words which, however often quoted, will never be outworn while the memory of the Great War remains in one living breast.

We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie
In Flanders fields.

Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high
If you break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.

The monument is a fine one, and it is all the more valuable because it expresses clearly and plainly, for all men to see, the attitude of the men of British stock who go out to found Colonies, to found Dominions, to found nations, towards the soil from which they are sprung. American Scots have here, as is fitting, a memorial of their own to which their thoughts will turn. But to the great National Memorial which crowns the Castle Rock the Scots of Canada, of Australia, of South Africa, of New Zealand, of a thousand parts of our far-flung Empire will turn, like their American kinsmen, as to the shrine which keeps ever burning the bright flame of their race. The Prime Minister at Castle Douglas a few days ago had much to say that was heartening at a time when the political and international sky seems to most of us so gloomy. But the most heartening thing of all was his story of the way in which the Scots, whom he had met in Canada—and it is true equally of the English and the Welsh—felt themselves always essentially one with their kinsmen at home. They are building a great nation, but they do not forget the lone sheiling and the misty island. In Canada they have, as Mr. Baldwin witnesses, great faith in the future of the country they are building. "I was much impressed," says the Prime Minister, "by their buoyant optimism. Just before I left home I heard a man say that a pessimist was one who when he had two evils before him chose both of them. I quoted that in Canada, and I added that if that were true, the converse must be true—that an optimist was a man who of two good things chose both. Now I have seen Canada as well as Great Britain, and I declare myself to be an optimist." And this spirit of optimism as regards the boundless future of the nations that the British have made and are making—when we find it combined with that call of the blood which links each land to the others and all to the homeland—tells us that we have very little to fear for the future of our Empire, moribund as political doctors have been in the habit of pronouncing it ever since it began to be.



COUNTRY NOTES

MR. BALDWIN has evidently put his time in Canada to excellent use, if we may judge by the sagacity and sane temper of his speech at Douglas Castle on Saturday. During his tour of the great Dominion the Prime Minister publicly put on record his appreciation of the patience, through periods of depression, which had recently been shown by the leaders of most of the big Unions, and of their endeavour to carry their trades forward in the hope of better times. The majority of our people, he told his Canadian friends—and he said it again on Saturday—“have had enough of forest-fires raging through the land, devouring the national assets, devouring the savings of years of self-denial, and leaving the poorest people in the land still poorer.” This we profoundly believe to be the truth, and we believe, too, that the Prime Minister is showing the truest statesmanship in calling on all parties in the State to join together in conserving the nation's resources. Certainly the Trades Union leaders will have their opportunity, at Monday's meeting of the Trades Union Council, to show what, after last year's great disillusionment, they are prepared to do to repair the losses they have caused. The restoration can only come through industrial peace, through a constant co-operation between employers and employed. It certainly cannot come if the Trades Union leaders adopt the motto of Mr. Maxton, “Better some months of turmoil than a century of degradation.” Such a doctrine, if we may judge by the experience of Russia, would speedily mean the end of civilisation.

AN interesting series of opinions on roadside tree planting appear as part of the Regional Report on the development of west Kent, to which we referred in a recent leading article. Until 1925 only “Urban District” councils—dismal phrase—were legally empowered to plant and maintain roadside trees. Nowadays county councils and other rural highway authorities have similar powers, and the way these powers are exercised is bound to have an enormous effect on the appearance of twentieth century England. The Committee wisely suggest that roadside trees should be planted far enough apart to allow ample space for growth. The planes in the Mall which were planted seven yards apart are already touching. The actual kind of tree to be selected obviously depends on the prevailing conditions and the nature of the soil in each locality. The West Kent Committee think that deciduous trees are generally to be preferred to evergreens, which darken the roads in the long winter nights and have far less beauty of foliage and form than their decaying and falling competitors. We notice that the West Kent Committee are not afraid to offer their opinions on more delicate questions of æsthetics. They condemn the Lombardy poplar. “Its stiff, formal shape is devoid of beauty,” they say, and they deprecate walnuts and Spanish chestnuts “on account

of the attraction they are to boys.” A little grandmotherly, perhaps! Surely the Lombardy poplar is one of the most beautiful of trees, though it wants judgment in placing, and the walnut and Spanish chestnut for beauty both of foliage and bark are unequalled.

THE world of letters has lost much by the death of Janet Ross and St. Loe Strachey. Mrs. Ross was the friend of almost all the great men of letters of the Victorian era; she was, indeed, the “original” of Rose Jocelyn, the heroine of “Evan Harrington,” one of the greatest works of Victorian fiction. She settled in Italy many years ago and hosts of friends have flocked to visit her in her home in Florence. Her death means the snapping of a link with the great past of letters. To the country of her adoption it means much more, for it would be difficult to say how much she has done for Italy by the intelligence and sympathy with which she looked on that country and its people. Mr. Strachey's name will live as that of the finest type of journalist and man of letters. He was a typical Englishman, with a thorough understanding of the public for which he wrote. He regarded himself as a public man and the whole of his work was guided by a most exacting conscience. Readers of COUNTRY LIFE will remember his many endeavours to arouse in the public a proper sense of responsibility for the preservation of the countryside and its beauties. In him the *Spectator* of Hutton and Townsend found an editor worthy of its great traditions.

ON THE BOOK OF THE LOVES OF PIERRE DE RONSARD.

How many a swain, for his fond tokening,
Hath carven trees! In the king's retinue
How many, seeing the soft glance she threw,
Have felt themselves more royal than the king!
Their far off troth is a forgotten thing;
They lie together under the dark yew
Where comes no seeker for the dusty clue
Of life gone by beyond remembering.

All die. Cassandra, Marie and Hélène,
Your lovely bodies were as dusty now
As any rose that hath a life more brief,
Had not your Ronsard by Loire and Seine
Woven immortal laurels for your brow
To mingle there with Love's long withered leaf.

WILFRID THORLEY (*After Hérédia.*)

THE County Cricket Championship is coming to an end in a fine blaze of excitement and decimal points. Lancashire, after not losing a match since early in last summer, went down before Sussex with a most complete and resounding crash. Nottinghamshire, who won their match against Glamorgan, thus went once more to the head of affairs, and seem to have a reasonably good prospect of staying there. Those who are old enough to have romantic memories of Shrewsbury, William Gunn, Scotton, Barnes and the others who once made up a team of all the talents, will wish them well, and it is pleasant that there is at least one of the old names—that of a great cricketer, George Gunn—on the side. It is undeniably a pity that the Championship has to depend on decimals. The fact that we have to do a sum, if we are capable of the effort, before knowing who has won, does take a little gilt off the gingerbread. That, however, is an old story. Since the Championship was first instituted the method of scoring has been altered ten times, and still the ideal one has not been found. Probably it never will, but the search for it affords a number of people much harmless satisfaction in writing letters to the newspapers.

THE accounts of the Boys' Golf Championship, played near Edinburgh last week, do not make particularly agreeable reading. These young gentlemen are, no doubt, very good players, and equally, no doubt, it is good for their golf to have a baptism of fire; but no one can, surely, want them to be the central figures of such a scene as appears to have occurred in one of the matches. There were altogether too many claims on points of law, and too much

feeling exhibited by the crowd; one player even went so far as to address the spectators, and the spectators seem—not unnaturally, perhaps—to have retorted in kind. This may be the way to breed champions, though we hardly think so; it is certainly not the way to breed good golfers in the wider and more valuable sense of the words. These occurrences are very likely not the fault of the players, but of other people who are old enough to know better. However that may be, “old-fashioned” persons will be disposed to think that boy champions should be seen and not heard.

THE value of Mr. Arnold Dolmetsch's work in recreating the chamber music of the sixteenth and seventeenth centuries by interpreting it on the instruments of the period has now achieved general recognition. The Festival which has been proceeding at Haslemere last week, and this marks a culminating point in his life-long attempt to restore to the world the quiet, unassuming beauty of the schools of music which were as much a background to life in Tudor and Stuart times as the drawing-room ballad was to that of Victoria or is jazz to our own. Recorders, viols, the virginals and the lute were the instruments that helped to make the days gracious within the walls of Penshurst and Wotton, and in listening to Arnold Dolmetsch and his gifted family one gains a new and deeper insight into the domestic culture of an age which we appreciate chiefly through its architecture. In its restraint and serenity Elizabethan and Jacobean music contrasts curiously with the intense exuberance of the town-bred drama. This is not to say that the early English music, which is the feature of this Festival, is only of historic interest. There is a loveliness in the consort of viols that the string quartet, for all its greater brilliance, cannot equal; and the more homely recorders are infinitely thrilling.

THE report of the Committee on the Welsh Language, or in most cases a summary of it, will be read with interest and sympathy by all who are fond of Wales. This will be so even if their only knowledge of the language comes from hearing it talked on railway platforms by nice old ladies who come down from the hill farms with their marketing baskets. It seems, from the report, that, although the number of Welsh-speaking people has not actually diminished of late, the language is in some jeopardy. Various reasons are given for this, among them better means of communication, the all-pervading wireless, and a lack of trained teachers in the schools; but another reason given is probably the most potent of all, namely, that Welsh is considered “less respectable” than English. Those who know their Borrow will remember Jasper Petulengro's remark to the effect that if ever the Romany women-folk fell away from their old language and traditions it would be because they have been “bitten by that mad puppy called gentility.” No doubt something of the same kind has happened in Wales, and young people who have been out into the larger world are disposed to feel a little ashamed of their Welsh. To combat such a feeling by teaching their pupils how much they have to be proud of, is clearly the province of the Welsh Universities and schools.

HOW many of us have ever wondered why a green gage is called a green gage? Probably very few. We knew the word as signifying something good to eat before we were interested in philology, and we have accepted it with an unenquiring orthodoxy ever since. If we have thought about it at all we may have had a misty notion that a gage was a thing on its own account and that there were gages of other colours, though we had never chanced to meet them. It now appears, from a letter to the *Times* from Lord Gage, that this plum was christened in honour of Sir William Gage in 1725. This is itself an agreeable fact, and yet it is almost sad to have our childish beliefs disturbed. Once upon a time we believed that macintoshes and doilys and broughams and antimacassars were so called because they could not be called anything else. These dreams, like that of Mr. Pecksniff, that every elephant was born with a castle on its back, have departed

one by one, and now we know that a gage was only called after an old gentleman and that there are neither pink nor blue ones in all the world.

POEMS AGAINST DOCTORS.

I.

The doctors are a frightful race.
I can't see how they have the face
to go on practising their base
profession; but in any case
I mean to put them in their place.

II.

Their Avarice.

The doctor lives by chicken pox
by measles, and by mumps.
He keeps a microbe in a box
and cheers him when he jumps

at unsuspecting children, who
have two important nurses;
but if it bounds where less than two
are kept, he simply curses.

His greed is such that though you ache
in every limb, be sure
if there is nothing else to take,
he'll take your temperature.

And if at first he can't succeed,
he has another try,
and takes your pulse. Some people plead
“The man must live!” But why?

III.

Their Ignorance.

And then besides. It makes me boil
the way he snarls “Cod Liver Oil”
in a loud tone, or even louder
“I think we'll try a soothing powder.”
Powder be blowed! Do you suppose
that any Doctor really knows
where powders go when they are taken,
why medicine bottles should be shaken—
or what's the matter with your lung
by making faces at your tongue!
Of course he can't. The truth is that
he doesn't know what he is at,
but must say something or another
to satisfy your anxious mother,
who never is content until
his medicines make you really ill.
The thing to do is to be firm
and tell the creature he's a worm,
and, when he breaks into a stammer,
smash all the bottles with a hammer,
mix pills and powders, and then stir
the mess with the thermometer.
Next leave your bed, and order crates
of almond-paste and chocolates,
plum-cake and various kinds of peels,
eat them before and after meals.
And as for diet, swallow jam on
hot buttered toast with pounds of salmon.
A lemon-squash with straws to suck its
sugar, and water-ice in buckets
and, last of all, when he is ill,
with thwarted spite send him your bill.

HUMBERT WOLFE.

ENGLISHMEN may not at once realise the full significance of the action of the Carnegie Trustees in offering to the Vatican Library subsidies sufficient to prepare a general catalogue of the whole of the collections to be found within its walls. Such a gift is a true service to the highest education, for it is doubtful if such a collection of early books and manuscripts can be found anywhere else in the world. The Vaticana has long needed money for many purposes, and such a large and generous contribution to its endowment as is contemplated will add enormously to its value as a place of research. It will cheer the heart of a Pontiff who is a scholar and bibliophile and has himself been Prefect of the Vaticana.

"THE CALL OF THE BLOOD"

AMERICA'S TRIBUTE TO SCOTLAND.



A GENERAL VIEW OF THE AMERICAN MEMORIAL.

WAR memorials exist the countryside over. Some have appeared almost in a night; as Sir Lawrence Weaver has written, they are "rather like the crystal deposit of a passing, if splendid, emotion." Others have come to maturity more slowly; but all serve the same purpose: they stand as memorials of a Nation's sacrifice. Not many weeks after the opening of the Scottish National War Memorial at Edinburgh comes the unveiling of a memorial from men of Scottish blood and sympathies in America. The Scots have the name for being clannish. They may spread throughout the world; they may never return home; they may even lack the desire to do so, but wherever a Scot may make his home he has the facility of making a small Scotland with the help of others whose forbears came from the land north of the Tweed. They make worthy citizens wherever they may settle, but through them runs the thread of their Scottish ancestry, which may be hidden deep in their being, but which is evident at a time of crisis, such as the Great War produced.

This Memorial, as the inscription on the pedestal reads, is "A tribute to Scotland from men of Scottish blood and sympathies in America." The idea for the Memorial originated in the mind of John Gordon Gray, President of the St. Andrew's Society of Philadelphia, a great scholar and a great influence to the cause of mutual understanding between the two nations, who, alas! died before he could see the realisation of the Memorial. The scheme of the Memorial was conceived at a luncheon given in 1923 by Mr. Gray to Cameron of Lochiel, when Mr. Gray asked a number of his friends if they would join with him in some tangible tribute to their kinsmen in Scotland. On his death in 1925, his old friend, Dr. Oberholtzer, Secretary of the English Speaking Union, carried forward the Memorial to its conclusion. The chair was taken by John Peter McBean, a past President of the St. Andrew's Society of Philadelphia, and the chairmanship of the General Committee was undertaken by John Gribbel,



THE CENTRAL FIGURE IN PROFILE.



who presented, a few years ago, the Riddell MSS. of Burns to the National Library in Edinburgh.

The Scot, throughout the world, moves slowly and thoroughly. Dr. Tait McKenzie, the sculptor, was asked to make cartoons and plans for a memorial, and visited Scotland in 1924, when he consulted the Duke of Atholl, Sir John Stirling Maxwell and Cameron of Lochiel. The result of this visit was the choice and tentative granting of the present site in the gardens in Princes Street facing the castle, and the engaging of Reginald Fairlie, A.R.S.A., as architect. In the spring of 1926, working models of the Memorial were sent to Edinburgh, where they were shown at the City Chambers. The work was completed and cast in bronze in June, 1927, at the Roman Bronze Works, Brooklyn, by the lost wax process. That is a short sketch of the inception of this Memorial.

The Memorial itself consists of the seated figure of a kilted youth, symbolic of Scotland, with his rifle across his knees, with his gaze fixed intently at the castle opposite, eager to answer the call. No regimental badges are used on his tunic that could identify him with any regiment, and his sporran bears the lion of Scotland as its device. His military overcoat is thrown back over the bench from which he is rising. This figure stands on a pedestal three feet high, on the front of which is incised "The 'Call,' 1914. A tribute to Scotland from men of Scottish blood and sympathies in America. 'A people that jeopardised their lives unto the death in the high places of the field.' Judges v. 18."

Behind the figure is a wall rising about fourteen feet which contains a bronze frieze twenty-five feet in length and four in

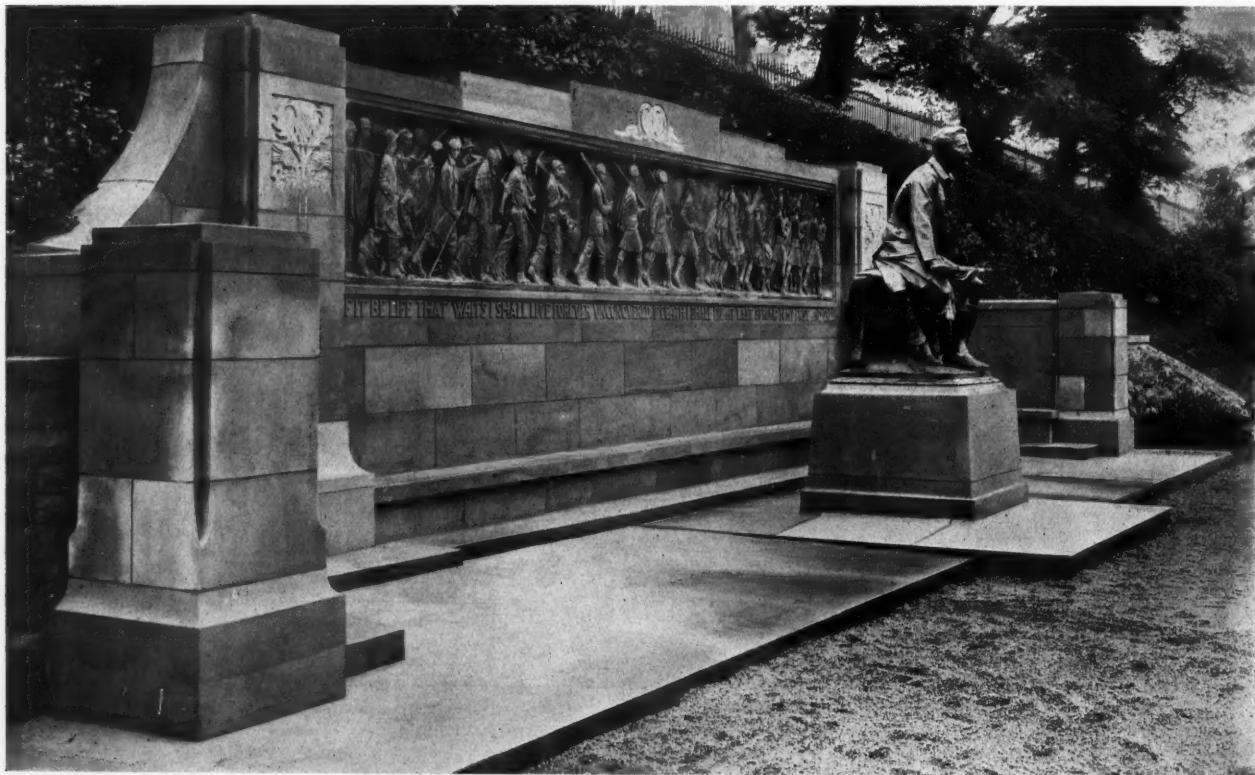
height, symbolic of the response to the call to arms. A pipe band leads the way, followed by a recruiting party headed by a captain, and finally come the recruits, miners, farmers, shepherds, clerks, fishermen, gamekeepers, who answered the call. It might be described as a cross section of the manhood of Scotland in 1914. Underneath the frieze is the inscription taken from the poem, "My Breed," by the late E. C. McIntosh, lieutenant in the 5th Seaforths, who fell in 1916:

If it be life that waits,
I shall live forever unconquered.
If death, I shall die at last,
Strong in my pride and free.

A sure representation of the spirit of our volunteers.

This wall and frieze are contained by two pylons, which project slightly in advance of it and rise above it, acting as buttresses for the wall which is sunk into the bank that falls steeply from Princes Street to the railway. On their face are incised panels in low relief, carved by Alexander Carrick, A.R.S.A., showing the thistle, and above the frieze are two intertwined wreaths, also in low relief, each containing a shield, one bearing the Stars and Stripes, the only mark to show that this memorial is the gift of citizens of the United States, the other the St. Andrew's cross. Beyond the pylons the ends of the Memorial curve forward and downward, following the slope of the bank, and end in two posts.

The stone used in the Memorial is that beautiful Craigleith stone with its soft variations of colour of grey and buff and red



LOOKING EASTWARD ALONG PRINCES STREET.

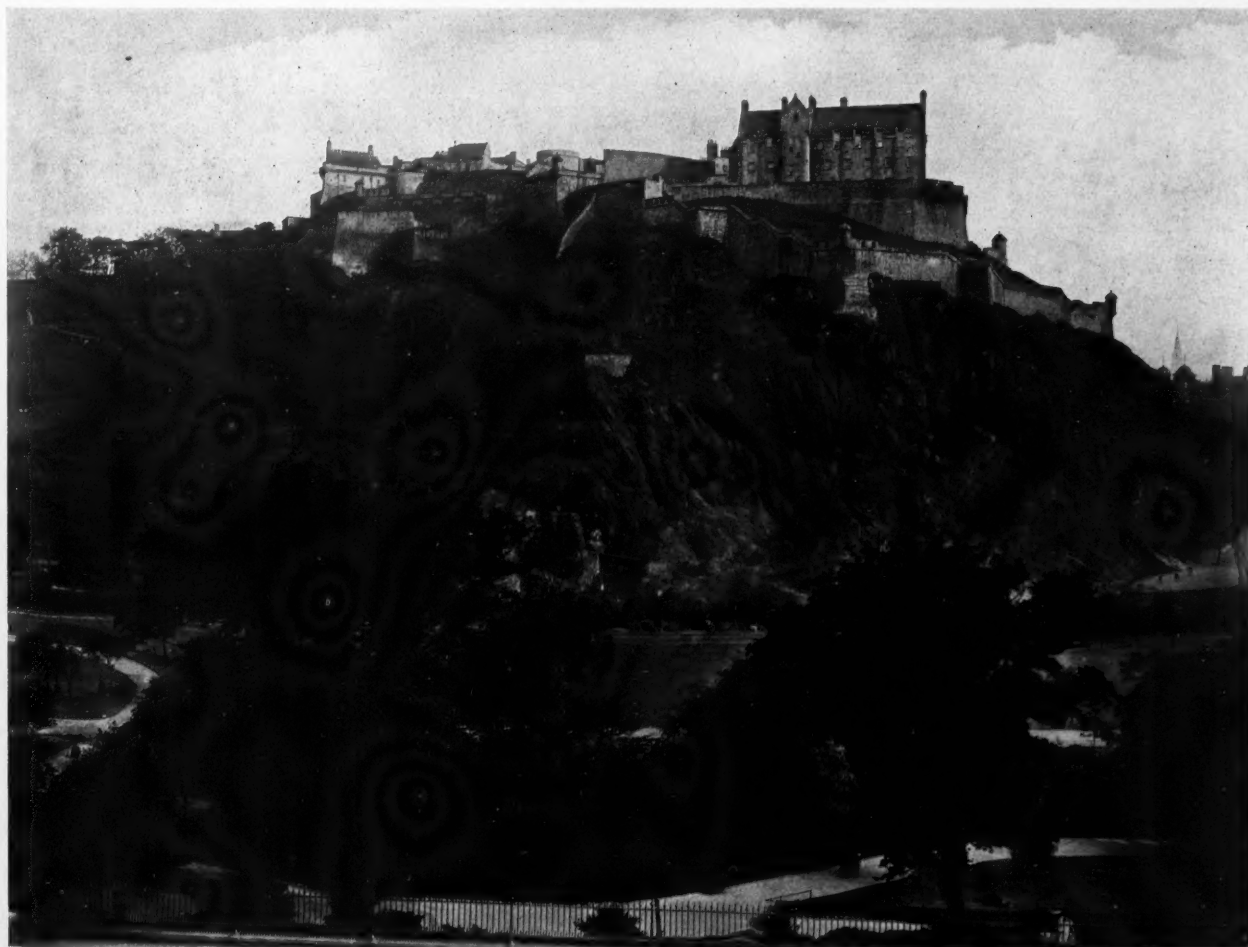


of which much of new Edinburgh is built. For years the quarries have been worked out, but by great luck an outcrop of identical stone was discovered at Ravelston, just sufficient to fulfil the requirements of the Memorial.

The whole Memorial is about fifty feet in length, and the platform on which the pedestal stands projects to the edge of the long walk that runs from St. Cuthbert's to the Mound. It is framed by two oblique paths running down from Princes Street to the Long Walk.

This is the Memorial that will be unveiled next week, on September 7th. No words can praise sufficiently the manner in which it has been carried out. If Dr. Tait McKenzie had done no other sculpture, his name would go down to posterity for the central figure of this Memorial. The central figure is at once watchful and alert, noble of countenance and full of a worthy pride, and yet simple and unassuming. As he is seated, this symbolic figure gazes up at the "Heart of Scotland," Edinburgh Castle, which in itself is symbolic of Scotland. This figure is a beautiful representation of all that is best and bravest in the Scottish blood. The frieze is a masterpiece of rhythmic movement; indeed, no better example exists of the swinging march to the skirl of the pipes. Every detail is accurate, and yet the

accuracy is natural and human and has not got that hard brilliance that so often goes with perfection. Anyone who has marched behind a pipe band, on looking at this frieze, can feel the thrill of the pipe music and the swing of the kilt on the thighs. Dr. McKenzie has composed many magnificent representations of movement, but nothing can equal this. There is a rhythm in this frieze that is magnificent; the trained perfection of pipers on the march, the recruits that come after with right arms swinging and realising the ardour of the pipe march, the finest martial music in the world, and the men behind answering the call, not quite sure what to do, but following the skirl and feeling the rhythm instinctively. It required a Scot to visualise such a scene and a magnificent artist to carry it out. Dr. McKenzie is both. It is this sincerity and attention to detail that make Dr. McKenzie such a master of movement in sculpture. In "The Homecoming," a memorial to the men of Cambridgeshire, a boy striding home from the war, there is an equal feeling of movement. It is interesting to compare the English lad and the Scots in the frieze. The movement is subtly different: the one is returning from the war, all joy, the other shows the dogged perseverance: the men are on their way to fight. But, apart from the difference of theme, Dr. McKenzie in this frieze



"THE HEART OF SCOTLAND."



Dr. Tait Mackenzie's models for the frieze of the Memorial, which shows a recruiting party, headed by a Pipe Band, followed by all sorts and conditions of Scotsmen flocking to the Colours. The frieze is framed by the wall in which it is set, and is supported by pillars, benches and curved ends, all of Craigleith stone. On the opposite page are three models of individual heads for the frieze.



shows the characteristic swing of a Scottish regiment on the march with its freedom of movement.

Everything about this Memorial is in keeping with the Scottish character. The first view, looking down from the top of the bank by Princes Street, shows the back of the figure gazing intently at the castle, and, wherever you stand, this feeling of simplicity and nobility and character in the Memorial is evident. Scotland should be grateful to those of her blood on the other side of the Atlantic for this Memorial. It is not the gift of a

few, but of many. Men of Scottish extraction in almost every town in America have given this Memorial; the St. Andrew's Clubs which exist in so many cities have been in the forefront. Nor is it confined to any one class. Here is what one contributor wrote: "Enclosed is American Express Order for three dollars for the Memorial to be erected in Edinburgh. I only wish it was more, but being only an unskilled labourer, have tried to do my bit." The situation and the Memorial are both magnificent. Scotland should be proud of this Memorial. E. H. M. Cox.

"FROM THE LONE SHEILING"

Listen to me, as when ye heard our father
Sing long ago the song of other shores—
Listen to me, and then in chorus gather
All your deep voices as you pull your oars;
*Fair these broad meads—these hoary woods are grand ;
But we are exiles from our father's land.*

From the lone sheiling of the misty island
Mountains divide us, and the waste of seas—
Yet still the blood is strong, the heart is Highland,
And we in dreams behold the Hebrides.
*Fair these broad meads—these hoary woods are grand ;
But we are exiles from our father's land.*

We ne'er shall tread the fancy-haunted valley,
Where 'tween the dark hills creeps the small clear
stream,
In arms around the patriarch banner rally,
Nor see the moon on royal tombstones gleam.
*Fair these broad meads—these hoary woods are grand ;
But we are exiles from our father's land.*

When the bold kindred, in the time long vanish'd,
Conquer'd the soil and fortified the keep—
No seer foretold the children would be banish'd,
That a degenerate lord might boast his sheep;
*Fair these broad meads—these hoary woods are grand ;
But we are exiles from our father's land.*

Come foreign rage—let discord burst in slaughter!
O then for clansmen true, and stern claymore—
The hearts that would have given their blood like water,
Beat heavily beyond the Atlantic roar.
*Fair these broad meads—these hoary woods are grand ;
But we are exiles from our father's land.*

WAYWARD YOUTH

BY JAMES AGATE.

ONE of the things in life which most delights me is to see the Derby or the Grand National won by a "little man." It is with something between a purr and a chuckle that I read in the next morning's paper "Mr. Smith is perhaps one of the smallest owners on the Turf. His stud is of the most modest description and contains two animals—Pogo, yesterday's great winner, and his half-brother Togo." But I do not imagine that the figure in our picture is Mr. Smith; it is much more likely that the man holding the reins and putting the colt through his paces is Mr. Smith's farm bailiff, or perhaps his bailiff's man. And I do not read quite *that* into Mr. Edwards's picture. What I, personally, see in this instructor of wayward youth—he has been at it a good hour or more, for the colt after beginning fractiously has now acquired a smattering of wisdom and is jogging along soberly enough—what I see in this horseman, who is cruel only to be kind, is the animal's proud owner. It is he who has bred the colt, who spent hours of careful cogitating before deciding finally that his brood mare Rambling Katie, then in her seventeenth year, should be sent next time to the famous stallion Petruccio, whose stock at the spring shows had been so much to the fore. He, the farmer, liked Katawampus—for so our equine hero-to-come is called—the moment he set eyes on him. All foals are likeable, but the horseman looks for something more than baby-charm. And Katawampus had that something more. No sooner had he opened his eyes than he looked about him with the air which competent historians ascribe to Alexander Selkirk in his bassinette. His prominent little nostrils, his tiny prick ears, the beautiful coupling of neck and shoulders, even a certain independence in the carriage of his tail proclaimed the aristocrat-to-be. Not only his owner but his dam, Katie herself, who had bred nine foals and should know something about them, looked the little fellow over with pride. At five weeks he began to patronise his mother, and before the end of the year he had well earned the title of "handful." That you see him a little jaded now is deceptive and means nothing at all. He has just turned two and has had a physical gruelling. He has also had a lesson in manners, than which nothing is better calculated to take it out of man or horse.

What thoughts are we to suppose are in the mind of John Giles as he stands in the middle of the ring and watches his charge on his endless orbit? Nine-tenths of his thoughts are for the animal. For Katawampus has brains, and is a sensitive creature who knows as well as any schoolboy when his master is not attending. Therefore will not Giles ever let more than one-tenth of his mind wander lest the colt desist from thinking, when all the master's work will be wasted. It must be confessed that in the matter of Giles's remainder thoughts they are largely unheeding. He has seen those two beech trees ever since he was a boy, and that they are beautiful no longer occurs to him. The barn is not, to him, picturesque. It would do with a coat of paint—next spring perhaps—and there are rather more rats than decency comport. Pity Jackie died last year, Frisk isn't half as good, and cats in his experience are a wash-out! Of the loveliness of Surrey Giles is also, by this time, unheeding. He has seen too much of it, and it affects him now less than the Vicat Cole affects the Dorking millionaire who paid eleven hundred guineas for the picture and never looks at the wall on which it hangs. And when Giles thinks of the Silent Pool, on a Sunday jaunt whereto he became engaged to be married, it is only to wish that his good, but too talkative, lady had acquired more of an excellent quality. Nor does the brown earth preoccupy our friend. Such lines as

Then we two
On the low earth shall prosper hand in hand
In odours of the open field, and live
In peaceful noises of the farm, and watch
The pastoral fields burned by the setting sun

may be beautiful poetry, but it is poetry for town-dwellers. If Giles thinks of his acres at all it is to wonder whether that "pastoral" bit—what else can a field be, oh Fleet Street haunting Stephen Phillips?—on the other side of the road had not better be got ready for turnips.

That we
Leisurely stooping, and with each slow step,
May curiously inspect our lasting home.

is also not within our friend's philosophy. Nor, though appearances are to the contrary, is there any thought of the end of life in Katawampus's mind. What that healthy individual is thinking is "Blimey!" (or its equine equivalent) "either it's dinner-time or there's something seriously wrong with my inside!"

But this matter of fields brings us to what, though he does not know it, is at the back of Giles's mind. He knows that as he sows so shall he reap, but he also realises that with the more complicated works of God things are not so simple. The seed, being sown, cannot help itself; but a horse, being foaled, can help itself and does. And to all manner of things—to speed and manners and high courage and blue ribands, or to sluggishness and temper and kicking over traces and feeling

sorry for itself at the wrong moment. A great sculptor has only got to go on whittling away at his marble, or dabbing bits of putty on to his model and smearing them off again for the work of genius to take shape. A great writer has only got to continue tinkering for a sufficient length of time and the novel or poem of genius will indubitably appear. In these humdrum matters pains are all. But your horseman of genius may take all the pains there are in the world and find, at the end, that all that he has worked for is not there. Perhaps it was never there. For the essence of horsemanship is not putting qualities into an animal but getting out and displaying at their best such qualities as are there. You cannot get even tin out of a mine in which no tin is.

Here, in a nutshell, lies the whole glamour and fascination of horse breeding, training, showing. This it is which makes your small man continue, year in year out, with the profitless job of raising light horses. Giles is "up against" the element of surprise in Nature, and that over which he has not perfect control. But so, too, is my lord over the way, with his three score of brood mares, his fifty foals and yearlings, and two or three year olds running into hundreds. For his lordship, as for Giles, every animal in the stud is a dark horse. I do not know what proportion of Derby winners first see the light on a small holding, or how many winners over the Aintree course neigh with an Irish accent and took their first meals by the door of a humble cabin. But I do know that a great proportion of winners in the harness classes at the London, Richmond and Olympia Horse Shows have been bred on small farms and broken by small farmers like our friend Giles. I suppose the dams of Derby winners have generally cost their owners thousands of pounds, and that when they go on their yearly visits a cheque for hundreds of pounds must accompany them. But Giles cannot fly so high. Therefore, though our equine friend in the picture looks forebodingly like a "blood 'un," I, as a lover of hackneys and for pure fancy's sake, shall presume that they have been slow in docking him and that he is, all appearances to the contrary, a Hackney. Here, you see, we get into the region of practical politics. Rambling Katie cost something under two hundred guineas when she was a promising young matron of five or six. Her keep is negligible, or Giles pretends that it is. Petruccio's owner is satisfied with ten guineas, and Katie when she stays *en pension* does not run up a big bill. Of Katie's nine foals two died in infancy, four just about paid their way, two made a small profit, and then there was Tiger Cat. Now Tiger Cat, by Wharfedale Tiger, is remembered by the whole countryside as the sensation of 1920. He was shown once and once only at the Breed Show, where as a three year old he won the Junior Championship and was at once sold to America for £1,200. But if you think that it is of the money that Giles thinks during those long winter evenings by the fire, or of which he talks in the little corner of the pub, you are quite startlingly mistaken. Giles, you see, has accomplished that which his lordship over the way has failed to do for twenty years. His lordship at the Breed Show has never stood higher than fourth in class, without ever having had a smell at a championship! Katawampus does not aspire to the honours won by his half-brother whom he never saw. Indeed, he may not. Harness is now the end and aim of this gelding's existence, his be-all and his end-all; and it is "up to him" to see that he performs gloriously in his leather. For that reason he has patience with his "tack," which has broken-in all his family and is now, be it confessed, held together here and there with bits of string. Perhaps I am imputing too much of prevision to Katawampus. But Giles knows, if the colt does not, that for a Hackney gelding there is no middle way. *Aut Caesar aut nullus*. Either the Imperial buggy of the show-ring or the butcher's cart.

Now suppose—and after the success of Tiger Cat it is reasonable to suppose anything—just suppose that Katawampus ultimately puts his foot in the right place, that he flexes his hocks and wears himself as a harness champion ought to. (These things are not shown in the picture, but there the animal is shown at the end instead of at the beginning of his stride.) What, in the more fortunate event, is Giles going to do? For news of a good horse cannot be kept secret, and there are those prowling around the country whose business it is to convey Katawampus to those elegant and expensive stables from which it is fitting and proper that an Olympia winner should emerge. Will Giles sell? He will, I may say, be mightily urged thereto. My advice to him is to "hang on," to say that he "fancies the gelding," to hint that he is in no hurry, that he has a mind to show him himself, that only yesterday he had a letter from somewhere in Scotland—he thinks he remembers it was Scotland—saying that the Laird of Lochinvar's stud groom is going to visit his mother-in-law at Leatherhead and would like to pop in and see if Mr. Giles has any young stock likely to do a bit of winning at the country shows. From this moment Giles is in clover. Like all true horsemen he loves a deal, quite as much for the pleasure of dealing as for the money at the end of it. For some three weeks the telegraph wires to his village post-office will be sizzling hot with offers, protests, and all the alarms



SCHOOLDAYS.
From the painting by Lionel Edwards.

and excursions proper to horse dealing. And if Giles is a wise man the telegrams will be all one way. Nothing excites the buyer's appetite more than the conviction that the seller is not hungry. But if Giles is a wiser man still, he will bring the gelding out himself, and at the Breed Show at Easter. And if Katawampus is the animal we are taking him for, what a scene there will be as he carries the red rosette head-high out of the ring! Now will they gather round Giles, who for one moment

will be a king among courtiers. Millionaires will want to shake him by the hand or draw him into confabulations beginning "If you're at all reasonable, dear Mr. Giles, we might deal. If six hundred . . ." But I am at the end of my paper. Either Giles strikes while the iron is hot or waits till it gets hotter. And if he sells, be sure he will regret it. He has received money, lots of money perhaps; but he has parted with a work of art.

THE FORBIDDEN TOPIC

BY BERNARD DARWIN.

A KIND friend said to me the other day that he was prepared to read anything I wrote about golf save only on the subject of Mr. Bobby Jones; on that one, he added, there was nothing to set down but a long list of superlatives, and superlatives were dull things. In short, if I were to deserve his patronage, it was a forbidden topic. I wish he had not said it, because the memory of his words rather dashes my spirits when I have to write about Mr. Jones, and just two or three times a year, when he wins a championship, this cannot be avoided.

Such a necessity has now arisen because this eternal Bobby has just won the Amateur Championship of America again, for the third time in four years, and in so doing has smashed and mangled his victims more thoroughly than ever before. He had to play three thirty-six hole matches, the first against Mr. Johnson, who, although not hitherto known to us, is obviously a very good player; the next two against two of the very finest amateur golfers in the world, who have both won the Open Championship of America—Mr. Francis Ouimet and Mr. "Chick" Evans. Mr. Evans did manage to keep his conqueror within the limits of single figures; he only lost by 8 and 7, and, since Mr. Jones' first round was 67, he must have done by no means ill to hang on so long; the other two both lost by double-figure margins. Mr. Ouimet is not a very strong man and is always inclined to tire towards the end of a tournament; but even so, to beat him by double figures (unless I am mistaken it is not the first time that Mr. Jones has done it) seems almost impossible.

It is curious to reflect that, in spite of these three annihilating victories, the victor came perilously near to being knocked out in the first round. In order to compress the American Championship within the limits of six days, two of which have to be given up to qualifying rounds of score play, the match play begins with two rounds of only eighteen holes each. This is the dangerous time for Mr. Jones and the hopeful time for his enemies. An eighteen-hole match is for him the heel of Achilles. He does not really like it, because he feels that there is not time to recover from an indifferent start by himself or a brilliant start by his adversary. Consequently, that adversary really has got a chance. In this particular case that adversary, Mr. McCarthy, stood one up with three to play, and then, no doubt, the prospect of committing the blasphemous act of beating the greatest golfer in the world proved too much for him; he made mistakes and Mr. Jones took all three holes and the match, but the round had cost him 78 shots, which for him is a very bad score indeed. He won his second eighteen-hole match by 3 and 2, and after that it was all over except the shouting. The thirty-six hole feeling, no doubt, affected both parties in his succeeding matches. Mr. Jones felt that he could afford to make a mistake or two, and so made, humanly speaking, none; his

opponents felt that even if they did get a good start it would be of no use to them, and so they did not get it.

I have conscientiously tried to avoid superlatives, and, in any case, English ones are poor things compared with those fine, fat, mouth-filling Latin ones that end in "issimus." That being so, there really seems nothing more to say. Mr. Jones has done what we expected of him; he has crushed his own countrymen just as he crushed us, and once again, though it seems a work of supererogation, we congratulate him.

KNOLE REVISITED.

Legends about illustrious golfers and their shots grow vaguer and more splendid with the passing of time. Some two or three years ago I played a modest part in an opening match at Knole Park, in which Mr. Wethered was the "star turn." There was a certain hole, the eleventh, which was a pronounced "dog-leg." The other humble three of us had to drive far away to the left of the line in order to get clear of an avenue of tall trees; then we had to turn at right angles and play a good long second shot up to the green. Mr. Wethered, on the other hand, struck out a new line of his own, going more or less straight for the pin, carried a minor avenue which was completely out of our reach, and then hopped over the tall avenue with an impudent mashie niblick. When I went back to

Knole the other day, after a shamefully long absence, I found that this shot had already become something of a myth; doubts have arisen as to exactly what occurred, and in a few years, no doubt, the stranger will be told by his caddie that Mr. Wethered carried straight from the tee to the green over both avenues and holed his putt for a two. These things do occur even in the case of the un-illustrious, for many years ago, at St. Anne's, I holed a run-up out of a bunker, having about an inch of water in it, and a long time afterwards was told by my caddie of a legendary golfer who had waded into that bunker up to his knees and pitched the ball right into the hole.

The day on which I saw Mr. Wethered make that shot was one of the wettest and muddiest that ever dawned; that on which I returned to Knole was, by singular good fortune in this ghastly summer, a bright and sunny one, and I reproached myself bitterly for not having gone back before. Knole is not only, of course, one of the loveliest parks in the world, with a house that looks like a fairy fortress, but it is both an excellent and a charming golf course. It has improved wonderfully since that opening day; it has lies and greens which are a joy and a number of the most entertaining holes of my acquaintance. The most engaging of them all are, I think, those that wind along the valleys, with trees on either hand. Of such are the third and fourth and fifteenth, which have each the additional attraction of a tee shot from a high place. I love the thirteenth, too, with its temptation, in the shape of a rather



"SOUND THE TRUMPETS,
BEAT THE DRUMS!"

dare-devil carry (I speak for humble drivers) over a pond, with the ensuing hope of a chip laid dead for a three. There is plenty of room for the game of safety first on the left-hand side, but in that case the cautious player will have to reckon with a great oak tree which will do its best to stymie him. This is one of the best solitary trees I know; the test

of merit in a tree is that when it gets in your way you get cross and murmur that it ought to be cut down; in that case you may be almost sure that it is a wholly admirable hazard. Not that anyone could want to cut that oak down; it is far too noble a tree, and, besides, by a noble fluke, I pitched over the top of it and laid myself dead.

IN PRAISE OF THE BLOODHOUND

WHATEVER may be said about the deleterious effects of showing upon working dogs, one thing is certain; but for the dog shows, bloodhounds would have reached the disappearing point by now, if they had not vanished altogether. About the time that shows began to stimulate an interest in breeds other than those used in field sports, social changes, overcoming sentiment, caused noble families to give up bloodhounds, mastiffs and the like. The fact that their predecessors had kept them as a matter of course, no longer weighed with the generation that flourished soon after the middle years of the nineteenth century. The old order, entrenched behind custom and tradition, was definitely changing under the pressure of industrialism and the march of science. Then dog shows intervened for the preservation of what would otherwise have been sacrificed on the altar of modernity. When this occurred, men naturally gave thought to the comparatively few established native breeds. The first show at Newcastle-on-Tyne was for pointers and setters only. Some dozen years later the Grand National Exhibition of Sporting and other Dogs, at the Crystal Palace, contained thirty-seven breeds or varieties, which, with few exceptions, were British—St. Bernards, Newfoundlands and Pomeranians representing the vanguard of the foreign host that has since provided us with a striking diversity of form, size and character. Since then, more aliens have become naturalised, and many native varieties, having come under the care of breeders, have been transformed from nondescripts into animals of style and quality.

Scientific breeding, while retaining the family likeness has improved the bloodhound immensely, giving him an air of refinement and breeding that was lacking in the older hounds that were selected by artists for models. That of Landseer in "Dignity and Impudence" would not pass muster to-day; nor should we approve altogether of the couple depicted in Edwards' "Cynographia Britannica" (1800). The latter had their good points, especially in the formation of the body, and were decidedly more pleasing than Reinagle's drawing in the

"Sportsman's Cabinet" three years later. The modern hound, though owing his beauty to several breeders, is principally indebted to the efforts of Mr. Edwin Brough, who, founding his kennel in 1871, continued long enough to link up those days with the present. Most of the best contemporary hounds are traceable to his blood, much of which is to be found in the two leading strains owned by Mrs. Edmunds of Ledburn Manor House, Leighton Buzzard, and Mr. Henry Hylden of Brighton. As my own Ch. Panther figures in many pedigrees, it is fair to explain that, although the late Lady Swinburne actually bred him, he was unadulterated Brough blood on both sides.

Before the Wyndyate hounds had been going long, Mr. Brough turned his attention to tracking. As a hunting man and keen sportsman, he was anxious that their wonderful scenting faculties should not become impaired, and so it came about that show hounds and working hounds have never since run on different lines. I have occasionally known people talk contemptuously of show hounds when they hoped to sell indifferent ones as workers, but their arguments were not convincing, considering that theirs came from generations of show blood. Mr. Brough once wrote: "It is not unusual to find a very inferior hound which is a good worker, but it is scarcely necessary to say that all-round merit should be the aim of the breeder. Many of the hounds that the writer has been most successful with on the show bench have been the best in the field also, and it is most irritating to be asked: 'Is that a show hound or a working hound?' as though it was impossible to get the two things in the one skin."

It is unnecessary to describe in detail the hounds that are illustrated in these pages, for they are familiar to all show-goers, and the fact that so many of them are entitled to be called "Champion" is a sufficient indication of their merit. Mrs. Edmunds has always laid great stress upon hound properties, and it is seldom that any exhibit of hers comes into the ring unless he is well up on his toes and sound on legs and feet. After all, these are fundamentals, though no intelligent breeder seeking



T. Fall.

"LE PENSEUR."
(Champion Ledburn Banner.)

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to maintain the best traditions will neglect that very characteristic feature, the head. A bloodhound with a bad head should not win at shows, because he is lacking in breed type, and an unsound one should be relegated to the "also rans," because a hound that is not passable in this respect is not deserving of the higher honours. Mrs. Edmunds has destroyed the old belief that bloodhounds are shy and headstrong. At any rate, she has succeeded in imparting a confidence to hers that enables them to come into the ring with their sterns up, carrying themselves as boldly as they would in the home paddock.

When the Association of Hound Breeders' trials were held at Kepwick last April, Yorkshire people were tremendously interested to learn that Double Ch. Ledburn Boswell and Ch. Ledburn Barbarus were grandsons in tail male of Balaam, the



CH. LEDBURN BUXOM.

and at the finish trying to make them go for the man. I can imagine that in such circumstances we should have some difficulty in finding runners, unless they were provided with padded suits, as is the case at Alsatian trials. Besides, the police could not be allowed to use hounds that might savage their man when they had caught him.

Knowing how well Mrs. Edmunds handles and trains her hounds, I asked her to be kind enough to give me a few hints for the benefit of my readers. This is what she says: "The

cry of the hounds. It may be that owners, when training their hounds, do not cheer them on sufficiently. Perhaps some day the Association will revert to the old practice of providing a stake for couples. I do not think the American system of training would commend itself to us. There they encourage them to hunt to "kill," goading them on,



LEDBURN BOADICEA.



CH. LEDBURN BOSWELL.

last hound bred by Mr. Brough. Some of them were able to recall the first bloodhound trials organised by the Association in October of 1898, and held on the moors near to Ravenscar. I remember that occasion very well, and a reference to the account, published in *COUNTRY LIFE*, brings back very pleasant recollections. We were not so ambitious in those days, contenting ourselves with putting hounds on to fairly warm lines, and it was not until experience was gained and owners had become enthusiastic that we were able to attempt something more difficult. The usual thing now at the Association trials is to have two stakes, one on a line an hour cold and the other just twice as exacting. The manner in which these stakes fill suggests that there is still a good deal of interest in man-tracking. Mrs. Edmunds, who is hon. secretary of the Association, wants me to stress the amusement and interest that can be obtained from hunting bloodhounds in days when the heavy expenses of fox-hunting make that diversion impossible to many. As a hunting woman, she speaks with a knowledge of both sports. Bloodhounds can be hunted singly or with three or four couples together. The latter method has one advantage—it encourages them to use their voices, while cold-line hunting of single hounds has a tendency to make them run mute. For police purposes, possibly, this is an advantage; but there is, no doubt, that in hunting for amusement it is much more pleasant to hear the

first thing to remember when training a hound to track or for show, is that you must get that hound's confidence absolutely—i.e., never let him down—if hunting him be quite certain where the runner has gone—so that should you have to help the puppy you *do* help him and not hinder; once you tell him wrong, he will never believe you again, and should you try and cast him on some future occasion, he will be very slow, indeed, in answering to your request. The next important thing, which applies to the training of any animal, is not to

lose patience. People who have no control of their tempers should not attempt to teach animals, they will never make a success of it."

Two or three months ago we had an excellent advertisement for bloodhounds, following on the burglary at the house of Muriel, Lady Loder, near Horsham. It will be remembered that one of the West Sussex Police hounds, the property of Captain A. S. Williams, the Chief Constable, took up the scent from the house and led the police to two men in the middle of thickly wooded grounds. After these men had been sentenced, the Chairman of the Sussex Quarter Sessions said: "If it is not depreciating the police, I think we ought also to commend the dog, the successful party in tracing these men." Captain Williams places great value upon bloodhounds as a deterrent of crime. After he had used them for a short time in his county, he tells me that serious crime was



T. Fall.

CH. LEDBURN BANNER.

Copyright.



CH. LEDBURN BRITOMART.



CH. DARK'S PRISCILLA OF PEEL.

reduced by at least 50 per cent. He goes on to say: "The number of cases in which a bloodhound runs his quarry to earth is not, of course, very great, but the large number of times the hound gives the police something to work on is remarkable. Over and over again in this county bloodhounds have been sent for, after a crime has been committed, and they have shown the direction that the criminal has taken; and, following this information up and at the same time sending it forward to other police, we have been enabled to head off the criminal." As recent examples of the valuable work done by the West Sussex hounds, I may refer to the poaching affray at Lord Louis Mountbatten's place at Adsdean. Bloodhounds



MRS. EDWARDS AND FIVE CHAMPIONS.

took the police to the blood-stained weapons left by the poachers, which formed very important evidence. On Christmas Day, a village public house was robbed. The hound hunted the thief three or four miles, much of the way on a railway line, and through two tunnels, finishing on a high road, where it was ascertained that a person answering to the description of the wanted man had got a lift towards Midhurst. A telephone message brought about his arrest. Quite recently, after a burglary at Worthing, a hound carried the line to an empty house where the stolen property was found. Continuing down to the beach, he arrived there just as the man had been arrested by the police. A. CROXTON SMITH.



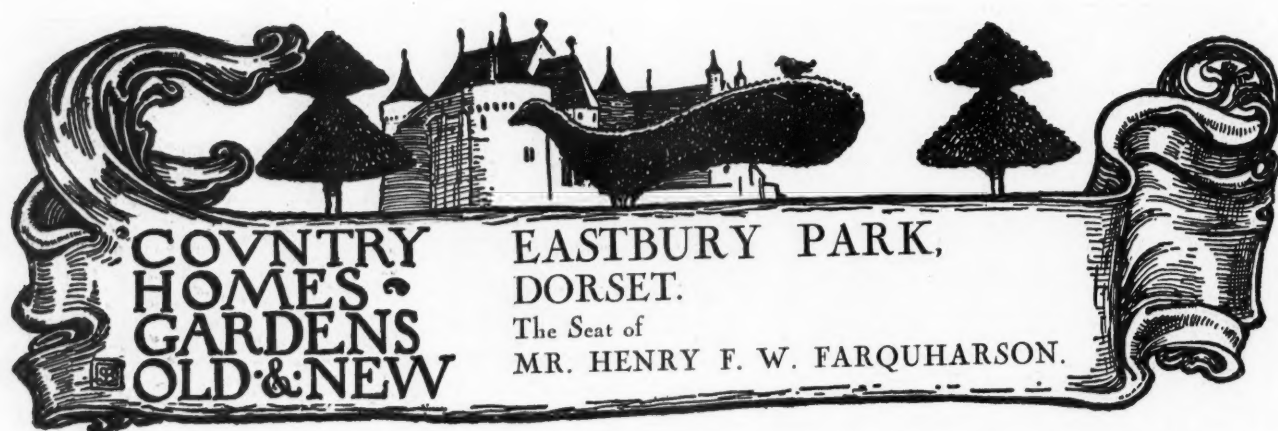
T. Fall.

CH. LEDBURN BARBARUS.



CH. LEDBURN BAYON.

Copyright.



OF this mansion, the largest that Vanbrugh conceived after Blenheim, Castle Howard and Seaton Delaval, only the kitchen court, one side of the main forecourt, and about half the gardens remain. The fragments, however, are sufficient to show that George Bubb Dodington, Baron Melcombe of Melcombe Regis, the son of a

Weymouth apothecary and the apotheosis of pompous unction and back-stair politics, possessed here a palace rivalled in magnificence only by its architect's creations for the Duke of Marlborough, Lord Carlisle and Admiral Delaval. The survival of the gardens, as laid out by Bridgeman (according to the engraved plan in Vol. 3 of "Vitruvius Britannicus"), makes

Eastbury in that respect even more important than its complete contemporaries. Its elaborate vistas and groves, and the praise bestowed on them by James Thomson in "The Seasons," enable us to realise the character of the earliest landscape gardens as created in the first enthusiasm for "the picturesque."

In 1709 or thereabouts, a farm on the south-west edge of Cranborne Chase was bought by George Dodington, one of the Lords of the Admiralty under William III and Queen Anne. By 1718 he had got Vanbrugh to make out designs for a palace which was to include five courts in a single alignment, with a total length of 570ft.

Of this he only saw the office courts that flanked the central block completed before he died in 1720, when his nephew, George Bubb, succeeded him at Eastbury as owner for life, and endowed with £30,000, apart from his other property, earmarked for the completion of the building. For four years the new owner, who took his uncle's name, was too busily engaged in consolidating his political interests to continue the work in Dorset. He would spend his summers there, however, developing the garden layout, and was already surrounding himself with a little court of poets and writers—Dr. Young of "Night Thoughts," Henry Fielding, James Thomson. To the former, a very minor poet named Christopher Pitt wrote in 1722: While with your Dodington retired you sit Charm'd with his flowing burgundy and wit . . . Or bid your eyes o'er Vanbrugh's models roam And trace in miniature the future dome . . . Or, lost in thought, contemplative you rove Through opening vistas and the shady grove. . . .

From which we infer that, as in the cases of Castle Howard, Easton Neston, and possibly



Copyright. 1.—THE GREAT ARCH AND ITS FANTASTIC OVERGROWTH. From the entrance to the present house.

"C.L."



2.—THE WEST WING AND OFFICE COURT THAT FLANKED THE FORECOURT OF BUBB DODINGTON'S VANISHED MANSION.



Copyright.

3.—THE PRODIGIOUS ARCHWAY TO WHAT WAS THE OFFICE COURT.

"C.L."



Copyright.

4.—ROMAN, BAROQUE AND MEDIEVAL ALL AT ONCE.

"COUNTRY LIFE."

Kensington Palace, where Vanbrugh and Hawksmoor were concerned, a model had been fashioned. In 1724, however, building operations were begun again. Thomson referred to the process in "Autumn," published in 1730:

Meanwhile the lofty grandeur of the dome
Far-splendid, seizes on the ravished eye.
New beauties rise with each revolving day;
New columns swell and still the fresh Spring finds
New plants to quicken and new groves to green.

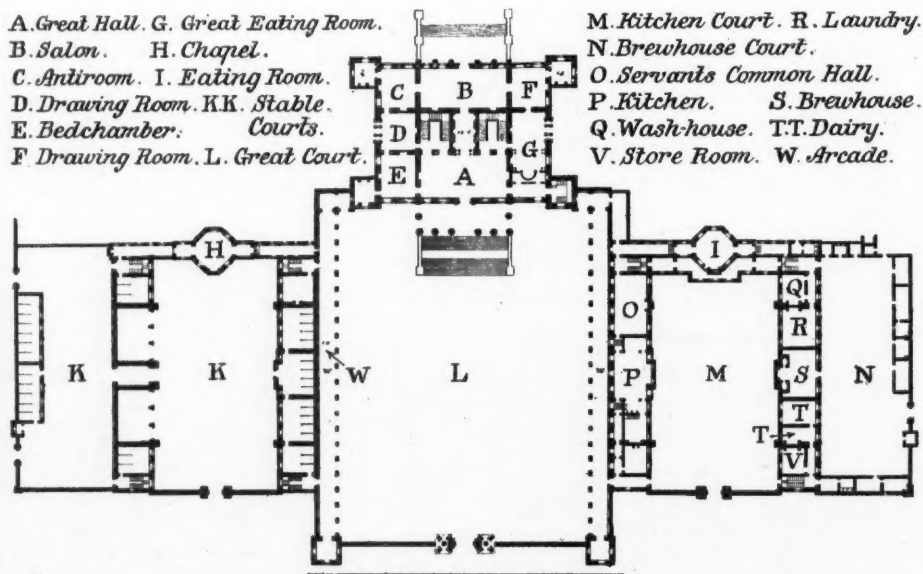
Though Vanbrugh himself died in 1726, the work was not finished till 1738, by which time it was estimated that £140,000 had been spent on it.

The existing buildings are the kitchen wing that formed the west side of the forecourt, and the nucleus of the north end of the kitchen court, marked respectively P, I and M on Campbell's plan. In the process of engraving, the plan has been reversed—or was reversed in building—so that the kitchen court, shown in the plan as to the east, is actually to the west of the main court, where the stables are shown. Access to the subsidiary courts was gained beneath tremendous archways, one of which (Fig. 1) survives. It is similar in its lines to the archway to the hospice buildings at Castle Howard, which is surmounted by a pyramid. In both appear a course of "machicolations," but the gorgeously baroque consoles that flank this arch are peculiar to Eastbury. The sapling firs that have taken root above the arch—though sooner or later either they or the arch must go—accentuate its picturesque

grandeur. In mixing Roman massiveness and Gothic castellation, Vanbrugh surely had in mind the picturesque architecture painted by Pannini and Gaspar. In its present state the arch might have come out of a Piranesi *veduta di Roma antica*.

Something of the picturesqueness of old English architecture was given to the forecourt wings (Fig. 2). In the centre rises a tower, with a cornice supported on brackets nearly the size of machicolations. The gable ends originally terminated in pinnacled chimney-stacks, while the ranges forming the outer sides of the courts (Figs. 8 and 10) had chimneys that would seem to derive from Tudor originals.

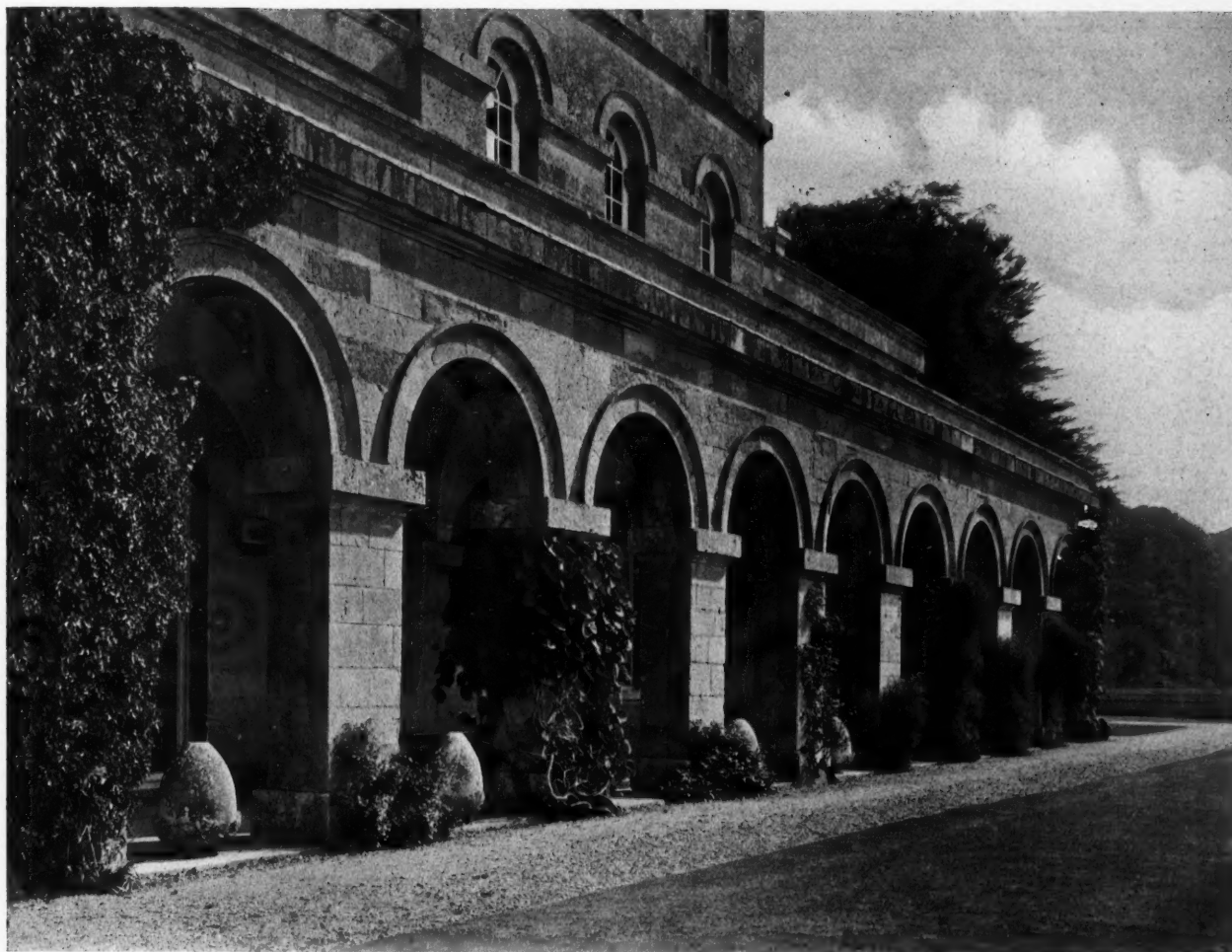
The great forecourt, 160ft. broad and 210ft. deep, was flanked by arcades (Figs. 6 and 7), similar to those at Seaton,



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5.—PLAN FROM "VITRUVIUS BRITANNICUS," VOL. 3.

"C.L."



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6.—THE REMAINING RANGE OF THE FORECOURT ARCADE.

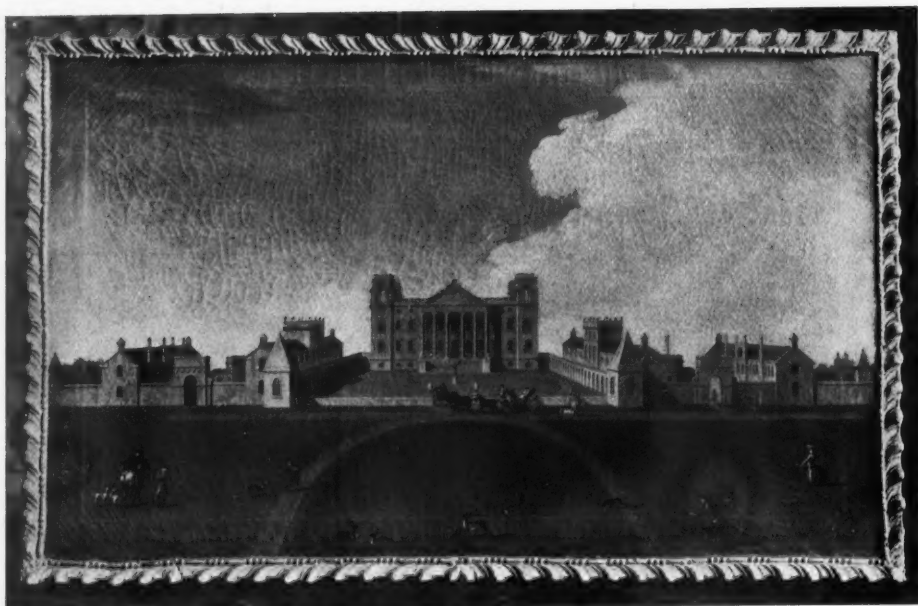
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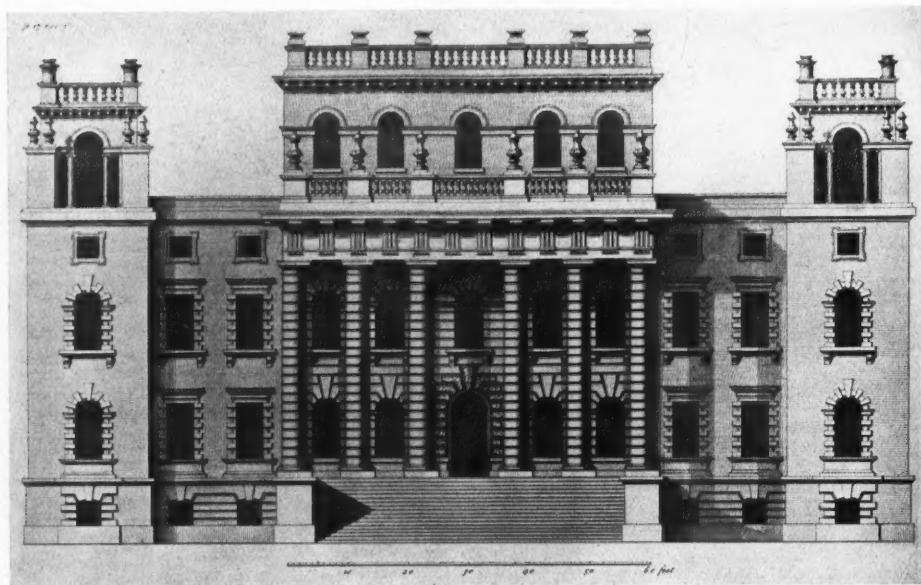
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7.—BENEATH THE ARCADE LOOKING SOUTHWARDS.

"COUNTRY LIFE."

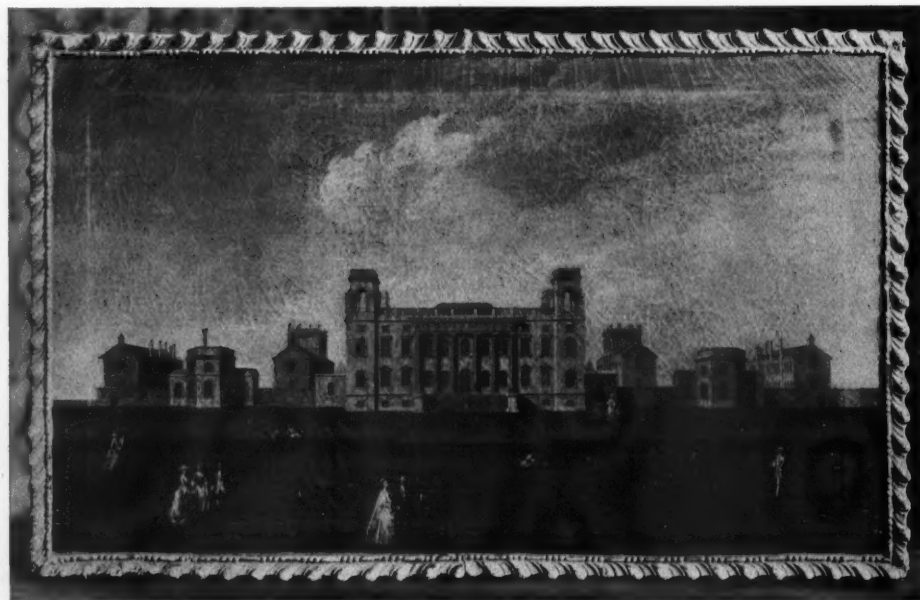


8.—BUBB DODINGTON ENTERING THE FORECOURT IN EASTBURY'S HEY-DAY.
From an oil picture of c. 1760.



Copyright. 9.—VANBRUGH'S ELEVATION OF THE GARDEN FRONT.

"C.L."



Copyright 10.—THE GARDEN FRONT AS COMPLETED.
From the great parterre that is now a meadow.

"COUNTRY LIFE."

that were terminated at their outer ends by pavilions with pyramidal roofs, projecting beyond the ends of the wings. There is a considerable divergence in the extent of the wings as shown in Campbell's plan and in the painting, from what survives. The plan shows twenty-one arches, and sixteen bays of windows in the wings, the paintings about twenty-one arches, but only eleven windows. As existing, there are nine arches and nine windows. Yet there is nothing to show that the existing wing was shortened when the house was demolished. Probably its extent was modified in execution, and the picture was painted from Campbell's plan.

Our sources for the reconstruction of the building as a whole are the "Vitruvius" plan and elevations (Figs. 5 and 9), the two oil paintings of the building as it was c. 1760, that remain in the house, and a pen and wash elevation, dating from about 1718, half of which is preserved among the Kings Weston designs. The latter contributes only the fact that it was intended to surmount the two octagons on the north front (Fig. 10) with pyramidal roofs. Turning to the main block we find a portico of ringed Tuscan columns facing the forecourt (Fig. 8), and six engaged Tuscan columns forming a centre feature on the garden front (Figs. 9 and 10). The angles were treated as towers, rising into Venetian windows open to the air. The paintings show that the great central feature intended to break the skyline above the porticoes, as at Seaton, Blenheim and Kings Weston, was never built. Various other minor modifications and omissions will be noticed between the intended and finished building. Campbell, moreover, included in the 1718 volume of "Vitruvius," another set of designs by Vanbrugh, "for a person of quality in Dorset," that would seem to be an alternative and probably an earlier scheme for the central block, an assumption strengthened by the executed designs not appearing till the third volume, published 1725. The main dispositions of the plan were similar in both cases, but in the earlier design for the main block the angle towers had not yet developed to such height; a semi-circular bay formed the centre of the garden front, and the skyline was broken by two colossal stacks of arched chimneys.

Of Bubb Dodington living here in state we have a remarkable portrait in Cumberland's memoirs. He spent the summer of 1756 at Eastbury with Lord Halifax, to whom he was secretary, "old Lady Hervey" and Lady Stafford.

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ALL THE WORLD OVER

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11.—VANBRUGH'S ENTRANCE TO THE PARK.

"COUNTRY LIFE."

Our splendid host was excelled by no man in doing the honours of his house and table; to the ladies he had all the courtly and profound devotion of a Spaniard, with the ease and gaiety of a Frenchman towards the men. The interior of his mansion was as proud and splendid as the exterior was bold and imposing. All this was exactly in unison with the taste of the magnificent owner, who had gilt and furnished the apartments with a profusion of finery that kept no terms with simplicity, and not always with elegance or harmony of style. . . . He was not to be approached but through a suite of apartments and was rarely seated but under painted ceilings and gilt entablatures.

In his Hammersmith villa—famous as "La Trappe"—he had marble halls, vistas of statues, lapis lazuli columns, a Gobelin saloon and "a bed encanopied with peacocks' feathers in the style of Mrs. Montague." Yet he contrived all his display at a minimum of cost. Everything was saved and turned to use.

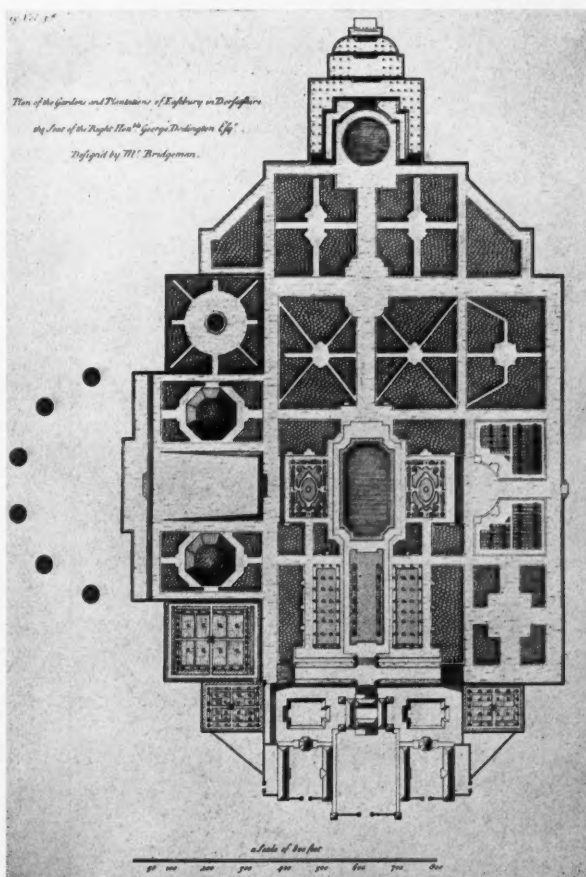
When he passed from Pall Mall to La Trappe it was always in a coach which I could not but suspect had been his ambassadorial equipage at Madrid, drawn by six fat unwieldy black horses, short docked, and of colossal dignity. [The equipage appears in the painting reproduced as Fig. 8.] Neither was he less characteristic in apparel: He had a wardrobe loaded with rich and flaring suits each of itself a load to the wearer,—and of these I have no doubt many were coeval with his embassy [1717-19], and every birthday added to the stock. In doing this he so contrived as never to put the old dresses out of countenance by any variations in the fashion of the new; in the

meantime his bulk and corpulency gave full display to a vast expanse and profusion of brocade and embroidery, and this, when set off with an enormous tye-periwig and deep laced ruffles, gave the picture of an ancient courtier in his gala habit, or Quin in his stage dress; nevertheless the style, though out of date, was not out of character.

Indeed, on the rare occasions, when he dressed normally, his tropes and wit and studied phrases fell flat. He was wholly deficient in taste, as he was in probity. Politically he has survived as the shifty partisan, the Mr. Facing-both-Ways *par excellence*, who courted Walpole, Bute and the Prince of Wales simultaneously. In matters of taste:

Of pictures he seemed to take his estimate only by their cost; in fact, he was not possessed of any, but I recollect his saying to me one day, in the great saloon at Eastbury, that if he had half a score of pictures of £1,000 apiece, he would gladly decorate his walls with them, in place of which I am sorry to say he had stuck up immense patches of gilt leather shaped into bugle horns, upon hangings of crimson velvet, and round his state bed he displayed a carpeting of gold and silver embroidery which too glaringly displayed its derivation from coat, waistcoat and breeches by the testimony of buttonholes and loops.

The great hall (A on plan) was adorned with statues and busts, and was probably of two-storey height as at Seaton and Grimsthorpe, with stone walls and niches. The wall opposite the entrance contained a Venetian arch in the centre, giving in to a passage



12.—PLAN OF THE LAY-OUT BY BRIDGEMAN AND VANBRUGH.



Copyright

13.—GROVES AND GLADES IN THE GREAT "LANDSCAPE" LAY-OUT.
At the crossing of two of the glades.

"COUNTRY LIFE."



Copyright.

14.—A PARK ENTRANCE. c. 1730.

"COUNTRY LIFE."

hall, probably rising to the roof, whence it will have been lit. This was flanked either side by a pair of arches giving on to the two staircases. The centre of the garden front was taken up by the saloon already described, to the left of which were "three noble apartments, one hung with crimson velvet, another with flowered velvet, and a third with satin all richly laced with gold." The east side of the main block contained a drawing-room and a large dining-room, in which were marble tables procured from Italy.

Two other scenes of life at Eastbury are preserved in Cumberland's Memoir. One shows Henry Fox and Alderman Beckford dining with Bubb.

It was an interlude truly comic and amusing: Beckford loud, voluble, self sufficient. Dodington, lolling in his chair, in perfect apathy and self command, dozing, and even snoring at intervals, in his lethargic way, broke out every now and then into such gleams and flashes of wit and irony as by the contrast, set the table in a roar.

The pendant is still more comic. Dodington allowed no cards in his house. Instead, he entertained the ladies after dinner by reading aloud, an art in which he believed himself to excel. Once, indeed, he had snatched his MS. from Thomson, who was reading him one of "The Seasons," exclaiming that he did not know how to read his own poetry. On this occasion he seated the elderly Lady Hervey and Lady Stafford, and made a curious selection, namely Fielding's "Jonathan Wild." "However," Cumberland observed, "the ladies were polite enough to appear pleased."

Thomson had cried in "Autumn"—

Oh lose me in the green delightful walks
Of, Dodington, thy seat serene and plain,
Where simple nature reigns, and every view
Diffusive spreads the pure Dorsetian downs
In boundless prospect.

By 1730 there were not many gardens where the first of the picturesque poets—with his eye for Claudian landscape and Salvatorian contrasts—could discern "simple nature" or "boundless prospects." Formal as the Eastbury lay-out seems in contrast with those of Kent, and still more of Capability Brown

that came after, it represented a considerable advance from London and Wise. To begin with it is surrounded by a ha-ha so that every one of the grass vistas admitted a prospect. There were lawns and walled gardens near the house, and a regular lake in the middle. But beyond came a series of "groves" in which lesser paths were disposed. At the end of all rose the tiers of a kind of amphitheatre.

Most of this lay-out remains. The pond, to which water was pumped by engines worked by horses, and the lawns, have gone back to meadow, but all the groves of beech remain (Fig. 13), with their clipped undergrowth of laurel. The walled garden and the two "mounts" shown in the plan also survive. Campbell attributes the garden to Bridgeman, who, we are told, was also the originator of the Stowe gardens. At Blenheim the garden designer is stated to have been Wise. At Castle Howard and Claremont we do not know who carried out the garden lay-out. But all of these gardens, with which Vanbrugh was closely connected, have such a strong family resemblance, that there seems no doubt that they were, in each case, inspired by himself.

On Dodington's death in 1762 Eastbury went, under his uncle's will, to the Grenville family in the person of Earl Temple. In the following year the contents were sold, but the house failed to find a purchaser, in spite of Lord Temple's offer of an annuity of £200 a year to anyone who would live in it and keep it in repair. About 1775 it was accordingly destroyed, most of the walls needing to be blown up with gunpowder. For some time the remaining wing was inhabited by Josiah Wedgwood and his family. Then, in 1806, it was bought by the great-grandfather of the present owner, J. J. Farquharson, a famous sportsman, who for fifty years kept and hunted the local hounds at his own expense, at one time kennelling them in the old courtyard. To-day, though nothing but some uneven ground marks the site of the main block and opposite wing, the place has much of that romance with which Vanbrugh aimed at enduing his classic masses. It proceeds as much from what has vanished as from what survives. To one standing in the grass where once spread his tawdry *enfilades*, even George Bubb looms up a Falstaff.

CHRISTOPHER HUSSEY.

A GREAT DIARY

War Birds. The Diary of an Unknown Aviator. (Hamilton, 15s.)

WE can now bear truth about the war. Luckily, we have been spared what was threatened in post-war Bloomsbury—that great book about the war which was to show once and for all the littleness of war compared with the greatness of the writer.

The interest of this is, for the critic, that it is now possible to admit, without fear of odious misconception, that the great book about the war is unwritten. When it is, however, it will differ in scope, rather than in quality, from this "Diary of an Unknown Aviator," which has been published under the not wholly satisfactory title of *War Birds*.

The diary, if not a great book, is certainly great of its kind. It is free from intellectualism, free from sentiment, and, above all, free from affectation. It is natural, in the sense that it is natural for eager youth to do the big things well and the little things badly. It is civilised, inasmuch as it is selfless, free from egoism, free from that conscious lack of breeding which second-rate people call self-expression.

We have it on the publisher's authority that the diary is genuine. Of course it is. But it is immaterial whether the author died fighting, or lives still, or died after the war. It is vital, on the other hand, to realise that the men who live in these ardent, sacrilegious, audacious pages were real, and that they lived and fought and died precisely in this way and in no other. How do we know. We know because literature, like silver, carries on its own hall-mark of veracity.

The diary starts on the transport, with the author as one of a party of American cadets coming over to England *en route* for the front. Do they get there? Naturally not. They are sent to learn flying again and find themselves at "the House." "Cardinal Wolsey and Henry VIII built it or had something to do with it. I haven't found out whether they built it or gave money to it. Either one makes a man famous."

Then, for six months or so, the party go through a round of courses, experimental flights, dinners and "dates." Wine, women and song. But "this war is getting more dangerous every day." The loss of friends—one or more killed every week trying to do the improbable with impossible machines—leaves an unconscious mark on the diarist. The fun becomes more hectic and the commentary more cheerful, till we get

the reaction and the diarist goes to France in Bishop's squadron with three Americans, two Australians, one South African, six Canadians, two Scots, one Irishman and six Englishmen—a cheery mess, we gather.

I can't kick. It's the best war I know anything about. It's been worth a lot to me so far. Sooner or later I'll join the company of the elect, but I want to get a Hun first. I want to get one sure one. I know how hard it is, but unless I get one, the Government will simply be out of all it cost to train me. If I get one, it'll be an even break.

And then—only a few months or so later:

Here I am, twenty-four years old, I look forty and feel ninety. No one Hun will ever get me and I'll never fall into a trap, but sooner or later I'll be forced to fight against odds that are too long or perhaps a stray shot from the ground will be lucky and I will have gone in vain.

And, again

I only hope I can stick it out. . . . I've heard of men landing in Germany when they didn't have to. They'd be better off dead because they've got to live with themselves the rest of their lives. I wouldn't mind being shot down; I've got no taste for glory and I'm no more good, but I've got to keep on until I can quit honourably. All I'm fighting for now is my own self respect.

And so the story comes to its end.

No extracts and no commentary can give an adequate idea of the tenseness, the vitality and the humanity of this book. Every lover of literature and every lover of adventure should read it. Will they? If they do not, the "Diary of an Unknown Aviator" will suffer only an eclipse. It will be "discovered" later. Anyway, its day will come, if only because it is infinitely more amusing than "Gentlemen Prefer Blondes," and at least as exciting as "Greenmantle."

DOUGLAS JERROLD.

The London Spy, by Ned Ward. Edited with Notes by Arthur L. Hayward. (Cassell, 10s. 6d.)

ABOUT two years ago the Casanova Society reprinted Ned Ward's *London Spy*, and, what is more, reprinted it without expurgation. We were told at the time that this is a vastly curious document, invaluable to students of the period, with much more to the like effect. It was even affirmed that Ward was "the first modern journalist," a lively, witty fellow whose ebullitions of high spirits must not be regarded too strictly. By way of carrying the war into the enemy's camp and settling the matter in advance, there were some strictures on those who encouraged the detestable practice of bowdlerising, with contemptuous allusions to prudish and old women. Now, this was all very well, but the plain truth is that there was never an author more in need of bowdlerising than Ward. The Casanova Society (whoever that association may include) have adopted a title which intimates pretty clearly that there

is to be no tampering with the outspoken language of another age. *The London Spy* afforded a test case, for such grossness as Ward's is not often met with in an English writer with serious claims on the attention. The printing of him in full shows how a principle, excellent in itself, may be abused: it is a form of pedantry, for at best he is a third-rate writer and can be heavily cut without any loss. Mr. Hayward has essayed the task, and performed it with judgment: the *Spy* is still "strong meat" when he has done with him. The book, helped by unobtrusive notes and some well chosen illustrations, provides a most instructive survey of London life about 1700: here are all the principal sights vividly described, and the people, mostly of the lower sort, drawn in the spirit of Gilray. If anyone is disposed to doubt that we have advanced in the last two centuries, he should accompany Ward to Bridewell and a few other places. One of the visits best worth making in his company is to St. Paul's, while it was yet building. Here are the workmen practising ca'-canny ever so long before the term was thought of—"we observed ten men in a corner, very busy about two men's work, taking as much care that everyone should have his due proportion of the labour as so many thieves in making an exact division of their booty. The wonderful piece of difficulty the whole number had to perform was to drag along a stone of about three hundredweight, in a carriage, in order to be hoisted upon the mouldings of a cupola; but they were so fearful of dispatching this facile undertaking with too much expedition that they were longer in hauling it half the length of the church than a couple of lusty porters, I am certain, would have been in carrying it all the way to Paddington, without resting their burden." The dome was not then completed, but enough had been done to make St. Paul's a startling novelty to the people; one of them observed, "Tis no more like a church than I am Ads-heart! It's more by half like a goose-pie I have seen at my landlord's." In the Abbey the visitor is conducted to see the wax effigies in Abbot Islip's Chapel. He says of that of Charles II, "As much as he excelled his predecessors in mercy, wisdom and liberality, so does his effigy exceed the rest in liveliness, proportion and magnificence." That Ward admired this figure is a proof of his taste. It is, in its way, a work of art: who that has ever seen it can forget the olive skin, full sensual lips, and the "doomed look of the Stuarts" in the glass eyes (by what strange trick!) as they follow one to the top of the stair? Mr. Hayward has made Ward fit to read, and by this skilful treatment of him earned our gratitude. R. E.

Memoirs of an Eighteenth-Century Footman, John Macdonald (1745-1779). Introduced by John Beresford. (Routledge, 20s. 6d.). THE ladies used to whisper of John Macdonald that he must be a gentleman's son or a nobleman's bastard. Actually he was the former, his father, killed fighting for Prince Charlie at Culloden, having been a big grazier near Inverness. When he was four, John and his brothers and sisters were thrown upon the world—orphans. They tramped to Edinburgh, where for some years John picked up a precarious livelihood till, aged fifteen, he became postillion to Mr. Hamilton, of Bargenly, to whom he owed his education and manners. But his own wits, charm and quick ability were to make his career, added to his adaptable and appreciative disposition. After touring Great Britain with various masters, he sailed for India with the Hindustani scholar, Colonel Dow, as valet. His account of their sojourn at Johanna, an island off Africa, is like a tale from the "Arabian Nights." He was at Bombay, 1769-73, intelligent and highly sympathetic to the natives. On his return he was for some months with Macpherson of Ossian fame in London; and finally he toured in Spain with two masters, where he eventually married Malilia, a girl of Toledo. Twice he becomes an historical figure. He is our authority for the death scene of Laurence Sterne; and, by sheer force of example, he popularised—indeed, introduced—the umbrella into common use in London. But, whatever he is doing, his Memoirs fascinate by their directness and intellectual honesty. He set down his follies as frankly as he recorded his successes, or impressions of people and places, dangers and dinners. He must have been an admirable servant and an entertaining companion. Nevertheless, he "knew his place" as a valet, as well as he knew his Bible as a writer—for his English is limpid and supple. With it he expresses the sane, yet receptive views of a young Scotsman who might have been one of Stevenson's heroes.

Public School Verse (1925-1926). (Heinemann, 3s. 6d.). TO publish youthful verse in anthologies is surely the right way. Such an anthology is of interest to many, and of offence to none, for it encourages literary effort without giving undue sustenance to personal vanity. As in previous volumes of this series, the level here is hearteningly high—and the diversity of method as great as any that adults could produce. At one end of the scale is L. Stokes, with his lively free verse, "Lament of a Lost Soul":

"Who would have thought that Hell
Is a vast and fearful china shop,
Where valuable teapots
Are perilously balanced
Upon the edge
Of small and topply tables?"

And at the other end is C. S. Drew, with a sincere defence of the Sonnet: "A cup that lovers fashioned, that has borne
Four fragrant centuries of liquid song."

A striking feature of the collection is the evidence it affords of youth's quick and sensitive surrender to natural beauty. Often this evokes a really fine image or line, something that comes molten from the fire of feeling, and is neither young nor old, but simply poetry. Thus, Arthur H. Harris has:

"The dusk has conjured forth a star,"

and

"Water drips like dulcimers."

A. C. Frost writes, of an autumn scene:
"Branches, dim and rich, that droop among
The fume of songless woods."

And there is individual vision, real passion, in B. J. Miles, which may be exemplified in his use of the words "leaning" and "bowed" in this verse from his poem, "Evening":

"I have grown old with the falling leaves,
With the earth and the leaning moon;
I have loved the wind in the bowed sheaves,
And the river tune."

A very vivid poem is M. F. Easton's "Six Years Old," in which that

season of golden haze is summoned back for us with startling actuality, and a good innovation is the inclusion of a poem by A. M. Douglas, from a school in New Zealand. One omission frets us throughout the book: there is no indication of the boys' ages. Yet surely this does as much injustice to the younger writers as if they were forced to enter for the same examinations as their seniors. Is anyone doing for girls what is here being done for boys? V. H. F.

The Courteous Revelation, by Dudley Carew. (The Bodley Head, 7s. 6d.)

NOT having read either of Mr. Carew's previous novels, it was with delighted surprise that I discovered the quality of *The Courteous Revelation*. It is the story of the fantastic holiday of a young bank clerk, who travels at random to a secluded village in Somerset and escapes there from his shabby city existence into the life of a lovely and sinister past. In the hands of Mr. Carew this old idea becomes something new and exciting. The story is keyed to a rare tensi; one follows absorbed and breathless until Peter brutally shatters the shining webs of the past, and returns to his common fiancée and the friendliness of raucous Brighton and middle-class morality. He has gained a new appreciation of their importance and reality; one remains doubtful whether his vague romanticism is lost or merely submerged. It is impossible by quotations to give an idea of the quality of the book, for it is cumulative, gathering power as it goes; but, as an isolated episode Peter's discovery of the deserted house is a thing it will not be easy to forget. The characters are honestly and subtly drawn; the English is at once sensitive, vital and picturesque. Mr. Carew's phrases and the pictures they evoke linger in the mind with the persistence of poetry. It is, therefore, the more irritating when he allows himself to be slipshod. The book has an unusual delicacy of flavour and should not be missed by anyone who seeks something outside the usual run of competent story-telling.

The Hotel, by Elizabeth Bowen. (Constable, 7s. 6d.)

MISS BOWEN some time ago made us promises—now, to a certain extent, she has fulfilled them. No one who knows hotel life, on the Riviera or elsewhere, should miss this book of hers, for there could scarcely be a better picture of that Mahomet's-coffin-between-earth-and-Heaven—but nearer to the latter—type of existence. Save that the standard of their conversation is a little too high—even the giddy Lawrence girls talk well with intention to amuse—the guests are veritably a "hotel crowd." One suspects that if imagination filled in their portraits, memory sketched the outlines. The plot is so slight as hardly to exist. Sydney Warren has made a rapturous, all-absorbing friendship with Mrs. Kerr, and by and by, when her own big son joins her, the older woman, somehow still keeping apparently perfectly within the bounds of kindness, throws her adoration away and relegates her to a place of no importance in her life. Sydney, in her pain, engages herself to the pleasant, uncertain, over-sensitive clergyman, Milton, and finds, after a day or two, that she has made a mistake and love cannot—like cod-liver oil—be taken in spoonfuls out of any convenient supply with hope of satisfaction. It is a little difficult to follow the action as between Sydney and Mrs. Kerr: an important implication seems to be evading one all the while, but that may be merely one more faithfulness to reality, where one quarrels and loves so often without what could properly be called justification and expressed in so many words. Readers who do not find cleverness a drawback will enjoy *The Hotel*.

Tinker's Leave, by Maurice Baring. (Heinemann, 7s. 6d.)

FOR the material of this book Mr. Baring has gone back to his memories of the Russo-Japanese War; and, as ever, but particularly where Russia is concerned, he is eminently successful in conveying atmosphere. Here is the Russian intellect combined with the Russian inertia, profundity issuing from the same lips as simplicity, nothing at all happening until something terrific and irremediable happens, such as murder, suicide or revolution. The young Englishman who finds himself by a freak of fortune in the thick of war, is just right for the part: shy but observant, modest but intelligent, inexperienced but receptive. There is a great deal of good talk in the book, and the Englishman's first romance is treated with a delicate reticence. Circumstances recall the young man to England and the prose of life as unexpectedly as they released him, and first love stays behind; but he goes, feeling that "it was well worth it. It was all well worth it. Whatever happens it will have been worth it." For at least he has had leave—Shakespeare's "leave to live." And hence the title:

"If tinkers may have leave to live,
And bear the sow-skin budget,
Then my account I well may give,
And in the stocks avouch it."

But Mr. Baring's "account" is much more than reminiscences of outward events, even though these include a war; into it he has put a man's experiences of life, and expressed it as only a poet can.

The Flash of Lightning, by Sir John Adye, K.C.M.G., C.B. (Methuen, 7s. 6d.)

THIS is one of those standard crime stories where the murder takes place in the first chapter and the wicked woman is marvellously beautiful and marvellously commanding and ends in a convent, and the good people are all remarkably pleasant. The trial scene comes midway, instead of—as is usual—at the end, and then six years pass before the real criminal is brought to light. Personally, although I knew that Ronald Amherst had not hit the unpleasant Sir Joshua over the head, I was quite unable to see why the jury should have shared my conviction; but that does not take much from the interest of the story—one knows how seldom in the report of a trial in the *Times* does the verdict seem reasonable in view of the reported evidence. I must confess, too, that I had not "spotted" the murderer myself very long before Sir John Adye gave me a clue.

A SELECTION FOR THE LIBRARY LIST.

A GREAT SEA MYSTERY, by J. G. Lockhart (Philip Allan, 6s.); DOROTHY AND WILLIAM WORDSWORTH, by C. M. Maclean (Cambridge University Press, 6s.); THE HOTEL, by Elizabeth Bowen (Constable, 7s. 6d.); A LOT OF TALK, by Helen Ashton (Benn, 7s. 6d.); SERENA, by Jules Lemaitre, translated by A. W. Evans (Elkin Mathews, 2s. 6d.); MR. ESSINGTON IN LOVE, by J. Storer Clouston (Lane, 7s. 6d.); FULFILLING, by George Stevenson (Lane, 7s. 6d.); THE UNDESIGNING WIDOW, by Dolf Wyllarde (Mills and Boon, 7s. 6d.); SIMPLE STORIES, by Archibald Marshall, with pictures by George Morrow (Constable, 7s. 6d.).

JOHON HJERKINN

JOHON HJERKINN was a lemming, a fascinating little creature clad in a striped coat of black, yellow and chestnut; but to begin at the beginning of his story, I must take the reader to a Norwegian fjeld. Far ahead rose the snowy summit of Snehaetta, Norway's highest mountain, cloud-capped and remotely aloof; while right and left, encircling us in a girdle of fjelds, rose the ridges of the Dovrefjeld, that great mountain range which is the backbone of Norway. In the middle distance stretched a wild, bare, barren moor, a brown waste that extended to Snehaetta's very foot. In the foreground were weathered rocks, a tiny mountain tarn winking a blue eye at the sky, snowdrifts that had not yet felt the summer sun, and of vegetation only the scantiest of grass and the most hardy of Alpine plants. That exquisite mountain beauty, *Andromeda hypnoides*, the tiny creeping heath, with flowers like single seed pearls, each suspended from a red thread, was growing in wonderful profusion in a sheltered spot, and the glacier buttercup, *Ranunculus glacialis*, graced a place where the snow-drift was beginning to retreat.

As for animal life, a blue hare jumped up from beneath the shelter of a rock, slipped up the fjeldside, gazed down from the summit for a second, and vanished over the skyline. Of lemmings there were plenty of traces. It seemed that they had been numerous when all was under snow, and in one spot was written the story of a number that had come to an untimely end. A pile of nibbled grass indicated an old nest, and turning this over I came upon quantities of lemming remains, skulls, skins and bones. Some Sherlock Holmes work revealed what had happened. A stoat—I beg its pardon, I mean an ermine—had made its home and headquarters in the lemming's nest at a time, no doubt, when the nest was under 3ft. or 4ft. of snow, and from this snug retreat had raided the surrounding lemming colonies.

There had been plenty of colonies to raid, for runs, tunnels and burrows were to be seen on all sides. Some of the workings were quite fresh, and evidently in use. It was while inspecting them that a small object came scuttling down the hillside. With a yell of "a lemming!" I dashed in pursuit, that lemming and I putting up a world's record for twenty yards down hill over rough going! I scared the poor little beast so much that, like a hunted stag, it took to water. There was a snow-fed streamlet trickling down the slope, and the lemming dashed into one of its puddles, lay in the water and, looking up at me, delivered a volley of abusive squeaks that made me pause. Its rat-like teeth were exposed to view, and somehow or other I had an idea it could and would bite. Even as I hesitated the lemming sprang from the water and dashed under the bank. I thought it had gone to ground, but no, there was a bit of yellow fur sticking out. Very cautiously I inserted my fingers, feeling for its tail, and half expecting to find I had got hold of the wrong end of the lemming, but it was the tail-end all right, the only trouble being that there was so little tail to get hold of. The lemming has a tail, it is not like the famous guinea-pig, whose eyes drop out if you pick it up by its tail, but its tail is sadly inadequate regarded as a means by which to extract it from a refuge under a sandy bank. However, I got hold of some portion of my quarry, and with care and caution not only got it out, but into my

pocket handkerchief. With a howl of triumph I held it aloft, waving to my companion that the lemming was safely bagged.

They say "never count your chickens until they are hatched," but I would amend it, when the saying would run "never count your lemmings until you have got them home."

Even as I shouted in my triumph, a corner of the handkerchief slipped, out sprang the lemming, in a flying leap down the slope, and there was another brilliant burst across the open which put the former in the shade. Down into the water-course dashed the lemming, disappearing under the bank. I flung myself after it, but it was gone, really to ground this time. I scratched like a terrier, but all in vain, and gained nothing but much yellow earth all over my clothes.

Now for Johon Hjerkin— he comes into the story when we were making our way down the fjeldside. My friends said, "What's that?" but I only replied, "I've got him!" as I flung myself into the prickly heart of a stunted juniper. And I really had him, too, and that time there was no mistake. He was a half-grown lemming, the daintiest thing in a silky coat of yellow, black and chestnut that anyone could imagine.

The lemming presents some curious problems, not the least curious being its colour pattern, so unlike that of most small mammals, the majority of which are clad in plain brown or tawny. We can only assume that its handsome uniform is of utility on the high barren grounds which are its habitat.

Another problem connected with it is the reason for its periodic increases, when it comes down from the heights and wanders through the valleys in great numbers, only to die off after a while. Too luxuriant living helps to reduce these hordes I believe, but of that more anon.

To return to Hjerkin, he was named on the spot, I mean at Hjerkin; Johon because it is a typical Norwegian name, and Hjerkin because all good Norwegians take their surname from their home. That being settled, travelling arrangements came next—a tin biscuit box suitably punctured with air holes provided him with quarters for the journey to England, and a camera bag stuffed with grass, as full as it would hold, guaranteed a supply of provisions. Thus he travelled, over the Dovrefjeld by train to Oslo, and then across the choppy North Sea to Hull, arriving at last in Shropshire, none the worse apparently for the journey. He scuttled about in the cage provided in a most lively manner and ate English grass with gusto. From the first he was quite without fear, and would sit up in my hands and eat as happily as if on the ground. If stroked he squeaked abusively, or hit at one with his forepaws, but there was no timidity about the performance. In ways and manners he much resembled the common meadow vole, washing his face and dressing his fur just as this mouse does. It was most amusing to see his forepaws passing over his head at lightning speed,

and then note how particular he was to do his body fur thoroughly, licking not only his underneath, but also his back.

All went well for a while, and Hjerkin seemed to have quite settled down to his new life. Thinking he might be lonely I put a bank vole in the cage with him, but he seemed so frightened of it, and it was so timid with him, that I restored the bank vole to its own friends, when Hjerkin appeared much relieved. He made himself a snug nest of dry grass finely shredded, from which he issued forth at



JOHON HJERKINN HIMSELF.



THE HOME OF THE LEMMINGS.

short intervals to eat and eat. Grass was his staple diet, but he would nibble a little lettuce and a few dandelion leaves. Grain, such as wheat, oats and Indian corn, was not much appreciated, but he liked bread and butter, or, to be quite correct, he liked to eat the butter off the bread. His appetite was so hearty that I had not the slightest inkling that all was not well. He did not grow very fast, yet was nearly full-grown when the end came—one day I found him dead! Poor little Hjerkin, so tame, confiding and fearless, his sudden end was a great surprise. A post-mortem was held, and revealed clearly enough the cause of death, namely, disease of the liver, akin to that from which rabbits suffer in wet seasons, when their livers are spotted and enlarged. The verdict returned on Hjerkin was "Death from living too well on rich and luscious grasses," but the inquest revealed something else, he was not "he" at all, but "she"; Johon Hjerkin was a female! There is nothing so rash as bestowing names haphazard.

But, poor Hjerkin! she had thrown light on something, namely, one of the causes that reduces the lemming hordes when they descend from the wretched fare and hard living of the fjeld-tops to riot among the luxuriant grasses of the valleys. They die of good living.

FRANCES PITT.

Since the above was written more lemming history has been made, for Cob, Mob, Chitabob and Flipmenod come upon the stage. Cob and I made acquaintance by the side of a raging torrent of melting snow water, which was racing down from the high fjelds at the behest of a blazing sun. A loud squeak startled me so much that I nearly fell backwards into the aforesaid raging torrent (don't, I pray, try falling into a snow stream, for I did later, and it is not at all pleasant to sit down in!), and there was a lemming cussing me for all it was worth. It had scuttled into a corner between some stones and there it sat with its back to the wall, its mouth open, its yellow teeth curved over its little thick tongue, uttering a series of fearful squeaks and defying all and sundry. If it had kept quiet I should never have seen it, but that is not the way of a lemming. No, the lemming is a brave little beast, or an exceedingly foolish one, I am not sure which, and when anyone, or anything, startles it, instead of bolting for shelter, it just sits up and tells the intruder what it thinks of him. Cob, as he was afterwards called, had a fine command of language and my instant resolve, that he should take the place of the late lamented Miss Hjerkin, was made with some fear and trepidation.

With a view to muffling those beautiful yellow teeth I dropped my handkerchief over him—of the thrills and excitements of the next ten seconds space will not permit me to speak, it must suffice to say that after several hectic minutes I might have been seen hurrying over the rough juniper-covered ground, with an enraged lemming bagged in my handkerchief, desperately anxious to get him home and into the safety of a tin-lined cage; wherein, the next day, he was joined by Mob; and later by Chitabob.

Mob came from the highest fjelds, where at the edge of the retreating snow grew a scanty vegetation of lichens and arctic plants. What she and her kind had found to subsist on there is another question, but there were abundant signs that lemmings were plentiful on the tops. That is what makes it so difficult to keep the lemming alive and well in captivity, for, as pointed out in the case of poor little Johon, they live on such poor fare that they cannot stand rich food.

Cob received Mob with all the politeness that a gentleman should greet a lady, but when I introduced a third fine fat lemming trouble began. He was taken ill and died—he made a nice skin to add to my series of Norwegian mammals!—and after the post-mortem I had little doubt Cob was responsible.

Another lemming, introduced under the impression it was female, became a skin too. As it was a female I laid the blame for her decease on Mob, yet I must confess it seemed to be Cob who did most of the scrapping.

I wanted to take four lemmings home to England with me, but after this thought it would be wiser to leave the capture of a second pair until just before I was leaving.

In the meantime Cob and Mob had settled down very happily and had become delightfully tame. They knew no fear, and would not only eat from my fingers, but jump up on my outstretched hand. They were the most charming little people, and the only drawback to them was their appetite, for they did nothing but eat and eat, and grass was scarce. However diligently I gathered the scanty green blades (the natives watched me plucking grass with amazement, and it was obvious they ranked me as a hopeless, if harmless lunatic), I never seemed to get too much—they were always ready for more, which was a second reason for postponing the acquisition of another pair.

However, the day came when it must be done, and I wandered over the snowy fjeld tops, to surprise a couple of handsome lemmings sitting under a tuft of dwarf birch. There was the usual fierce display of teeth, to say nothing of the usual amount of squeaking, but I brought the two down from the mountain in triumph, dubbing them Chitabob and Flipmenob, as I turned them into the cage with the first comers. The latter name was pure invention, but the other three were after the characters in a piece of poetry that I learnt in the days of my youth. As readers of COUNTRY LIFE have all, no doubt, been well and properly brought up, I will say no more about what the original Cob, Mob and Chitabob were, nor their history, as told in those lines—it suffices to say that the names seemed apt, for the lemmings straightway began to quarrel. Especially Cob and big fine Mr. Chitabob. They stood up to one another on their hind legs, face to face, noses touching, and squeaked and pushed with their forepaws. I did not actually see them bite each other, but there was continual excitement and considerable tension in the atmosphere.

Twenty-four hours passed and I was gathering grass, and yet more grass, to keep them alive while journeying across the North Sea, when I realised that the situation was becoming acute, and that the strangers looked very poorly. It was evident I could not get all four home in one cage, so out on to the hillside went Chitabob and Flipmenob—when peace, perfect peace descended on Cob and Mob.

Of their travels I have no space to speak, and can only hint at the horror with which Oslo porters regarded the parcel—for the Norwegian hates the lemming, as well he may, seeing the harm it does him—and at the kindly amused interest of Newcastle custom officials, who said they could not have believed "a lady would go in for things of that sort!"

They not only got safely to Shropshire, but there was no doubt they had stood the journey very well. Happily as they settled down, I was not prepared for Mob's achievement of ten days later, when she presented Cob with a son and heir, to say nothing of three other little Coblets and Moblets.

A litter of lemmings! My delight can be pictured, for not only are lemmings exceedingly difficult to keep alive and well, but to the best of my knowledge they have never been bred in captivity before. However, Mob has not only made history in this respect, but has brought up her family in a praiseworthy manner. They are now flourishing youngsters, and a credit to their proud parents, with only one idea in life, namely, to eat and eat, for, like all lemmings, their teeth are seldom still; so the best wish I can offer them is, "May their appetites never grow less."

F. P.



"MRS. MOB"



"MR. COB."

AT THE THEATRE

A GREAT ACTRESS AND A DRAMATIC CRITIC

FOR some time the world of the theatre has been deriving considerable entertainment from the controversy raging between Mr. John Palmer and Mr. St. John Ervine as to the relative merits of the French and English theatre. To an onlooker it has seemed possible that Mr. Palmer, who has had no home but the world for a good many years, may not have the post-war British drama at his finger-tips; while, on the other hand, it is not discoverable that Mr. Ervine has been absent from this country for periods long enough to enable him to speak with complete authority on the French drama. Possibly that has made the dispute the more amusing. Certainly both combatants appear, in the words of the old nursery rhyme, to have "powlert up and down a bit, and had a rattlin' day." But my point is something else. My point, to put it bluntly, is that, in a breathing space between rounds, Mr. Ervine has said, or rather written, something of which it behoves all to whom the fame of a very great actress is dear to take notice. In his article on Strindberg's "The Father," at the Savoy Theatre, Mr. Ervine wrote:

How careless we are with our great emotional actresses! Sarah Bernhardt gave exhibitions of theatrical showmanship and was called a great emotional actress; Haidée Wright reveals the springs of human feeling and is a great emotional actress.

Now if this piece of critical foolishness were written by some silly and uninstructed paragraphist one would, of course, pass it over in silence. But it is not. Mr. Ervine is a critic of standing and his platform is one of the most influential of our Sunday papers. He has a following and many of my young friends are content to take their opinions from him. The passage quoted appeared in the *Observer* of Sunday last. Doubtless, before these lines appear a thousand critical blades will have sprung from their scabbards. That I should draw mine is probably needless, but at least the motive is not sentimental. I hold it intolerable, and appeal to educated opinion to support me, that a responsible critic should decry the fame of one of the greatest actresses of all time and say that she "gave exhibitions of theatrical showmanship," and, by implication, was not a great emotional actress. I desire to make it clear at this point that my admiration of Miss Haidée Wright lags no whit behind that of Mr. Ervine. Miss Wright, within her particular range, is probably the best actress of our country and time; in the portrayal of the simple domestic emotions she shows extraordinary depth and power. But I am going to ask Mr. Ervine whether, in his view, all emotional acting is confined to those narrow bounds within which Miss Wright is so superb an actress? Will he not agree that the rôle of Phèdre calls for great emotional acting and that any player who has fulfilled that rôle superbly is entitled to be called a great emotional actress? Will Mr. Ervine say of Bernhardt's acting of the blind mother in "Rome Vaincue," a part *exactly* in Miss Wright's vein and of which Bernhardt thought so highly that she played an act of it at her jubilee performance, that it was no more than theatrical showmanship?

It would be interesting to know upon what experience or experiences of this great player's art Mr. Ervine founds his sweeping condemnation. I see from "Who's Who in the Theatre" that Mr. Ervine was born in 1883; and it is a matter of common knowledge that he spent much of his early life in Ireland, to which country Bernhardt's visits were, at least, infrequent. Allowing seventeen to be the age at which one may reasonably form an opinion of a great artist's powers, we find ourselves in 1900. And since Sarah was born in 1845, that means that when Mr. Ervine was looking upon her with the critical eye of seventeen she was fifty-five. It will not be seriously argued, I suggest, that the performances subsequent to 1910, consisting almost entirely of one-act plays at the Coliseum, together with *Daniel* which the actress played after her operation, constitute any criterion of her merit. That leaves us a period of ten years for the exercise of Mr. Ervine's reasonable judgment, the period between the actress's fifty-fifth and sixty-fifth years, and the critic's seventeenth and twenty-seventh. It would be kind of Mr. Ervine to tell us how many times he saw Bernhardt and in what plays. I assume, of course, that he is a master of the French language and competent to condemn any actress using it.

But, while presuming that Mr. Ervine saw the actress many times, though it is obvious that he can never have seen her during her best years, I shall not venture to set my personal opinion against his. Let me ask him to consider the opinions of some of the greatest of contemporary critics, men of taste and discrimination whose quality Mr. Ervine will not dispute. I will begin by referring him to the late W. T. Arnold, who, writing of Bernhardt's Phèdre in 1880, three years before Mr. Ervine was born, has the following remarks:

Could anything have been more deliciously poetical than that kindling, eager eye, the hand slowly stretched out, and the finger pointing into space, as Phèdre sees before her the chariot "fuyant dans la carrière"? . . . These were the passages which Mme. Bernhardt marked with the most personal and enduring charm, and in these we cannot believe that she has not surpassed

her forerunners [including Clairon and Rachel]. . . . It would be superfluous to praise the pathos of the dying scene. It is not contested that Mme. Bernhardt knows how to die.

Of her manner of reciting poetry, say the fable in "Adrienne Lecouvreur," Mr. Maurice Baring has said:

One felt as one heard it that for the perfect utterance of beautiful words this was the Pillars of Hercules of mortal achievement, that it was impossible to speak verse more beautifully.

Now take Mr. Arthur Symonds:

Prose, when she speaks it, becomes a kind of verse, with all the rhythms, the vocal harmonies, of a kind of human poetry. . . . Though Réjane skins emotions alive, and Duse serves them up to you on golden dishes, it is Sarah Bernhardt who prepares the supreme feast. . . . When she is not at her best we see the *incomparable craftsman* openly labouring at her work.

And C. E. Montague:

Sarah Bernhardt is sadly deranging to critical austerity. When she is not there, one can judicially count up her sins against her art. She "stars," trying more to outshine than to shine; it was she who made Sardou write worst; she will hardly ever act "Phèdre"; she rushes up and down the world, working half as much again as she should; she chooses new plays as if it were nothing to her whether she acts a masterpiece or trash. She has tricks of tongue that are horrors in memory; she will tear through a beautiful tragic speech as if she were Mr. George Grossmith in comic opera, pattering against time; or, for contrast, she will retail a passage, word by word, with a full stop after each, till they sound like stones slowly dropped into a well; or she will force into tropical overgrowth her own devices and graces, such as the melodious phrasing of a speech into groups of rhythmic syllables, with little abrupt halts, lingerings on a note, and fresh launchings out upon some new trailing or hammering cadence. These faults are rank; they cry to Heaven—when she is not there. Then you see her act once more, and you feel as if you were looking again at Florence from Fiesole, or at a pheasant's neck, or Leonardo's *Monna Lisa*, or ripe corn with poppies in it. In absence you may have asked were these things really so fine, or might not a change here and a change there have made them finer; present, you only enjoy, you ask nothing. It is like that when Marguerite tries to stand up to greet Armand, in the last act of "La Dame aux Camélias"; it is like that in Sardou's "Sorcière," when Zoraya runs to meet Enrique; only one actress in Europe—in France or England, at any rate—seems to conceive with that energy of sympathy the enthusiasm of affection; at least, only one can convey it with this sudden fire that makes you see, as with the bodily eye, the whole soul of the one lover leap up with joy at rejoining the other.

And Sarcey, of her performance of Posthumia in "Rome Vaincue":

Elle était admirablement costumée et grmée, un visage amaigri, ridé, et d'une majesté extraordinaire; des yeux vagues et ternes, un manteau qui, tombant des deux côtés quand les bras se soulevaient, semblait figurer les ailes immenses de quelque gigantesque et sinistre chauve-souris. Rien de plus terrible et de plus poétique ensemble. . . . ce n'était plus là une comédienne; c'était la nature même, servie par une intelligence merveilleuse, par une âme de feu, par la voix la plus juste, la plus mélodieuse, qui jamais ait enchanté les oreilles humaines. Cette femme joue avec son cœur et ses entrailles. Elle hasarde des gestes qui seraient ridicules chez tout autre et qui emportent une salle. . . .

These, then, are some of the things which have been said of her whom Mr. Ervine dismisses so contemptuously. Even when she is not at her best, she is "the incomparable craftsman-woman." I have said nothing of her *Dofia Sol*, her *Frou-Frou*, her *Pelléas*, her *Jeanne d'Arc*. If I am to be kind to Mr. Ervine I must imagine that he saw her only in those pasteboard plays of Sardou to which she had a genius for sinking. Of these Mr. Baring says, "But although her performance in them was certainly a unique phenomenon, which nobody since has been able to imitate or to emulate, they were for her easy triumphs, and it was not in them that she reached anywhere near the high-water mark of her art." In conclusion I invite Mr. Ervine to forget all that he remembers of Mr. Shaw's tongue-in-cheek diatribes, and to tell us what, within his personal experience, entitles him to deny that Sarah Bernhardt was a great emotional actress.

"What idea," says a great writer, "will future generations have of the art and the power of Sarah Bernhardt? What will they believe? Will they just think of her as an old-fashioned catchword brandished to check the enthusiasm of the young as they swing their censures to a new idol? No, she will be more than that: the very photographs that exist of her, from her early days at the Comédie Française, when she was as slender as a sylph, and a puff of wind seemed sufficient to blow her away, until the other day, when she embodied the sumptuous malignity of *Athalie*, bear witness to the feline grace, the exotic poetry, the electric power, the enigmatic expression, the strange splendour, as baffling to analysis as the scent of an aromatic herb, that emanated from her personality."

I hold it intolerable that an artist world-famous throughout three generations should be dismissed by Mr. Ervine, of Belfast, as an exponent of theatrical showmanship and no more.

GEORGE WARRINGTON.

HOW WE PICKED UP SALMON AT GLENARM

MY acquaintance with the little Glenarm river began in July of last year, and even then it revolutionised some of my views on salmon fishing. On so bright a day, after several other days as bright, it seemed absurd to present oneself, even in answer to the kindest invitation; and sure enough, when we got there, the river bed was all ablaze of yellow mimulus, with a few patches of water between the rocks and gravel beds. Up to the lodge, where my host, Lord Antrim's fishing tenant, had his abode, the valley was wide, though closed in between steep sides here and there wooded; it had in perfection the intimate, withdrawn beauty that is characteristic of the Antrim glens. My host, of course, was not hopeful, but to my surprise did not dismiss fishing as out of the question, and to my much greater surprise he went out with a stout cast and a good-sized salmon fly. I had put up sea trout tackle as the only chance—and was entirely convinced that if either of us stirred a fish, it would be I.

He led us up-stream where the river runs in a gorge, a series of cascades and pools between overarching trees. We crossed a bridge and came to a high rocky ledge where the cascade was a miniature waterfall and the pool only a cleft between rocks. Salmon were moving in the "High Hollow." I fished where the water plunged and then went on to the lower part where fish were showing, and then there was a shout: my host with his big fly had hooked one in the plunge of water.

The reason became apparent to me when I realised that this pothole was some ten feet deep with dark peaty water and that only a big fly could be seen. But, further, it had been discovered that in this deep hole with a plunge of water it pays to throw the fly up-stream, let it sink and draw it down to you. Like many another discovery, this was the result of accident.

We spent the rest of that day investigating this queer little stream which, flowing over basalt, has so cut and channelled the rock that everywhere are deep caves or undercut shelves where fish can lie in numbers, and where in time and season they can be caught in surprising numbers.

I went there with great hopes this year after the Dublin Horse Show, for I heard in Belfast that heavy rain had fallen. But when the chauffeur met me at Larne he told me that in Glenarm the rain had been more than heavy and had nearly made the road impassable. We got into the glen about half-past ten, and at the bridge I stopped to look at the river—a formidable torrent, but back now between its banks. How much higher it had been I did not guess till my host told me that coming up in his motor about four hours earlier he found the water across the drive, and saw a salmon swimming about on the farther side of the drive from the river. He leapt out and gave chase, never in all his varied experience having caught a salmon that way before, and since the fish was tired, he soon cornered it, threw it in the motor and reached the house. Here everybody had cowered for three hours of thunder and lightning, while "the bottom seemed to have fallen out of the sky"; but all was serene, and my host having taken off his wet boots and put on slippers, was persuaded by a schoolboy (who most unwillingly had been kept indoors) to go down the avenue and investigate.

Along the avenue they saw pools left by the retreating water, and in these pools they saw fish moving. It was a sacred duty to save them, and my hostess described with great spirit the man of the house hopping about in bedroom slippers, which frequently fell off, and carrying one salmon after another like a baby in his arms on its way back to the water. Others, already left high and dry and dead, they gathered up and then went down to the castle, where the lord of the glens with his house party in dinner dress were also engaged with this unusual flotsam and jetsam.

Naturally, the omens were not hopeful for next day. However, the river was in pretty nearly perfect order for the lower pools, and we were preparing to go down when the water keeper appeared with a sack from which he slung out six salmon—gathered up river. One was 22lb., a rare fish for that water. Most had been marked by rats, but there was a lot of good food to distribute in the glen. There was more before evening:

he brought in three such sackfuls. One fish he found lodged in the branches of a tree, where it must have been literally drowned, as it could no longer keep head on to the current. Most had their tails split, as sometimes happens to them in the struggle at the falls.

We went down, not hopefully; the head keeper joined us. He had been fifty years on duty in the glen and had never seen the like. The bridge across which I drove the night before had then its parapet roft, clear of the water; he had been unable to wade across it a few hours earlier. Nothing stirred in the first two pools, and when we did see a salmon he was dead among whins and bracken—his eye eaten out by rats. In the next pool, one moved in a likely taking place, and we both fished over him, with no result. After that my host wisely stopped. I went on in the next pool, and here also fish showed, but would not take. After lunch another rod came on and we worked up stream, each of us moving a fish but seeing very few till we came to the big pool below the Leap, and here fish were busy trying to get up that desperate fall. They were rolling and bulging all over the water, but none would take, and who could blame them? They wanted a quiet life.

Still, they were in it, and we had hopes for the next day; but it rained heavily that night and the water was rather too high next morning. We went out three rods, and after a time I got a grilse and was more hopeful. When I came to the next pool, one of the best and in perfect order, and saw fish moving, I was confident of another, but nothing happened. More and more fish showed, but not one looked near me. Afterwards I got the reason. A big enclosed field where sheep are brought in for the shearing fronts this pool, and the shepherd living near went out after the flood and found it boiling with salmon. He put back four dozen with a bucket. Evidently they had stayed there, and evidently they were determined to stay there.

The other rods got nothing and, except in this place, none of us saw fish. After lunch I went up stream, got another small grilse at once, brought him back, and went off again hopeful of getting more than I have ever killed in a day; but neither I nor anyone else could move them. I tried prawns in the Leap among dozens of them, but nothing would do.

Next morning we fished till lunch, and again I saw my host hook a fish at his first throw in the High Hollow. I saw also the spectacle of a fifteen-stone gentleman sprinting along rocky ledges where I wanted handhold; but the fish sprinted faster, got round a corner, and that was the end of that. Nothing else would take. I am convinced that this fish and the two I got were fish that had come up after the flood and found it a convenience, not a catastrophe.

Unhappily, the parr suffered as well as the salmon, and of the salmon I daresay a hundred may have been destroyed, for a lot were washed out to sea and came up on the beach next day. The rise in the gorges must have been 20ft. within three hours. The mark of it was more than the height of a salmon rod above the level of what was still a very high river.

However, my eyes can testify that after the deluge there was still a surprising head of fish left in this excellent little water, which can be thoroughly preserved because the final fall at the Bull's Eye is too high for the fish to leap and the whole is within the demesne wall. What fishing there would be in Ireland if all rivers, big and little, could be thoroughly watched!

I add a technical note from the experience of the gifted angler who was my host. When a fish rises and does not take it is usual to offer him a smaller fly. He thinks it often more serviceable to try a bigger one. At all events he has trebled or quadrupled the record on this river by adopting the big fly theory; and it began with a fish rising at him ten or twelve times till for a joke he put on a spring Shannon fly the size of a tomtit, and it was taken instantly.

One of his stories pleased me. He took a lady who had never fished before to try her luck at the High Hollow. In that one pool she hooked five fish and landed two of them. "She must have thought it a surprising river," I said. "Not at all," said he; "she just thought we went out to catch fish and caught them."

STEPHEN GWYNN.

THE WATER VOLE

The water vole with bead-black eyes
Humped on a padded mound,
Nigh where his secret tunnel lies
And sedges sweet abound,
Beside this uneventful stream
Lives out his brief, unconscious dream.

Swiftly he takes the brook, to swim
And sugary dinner find,
His snout well up above the brim,
His rippling wake behind.
He dives and vanishes—one ray
Of silver pelt and he's away.

EDEN PHILLPOTTS.

CORRESPONDENCE

THE FIRST NESTING OF THE FIRE-CRESTED WREN IN BRITAIN.

TO THE EDITOR.

SIR,—The fire-crested wren (*Regulus ignicapillus*), which shares with its cousin, the golden-crested wren (*Regulus regulus*), the credit of being the smallest of European birds, is given as a winter visitor to Great Britain, almost annual to Kent and Cornwall, and frequent between October and April to the south coast, also fairly frequent along the east coast up to Norfolk, more rarely Lancashire and Yorkshire, and rarely in the rest of England ("Practical Handbook," 1920). For Lancashire there are two records, both old and both somewhat doubtful, although I think the species occurs more often than is supposed on migration, but is overlooked. The most optimistic ornithologist in his most sanguine moments would never dream that this minute cousin of the diminutive gold-crest would ever nest in Great Britain, yet it has done so during the present summer and in the north of England, to wit, north Lancashire. On June 3rd, Major G. Haines, a splendid field naturalist, and his niece, Miss Ellis, first saw the pair of fire-crests on a creeper of the Major's residence, about six miles south of Lancashire, and as they were at the window only about six feet away, they distinctly saw the double black head stripes with the white one between. They knew at once that they were not gold-crests, which they knew well. The two birds were collecting lichen off the wall and creeper, and flew towards a large ornamental yew tree on the lawn. They hunted for the nest, which Major Haines found on the yew tree on June 6th. It was very difficult to see, and was suspended about two feet from the end of an outer branch about twelve feet from the ground. The nest differed from that of the gold crest in that very few spiders' webs were used. On June 14th, having received a letter and a wire from Major Haines, I went over. There were some eggs in the nest, and the one examined had a rosy tinge. The birds were so quick that it was impossible to verify the species or to identify the birds visiting the nest, which might easily have had no connection with the birds seen on the creeper and might easily be merely gold-crests. There was nothing to do but to wait until the young were hatched and the parents commenced feeding them. This happened on July 5th, and on July 9th I went over with strong prismatics and a telescope and identified the parents at the nest feeding the young. This was not easy because of their quick movements. The markings of the male were distinct, but hers less so, probably because I did not obtain so good a view of her. Still I was not quite satisfied, chiefly because I could see the sceptics criticising adversely our identification. Miss Ellis, however, completed the identification



A "CRUCK" COTTAGE.

of the hen bird by mounting a step-ladder in the late evening and seeing her sitting on the nest at a distance of 6 ins. Her head resembled that of a little tiger, Miss Ellis so described her, the double black head stripes with the white one between being most distinct, as also was the black moustachal streak. On the evening of July 18th, when viewing them from the step-ladder, the young all flushed, but were collected to the number of five and replaced in the nest, but finally flushed next morning. For the final satisfaction of the sceptical it was a mercy that they did flush on the eve of the 18th, for the young proved the identity of their parents without any doubt, showing, at the same time, that all the modern books are quite wrong in describing their plumage. On putting them back, each tiny atom of feathers astonished the handlers by showing a minute lemon-coloured tuft on the crown, which is most certainly not found at this stage in the juvenile gold-crest; moreover, the moustachal streak was well developed.—H. W. ROBINSON.

EARLY BLACK AND WHITE.

TO THE EDITOR.

SIR,—This photograph, taken by Mr. W. A. Call, has an interest besides that of being a very charming bit of old England. It is what is called a "cruck" cottage, a very early type of black and white building, to be identified from the two long beams, something like a

whale's jaw bone in their outlines, which rise at either end and support the ridge of the roof. This particular example is near Winchcombe.—COTSWOLD.

VEHICLE LIGHTING.

TO THE EDITOR.

SIR,—Your contributor, "Lex," is, presumably, a lawyer, which makes it all the more surprising that his contribution this week is full of inaccuracies. Apparently he does not seem to know—or pretends for the sake of his "arguments"—that overhanging loads on horse-drawn vehicles have been, for twenty years, required to be marked by a lamp showing red to the rear. He should re-peruse the Lights on Vehicles Act, 1907. His statement that "for years all road users have been agitating that the cyclist should . . . be compelled to use rear lamps" is simply stupidly untrue. The italics are mine. Evidently "Lex" has his own interpretation of the words italicised and regards only motorists as "road users." Even then the statement would not be true, as there are plenty of motorists who objected most strongly to the propaganda of a certain vociferous section. Of course, cyclists and pedestrians are *not* road users! The truth is that the vast majority of road users are *opposed* to the rear lighting of cyclists, as creating greater peril for pedestrians, and all the organisations representing pedestrians—the various Federations of Ramblers' Clubs—have passed strong resolutions to this effect. The motorist is not yet the only road user by a long way, although some of them behave as though they thought that they alone were entitled to use the King's highway and that all other forms of traffic were trespassing.—W. P. COOK.

IN A BERKSHIRE GARDEN.

TO THE EDITOR.

SIR,—Possibly the enclosed photograph of a Berkshire garden might interest your readers. When the photograph was taken in June there were 93yds. of pinks on each side of the border, and each line was on an average 2ft. across. The scent during the whole of June was almost overpowering.—REGINALD MERTON.

THE HORSE'S MIND.

TO THE EDITOR.

SIR,—When Mrs. Wace took up the defence of the horse and took me to task for my supposed disparagement of the mental abilities of the "noble animal," it was, I understood, its brains she was defending, but now, I see, she objects to the terms in which Colonel Goldschmidt and I refer to it. They say "a rose by any other name would smell as sweet," and it certainly does not matter whether you call a horse a "slave," as Colonel Goldschmidt does, or a "most useful servant of man," as I have done, for it will not affect the fact that the horse has to work for us whether it wishes to or no. If it pleases people to look upon the horse as a willing co-operator, all is well and good, and there is certainly



"PINKS ARE SWEET AND SO ARE YOU."

no compulsion on them, or anyone else, to use the word "slave," nor any other term of which they do not like the implications. But when you undertake the task of studying the mind of animals, and comparing the psychology of one with that of another, you must put aside sentimental bias and estimate the evidence for memory, understanding and intelligence with absolute impartiality, whether the subject is horse, pig, or a bird on the tree-top. It is just horrid, I fully admit, to find the old sow in the pig-sty shows more evidence of purposeful conduct than the horse which has given us a day's pleasure with hounds; still worse is it to realise that her enslavement is far less complete. But that is the fact, the unpleasant, horrid fact! In estimating mental ability, you must take into consideration the conditions of a creature's life, and when you find it is bought and sold, is given no choice whether it will work, nor how it will work for its owner's benefit, you must use the most accurate words available to describe its conditions of life—in the case of the horse there are two words that fit the conditions of its existence, namely, "servant" and "slave," and the latter is the most explicit of the two.—FRANCES PITT.



THE THREE FAITHFUL CATS.

THE CATS OF CHEVELEY.

TO THE EDITOR.

SIR,—I send you a small postscript to my last week's article on the Cheveley Manor Stud which you may care to publish. It shows Mr. Sherwood walking with three cats who used to be his constant companions on his walks round the stud.—PHILIPPOS.

THE FOOD OF GREBES.

TO THE EDITOR.

SIR,—Once again accounts are being published in various publications of the supposed injuries to fresh-water fisheries by the feeding habits of our five British species of grebes. So far as I am aware, the various statements are supported by the flimsiest evidence, if it is worthy of such a designation, and are unworthy of those who have circulated them. To the sportsman they have about as much to support them as the latest "fishing story." My own investigations on the economic position of these interesting birds is as yet unfinished, but they have progressed so far as to show conclusively that the grebes are far from injurious to fresh-water fishes. In the hope of staying the hand of the despoiler, I sent you, in February, 1926, a very brief *résumé* of an investigation conducted by Mr. Alexander Wetmore on the food and economic relations of the North American species, and I now wish to supplement that by some further details. After a long and careful investigation on six species, Mr. Wetmore showed that, with the exception of two of the larger species, only a small percentage of fishes were taken, but he did not

consider any of the birds to be actually injurious, "as the species of fish eaten are in most cases of little or no value to man." With the exception of the large western grebe, all the species fed extensively upon crustaceans. Aquatic beetles figured largely in the food, and one species preyed extensively upon giant water-bugs and predaceous water-beetles, insects that are reputed to be seriously destructive at times to the small fry of fishes. This kind of food comprised one-third of the total bulk of food, and crustaceans one-quarter, while the fish content was mainly of no economic importance. In one case the fish content was largely beneficial, as the particular species eaten devoured the eggs of salmon. My own investigations agree very closely with Mr. Wetmore's, excepting that I find a still smaller fish content and a larger vegetable content. The majority of anglers know little or nothing about economic ornithology, but before they advocate a useless and indiscriminate slaughter of these and other species of wild birds, it would be well if they made themselves acquainted with the latest researches on the food of our British wild birds, otherwise their pronouncements can only be relegated to the category of "fishing stories." The present policy of a very large number of those interested in fishing seems to be that they are perfectly willing, on hearsay or the slightest evidence, entirely unsupported by facts, to recommend the destruction of first one species of wild bird and then another.—WALTER E. COLLINGE.

THE FIRE-HOOK OF IVINGHOE.

TO THE EDITOR.

SIR,—As was mentioned in your issue of March 12th, outside the churchyard wall at Ivinghoe, Bucks (the original of Scott's "Ivanhoe"), this curious "gadget" is to be seen. I am now able to send you a photograph of it. It is an enormous

iron hook; the loop is about 8 ins. across, and is serrated inside. It is fastened to the end of a long iron-bound pole, or rather



IN CASE OF FIRE.

beam, with shackles attached for chains. Part of the beam is now broken off, so that the full length can only be guessed. Now kept as a curiosity, it was formerly, as your correspondent thought, put there ready for use in case of fire, for pulling down burning buildings, and, of course, required a large number of men to push it up till they could obtain a grip and then haul. Some readers may remember being troubled in their school days by Caesar speaking of a similar hook, which he calls "falx muralis," used in sieges for pulling down the enemy's battlements; so that the idea is very ancient.—E. H. B.

STONEHENGE.

TO THE EDITOR.

SIR,—The photographer who illustrated your article in the issue of COUNTRY LIFE for August 20th has produced some excellent work, especially where the stones are shown against a great billowy cloud. As a photographer who has known and loved Stonehenge for more than thirty years, may I be permitted to say there is one aspect of it which ought to be photographed and so far has not—so far as I know. I refer to that wonderful moment at the dawn on June 21st; the sun seems to poise itself on the tip of the Friar's Heel and the golden shaft of light penetrates to the Altar, while the Slaughter Stone appears bathed in blood. The few who have seen this wonderful sight agree that the effect is indescribable. I have made several attempts, but the "Greater Phenomenon," as it is called, has only been visible once in the last thirty years; while the "Lesser Phenomenon," or partly obscured, but still visible disc, is usually seen once in three years only. Even if the horizon is clear and the full effect is produced, I am afraid that the photograph would be impossible owing to the crowds that assemble every year. I have, however, seen the Lesser Phenomenon, and I secured this snapshot which I hope you may like. Good luck to those who are attempting to save this precious site from being vulgarised.—G. LONG.



THE STONES IN THE DAWN.

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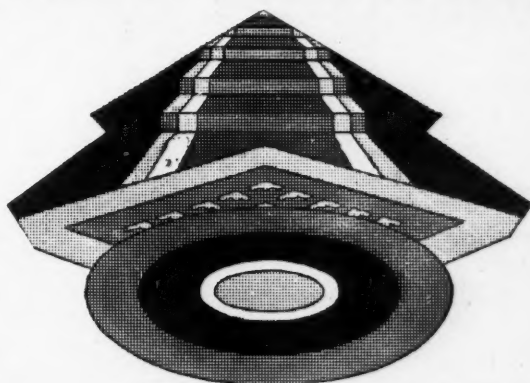


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FEATURES OF RACING AT YORK

THE "GIMCRACK" AND THE "EBOR" WINNERS.

THE York meeting of last week is an admirable text from which to discourse at this sitting. As usual, the big Ebor crowd on the middle day left in rain. Rain on Ebor day is a bigger certainty than the presumed greatest certainty on the racecourse. Yet for the most part of that afternoon the deluge, by a miracle, held off. In the near distance great banks of black clouds were encircling us and playing havoc only a few miles away. They seemed to be designedly sparing the racing until quite late in the proceedings. Personally, I had some experience of the cloudbursts, for in motoring back to Scarborough I found the roads in the vicinity of Castle Howard and Malton under a foot of water. The usually narrow waters of the Derwent were rapidly widening, meadows were under water, and further misfortunes were happening to the uncut cornfields, especially the poor oats. Who would not have been moved to a feeling of pity for the farmers?

When I think of the dismal days of this month, especially in the county of Yorkshire, I marvel that the three-day meeting at York came off so well. On the third day there was actual sunshine, and of the hot variety, too. The fact explains why they must have had a very good meeting. The point is that the well run meeting which considers its public is in no danger of languishing because of the competition of greyhound racing.

More than once I saw that wonderful old man, Alderman Melrose, who for half a century or so has been chairman of York Race Committee and never misses presiding over the annual Gimcrack Club dinner. Some of the papers said he was already a hundred years old. He is in his hundredth year, and if we are all alive at that time we shall have an opportunity of wishing the wonderful "young" gentleman many happy returns of the day, for on August 5th, 1928, he will have become a centenarian.

Lord Dewar made a definite bid to speak at the next dinner of the Gimcrack Club when he sent his good filly, Jurisdiction, to the post. He would never have done so, of course, had he foreseen that a newcomer in Sir Abe Bailey's Orator at Law would proceed to kick her at the starting post. Naturally, Jurisdiction could not give of her best in the circumstances. I thought she could not have been kept out of the first three, and was astonished to see her fading out before five furlongs had been covered. At Goodwood, you may recall, she had won the Ham Stakes, the distance of which is six furlongs. One could wish that no harm had befallen her, for I am sure she would have had something to do with the finish as the winner, Black Watch, had great difficulty in scoring by a neck from a colt by Galloper Light from Celandine. Now, as this unnamed colt had run six times before and had only once been in the first three, the merit of the winner, though he actually won, was belittled. We have Jurisdiction beaten by a kick or two before the race takes place, and the hot favourite, Black Watch, having all his work cut out to win by a neck from a presumably moderate colt, that, however, may be ever so much better at six than five furlongs.

The success of Black Watch entitles Mr. L. Neumann to make the speech of the evening when the time comes. Mr. Gretton, the owner of the Galloper Light colt, has for many years had horses in training. At one time his horses were trained for him by the late John Porter until there occurred some breach and his horses left Kingsclere. Incidentally, they are now trained for him by Ralph Moreton, who was head man to John Porter in those days. It is probable that during the many years he has been an owner and breeder, Mr. Neumann has had the better known horses, and always, I think, they have been trained by Mr. Gilpin, who was responsible for sending Black Watch to the post. That colt, by the way, is by Black Gauntlet, one of the Cheveley Park sires and a portrait of whom appeared in last week's COUNTRY LIFE. Mr. Neumann did not breed the Gimcrack Stakes winner. The colt was bred by an Australian, Mr. W. B. Reid, who brought the mare Punka III from Australia. Her yearling by Black Gauntlet failed to fetch his reserve when offered by auction, after which he was leased to Mr. Neumann.

LEASED HORSES AND THE GIMCRACK STAKES.

It is rather singular that in successive years leased horses should have won the Gimcrack Stakes. A year ago it was Bold Archer, the half brother by Phalaris of Papyrus. He was bred by Sir John Robinson and leased to Mr. H. Shaw. He never had good forelegs, which is the reason, I suppose, why he is in retirement now. Black Watch looks a much sounder colt with more liberty, though, perhaps, not the same quality about him. I do not suggest Black Watch is in the top class among two year olds—I feel sure he is not. At the same time I believe we did not see the best of him.

Lord Derby had no runner in the race. His charming filly, Toboggan, by Hurry On from Glacier, might have run, but the reader can imagine it was very heavy going when I say that Mr. George Lambton, who has the management of Lord Derby's horses, would not run the filly for that reason. Neither, for the same reason, would he take a chance with the lightly-framed Dian for the Harewood Handicap of five furlongs. No doubt

he was wise, especially in the case of Dian, who is known to be ever so much better when the going is on the top of the ground. However, the consideration did not arise in the case of the same owner's three year old gelding, Cap-à-pie, for the Ebor Handicap, and the outcome was that for the first time in thirty years a three year old was returned the winner of this mile and three-quarters race. Other three year olds had been entered, but this one was the only candidate of that age. He had, of course, a very low weight, merely 6st. 7lb., and those people who backed him had reason to congratulate themselves on their sound judgment in presuming that a horse which had won a series of maiden races in the spring had probably been under-estimated by the handicap. We know now that he was so under-estimated, and as I think he won very easily, though only by half a length, it is not improbable that we shall hear of him winning a long distance handicap of first-class importance before his racing career is ended.

CAP-À-PIE.

His trainer, Frank Butters, believed he would be certain to get the course and was not at all bothered about the state of the going. What he had doubts about was as to whether the light weight apprentice, Freeman, attached to the stable, would get the best out of the horse. At least he got sufficient to ensure a win. He will, of course, be jumped up in the weights because of his win, but Mr. Dawkins will still have to give him a three-year-old's weight in the Cesarewitch.

The Ebor winner is by Gay Crusader, who was undoubtedly a proved stayer from a mare named Trestle, a winner in her day of the Northumberland Plate. Cap-à-pie, therefore, was essentially bred for that stamina which he displayed when winning the Ebor Handicap last week. It was the only race the mare did win, but then she had almost the minimum of racing for she was never seen in public as a two year old; she only ran once as a three year old; and only twice afterwards. She was bred in 1915 and was got by Swynford from Keystone II, winner of the Oaks. Cap-à-pie, therefore, is a wonderfully bred one.

Of those he beat the next best proved to be Lord Astor's Poet, who ran with much credit in the circumstances. Still Life performed as if the going was not to his liking, and, in fact, it was a light weights' race, with the exception that the top weight, Review Order, gained third place. Owing to the fact that Castlederg set a tremendous pace, it was a very fast gallop, too fast, perhaps, to be quite fair. One result was that several distinctly "blew up" without being given a chance of a breather.

Of other notable winners at the meeting I may mention Mr. J. B. Joel's couple of two year old winners. His colt, The Romp, won him the Prince of Wales's Plate, and his colt, Broadwalk, was successful for the Convivial Stakes. They were both very nice races to win. The Romp has only been out once before. That was when he shaped promisingly at Goodwood. Here he showed he had made the improvement predicted for him. He is a bay colt by Sunstar from Laughter, who was a daughter of the Oaks winner, Jest. I think I prefer him to Broadwalk, who won because Sir Abe Bailey's Guards Parade could not quite concede his penalty of 10lb. Broadwalk is by Grand Parade from Folly and he had been beaten by Black Watch over six furlongs at Goodwood. Here the distance was a furlong shorter, and the fact made all the difference. His dam, Folly, is a daughter of Sundridge from Absurdity, dam of the St. Leger winner, Black Jester. I doubt whether Broadwalk, being by Grand Parade, will ever be anything more than a sprinter. The Romp might distinguish himself over middle distances.

The win of Shian Mor of the Duke of York Plate of a mile and a quarter brings me to the subject of the St. Leger, about which I may be expected to make a few final observations. Shian Mor succeeded in giving 10lb. to a hot favourite in Heir Apparent, who had just won a nice race at Stockton. It was a reminder that Major Courtauld's colt has a fair each way chance for the St. Leger. I could see no excuse for the beaten Heir Apparent, though many onlookers professed to do so. If, therefore, we take the form at its face value, Shian Mor ought to get the course at Doncaster next week and make a fight of it for a place. I cannot think for a moment he will prove better than the filly, Book Law. The last of the classic races of the season looks to be a really good thing for her, especially as I understand she has done well.

There is another reason why her chance has hardened and it is not a pleasant reason, especially for Mr. W. M. Singer. It is well known now that last week he had the misfortune to lose his colt, Chantrey, through twisted bowel trouble. Had all gone well with him it is not at all improbable that he would have been the chief danger to his stable companion, Book Law. As it is, Shian Mor must not be ignored. No doubt Hot Night will be second favourite, should all go well with him. His stamina, however, has to be taken very much on trust. It failed him in the Derby and later at Ascot. He should be stronger now, but so also will his rivals be. I shall be surprised if Book Law does not justify, and quite handsomely justify, her position as favourite on Wednesday next.

PHILIPPOS.

THE ESTATE MARKET

SCHOOLS AND COLLEGES

OF the making of mansions into schools and colleges there is no end. Westonbirt bids fair to be the latest instance, the opening of the mansion as a girls' school being foreshadowed for an early date next year. Hawkstone is to be a seminary, and a large suburban mansion is to be a Wesleyan training college. Yet one more of the largest mansions now in the market will, if negotiations proceed smoothly, be converted into a boys' school. From the standpoint of a mere parent, one point to be noted is that, notwithstanding all the extra accommodation thus available, fees remain at much their old high level, a fact that ensures profit on the many new ventures.

DEMAND FOR FINE FLATS.

A LETTING to the Rajah of Pudukota, through Messrs. Knight, Frank and Rutley, of Nos. 6 and 7, Seamore Court, for the winter, has been arranged. The firm has disposed of one of the flats in Upper Feilde, Mayfair, and two more flats in Devonshire House, Piccadilly.

Particulars of a freehold site of an acre, in Cheyne Walk, have been issued by Messrs. Knight, Frank and Rutley, who, in conjunction with Messrs. Wm. Willett, Limited, are offering the property by auction. It is close to the site of a residence of three Earls of Shrewsbury, and at various periods many notabilities, including Dean Swift, Turner, Rossetti, Holman Hunt and Whistler made Cheyne Walk their home, and there are eminent residents there now. Sir Thomas More's was one of the first mansions to rise on this stretch of river, and Henry VIII was so charmed with this then rural retreat that a Royal palace was erected close by, in which Queen Elizabeth spent her early years. The Duke of Northumberland and Lady Jane Grey, Paulet, Burleigh, and Lord Howard of Effingham, Sir John Danvers and the Dukes of Buckingham had residences there.

Argoed House, Penallt, soon to be submitted by Messrs. Knight, Frank and Rutley, was built by George Probert in 1630. This seems to be confirmed by the arms over the entrance bearing the initials "G. P. 1642," placed to commemorate a visit to the house by Charles I. George Probert became Member of Parliament for Monmouth in the reign of Charles II. The property remained in the family for centuries. The estate, on the Monmouthshire hills, above the River Wye, extends to 190 acres, and, besides the residence, there are a farm and five small holdings.

The Countess Loreburn has instructed Messrs. Knight, Frank and Rutley to offer Kingsdown House, Walmer, with 17½ acres.

For Miss Radcliffe Platt, Messrs. Knight, Frank and Rutley are to sell New Place, Sunningdale, 18 acres, close to the golf course. The firm is to offer Belmont, Hook Heath, Woking, for Mr. J. R. Crockatt.

Miss Lyon has instructed Messrs. Knight, Frank and Rutley to offer 40 acres at Windlesham, adjoining the main London Road, the remaining portion of Windlesham Hall estate. There are beautiful timbered building sites with long frontages and a pair of country cottages. Swinley Forest Golf Club is a few minutes walk away.

Bradfield estate, near Bury St. Edmunds, will be sold by Messrs. Knight, Frank and Rutley on September 21st, at Bury St. Edmunds, for Lieutenant-Commander G. J. King Landale, R.N. The estate, 2,193 acres, comprises fifteen principal farms. Sugar beet is cultivated on the estate.

WESTONBIRT—SCHOOL.

PREMATURE announcements have been made, both before and since the break-up auction of Westonbirt, that it is to be made into a school. Stowe constitutes the outstanding precedent for such a step. At the moment of writing we are officially informed that, though promising negotiations are apparently almost concluded, the matter has not yet reached that stage at which, in conformity with our rule, we can announce it as a sale. As far as possible, nothing but concluded contracts form the subject of items in these pages. With this reservation it may be said that conversion into a school for girls is contemplated. Thus the beautiful house and a large acreage of the Holford seat may find a use similar to that to which Stowe, Canford Manor, Bedgebury, the Battle Abbey seat, and many others have been successfully put.

A somewhat similar destiny is that of Hawkstone, the Shropshire seat which has been the subject of references in COUNTRY LIFE in recent years, and it is now to become a seminary for preparing candidates for the community of Roman Catholic priests known as the Redemptorist Fathers. Richard Hill, the diplomatist (1655-1727), bequeathed Hawkstone to his nephew, Rowland, who was created a baronet in 1727. The second son of the third baronet was one of "Wellington's men" in the Peninsular War, and was made a peer. Yet one more bearer of the name, Rowland Hill (1744-1833), was associated with Surrey Chapel. In recent years Hawkstone belonged to the late Right Hon. George Whiteley, Chief Liberal Whip (1905-8), who, on his elevation to the peerage, took the title of Lord Marchamley of Hawkstone.

The proceeds of the sale of a popular pill and ointment, widely advertised before advertising was the science it now is, provided the means for the erection of Belmont Hall, near Wimbledon Common. Its owner was Mr. Holloway, whose munificent donations enabled the creation of Holloway College and Holloway Sanatorium, Virginia Water. The property, after a time, passed to the Duc and Duchesse de Vendôme, and it has now been sold to the governing body of Southlands Training College and the Wesleyan Education Committee, with a view to making it the Wesleyan training college for women teachers. The mansion will be enlarged by the erection of a dining-hall to accommodate 160 students. Plans have been prepared for two additional blocks of bedrooms. During the war the Queen of the Belgians lived at Belmont Hall, and more recently the estate was occupied by the Begum of Bhopal.

LASBOROUGH PARK.

THE HON. GALBRAITH COLE has bought the dower house of Westonbirt, an excellent example of James Wyatt's architecture, and about 700 acres, intersected by a trout stream. The woods and plantations near the house are specially laid out for first-rate sport, and there are noble beeches, chestnuts and other trees, and plenty of the conifers which some people still seem to find so discordant a feature of an English landscape. We do not know why it should be so, and as a remunerative type of planting the conifer can hardly be beaten. There is a lake of 2 acres in Lasborough Park and it is full of trout. A delightful feature of the estate is the Jacobean home farm, an exquisite gabled stone house with a beauty of design that is eloquent of an age of great achievement in domestic architecture. Messrs. John D. Wood and Co. carried out this sale on the eve of the auction, in which they were concerned with Messrs. Tilley and Culverwell.

The Hon. Mrs. Cyril Ward, for whom Messrs. John D. Wood and Co. were agents, has sold Stanton St. Quintin, a charming old rectory four miles from Chippenham, and most appropriately restored and improved by her. Good hunting stables and large garages add to the value of the property.

Shopwyke House and 60 acres, two miles from Goodwood and Chichester, has been sold by Messrs. John D. Wood and Co.

Eastgate House, Lincoln, the late Mr. Alfred Shuttleworth's freehold of 3½ acres, has been sold by Messrs. John D. Wood and Co., and Mr. J. Peacock Rayner. It stands on one of the highest points of the city, with an open southern aspect overlooking the beautiful old cathedral (described by Ruskin as being the finest mediæval pile in Europe) and precincts, while distant views of the Canwick Hills beyond are obtained from the upper windows. The residence, which dates from the Georgian period, was the subject of large expenditure by the late owner, and is most substantially built of brick with slated roof.

Messrs. Lofts and Warner have purchased for a client, from a client of Messrs. John D. Wood and Co., No. 9, Montagu Square.

At Warminster, Messrs. Rawlence and Squarey offered in twenty lots the Glebe House and Farm, Sutton Veny, the property of the late Mr. H. W. Jeans. A large company attended the auction, but bidding was by no means brisk. Lot 1, embracing the Glebe House and main portion of the farm, containing an area of about 320 acres, was first offered, but failed to reach the very moderate

reserve. The sold lots included 162 acres of enclosed down for £1,600; and 102 acres of enclosed down, £1,000; also 73½ acres of enclosed down £700.

LARGE HOLIDAY TURNOVER.

AMONG the sales just effected by Messrs. Hampton and Sons are: Brook Lodge, The Holmwood, Dorking, 9½ acres (in conjunction with Messrs. White and Sons). Lot 2, Waterloo Farm of some 51 acres, with home-stead and buildings, remains unsold and may be treated for privately; Muldron, Chipstead, a freehold with stable, garage and gardens of 1 acre; Stone Farm, Broadstairs, an old residence, with garages, gardens and grounds of over 2½ acres, two building plots and unrestricted land of some 2½ acres; 11½ acres of freehold building land at Sutton; Heather Lodge, Ashstead, a modern house in a delightful garden; Spring Garden, Fairwarp, Uckfield, an old Sussex farmhouse, with garage and 6 acres; Hilltop, Bovingdon, Herts, a bijou property, with garage and grounds of about 2 acres (in conjunction with Messrs. W. Brown and Co. since their recent auction); The Knoll, Frith Hill, Godalming, a freehold residence, with garage and well timbered grounds of 1 acre; The Orchards, Norton, near Worcester, a modern residence, with stabling, garage, charming gardens and orchards of 12 acres; Broom Wood Manor, Chignal St. James, Chelmsford, a replica of a Tudor house, with garage and grounds of about 8 acres; Yew Tree House, Ombersley, Worcestershire, a fine specimen of the "black and white" period houses, and nearly 40 acres of pastures and orchards; also No. 36, Grosvenor Road, a house facing south over the river.

Sales by Messrs. Whatley, Hill and Co. include Cathanger House, Fivehead, Somerset, 93 acres, also the balance of the Newland Park estate, Chalfont St. Giles, Bucks, belonging to Sir James Roberts, Bt., 62 acres of woodlands.

Town houses have been in demand during the last few days, and among the sales announced by Messrs. Maple and Co., Limited, are the following: No. 62, Redington Road, a commanding freehold detached residence with garage, near Hampstead Heath, and Braeside, No. 60, Redington Road, a similar residence (jointly with Messrs. Hampton and Sons), following the recent auction; No. 26, Great Cumberland Place, a town residence (jointly with Messrs. Garland Smith and Co.); the freehold detached property, No. 18, Gunnersbury Avenue, Ealing Common, recently offered at auction; the lease of No. 18B, Stanhope Gardens, South Kensington; a corner house, No. 26, Nevern Place, Earl's Court; the Crown lease of No. 4, Brunswick Place, Regent's Park (jointly with Messrs. Way and Waller); and No. 52, Gordon Square, Bloomsbury. The total of these sales was over £40,000.

PLAS NEWYDD, LLANGOLLEN.

LORD TANKERVILLE, who bought Plas Newydd, the house once occupied by "the ladies of Llangollen," now advertises it for sale, at the end of the month, by Messrs. Boulton, Son and Maples. Meanwhile the local authority is supposed to be considering an offer by Lord Tankerville to transfer the property to the control of the town. Borrow did not think much of Plas Newydd as a house, and we admit sharing his opinion, for it is rather a gloomy structure in a space too much overshadowed by trees, and too near the main road to be ideal for residence in these days of hooting motor cars.

The main attraction of the house seems to be that the two eccentric women, Lady Eleanor Butler and Miss Ponsonby, chose what Wordsworth called "a low-roofed cot by Deva's banks"—whatever that may mean, and the "Ladies" thought it was almost libellous—in which to live after, so it is said, disappointment in affairs of the heart in Ireland. Lockhart went there with Sir Walter Scott, just over a hundred years ago, and said that the general get up of the old dames was such that "we took them for a couple of hazy or crazy old sailors." Speaking of them as they were a few years before that, Charles Matthews said: "They looked exactly like two respectable superannuated old clergymen."

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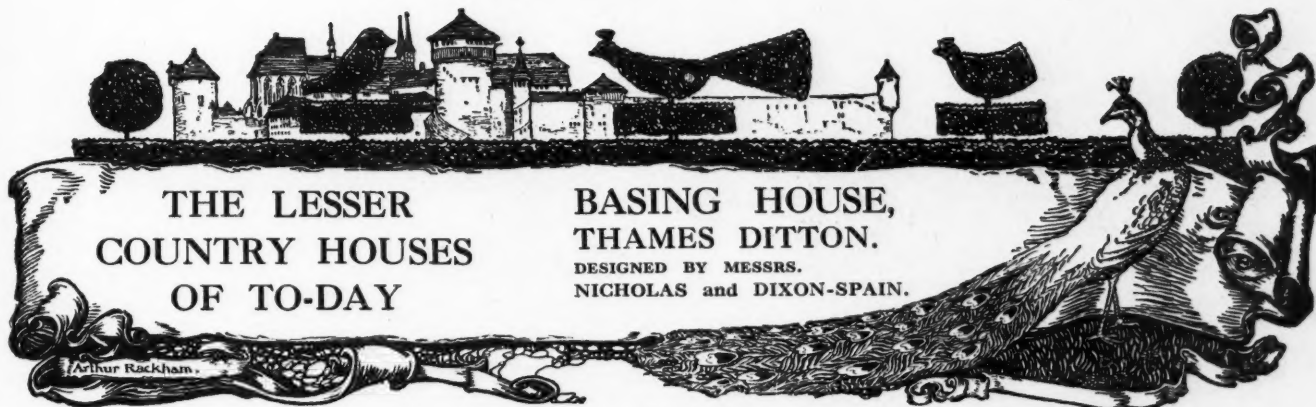
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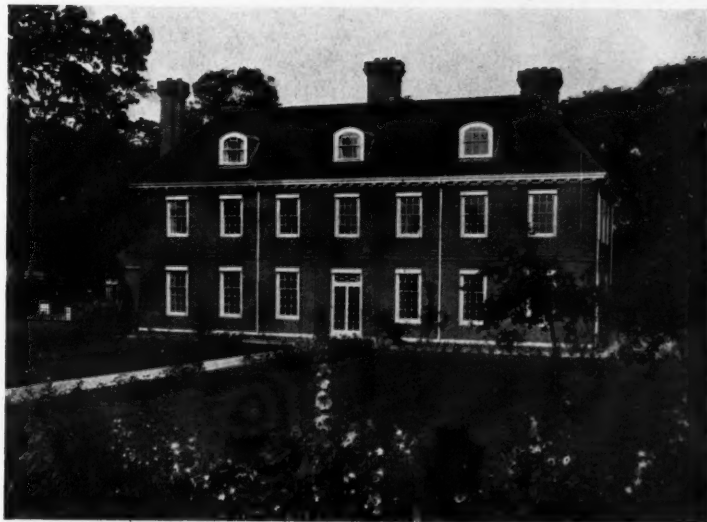


HERE we have a house on Georgian lines, so far as its design and embellishments are concerned, but planned to accord with modern requirements. Everything about it is straightforward; there is nothing sharply arresting; and for these very reasons it is a restful house to look at and to live in. There is a homely air about it, essentially English. It fits quietly into its surroundings, and as time goes on it will become a mellowed successor to the houses that have inspired it.

There was a particular reason why this house should be of Georgian character, for built into it are many fragments of old work, which will be referred to later, and only a house on Georgian lines could have assimilated these.

The house has been built for Mr. Frank Rye, M.P. (who was Mayor of Westminster a few years ago), to the design of Mr. Charles Nicholas and Mr. J. E. Dixon-Spain. It occupies a secluded site—part of the old garden of the Manor House—next to the roadway that leads from Giggs Hill Green to Thames Ditton. Its name is derived from the adjacent Basing Field (or Basonfield, its old name), and, in passing, it is of interest to note that when the railway came to Thames Ditton in early Victorian days and crossed this ancient field, claims were made by no fewer than sixty-four owners of lammas rights (the King of the Belgians, strangely, among them); but £70 only was the collective compensation they received!

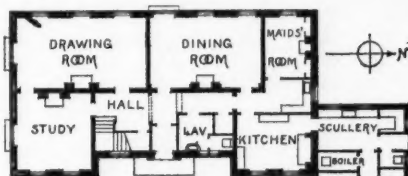
To return to the house. From the entrance gate (which stood outside an old house at Cheam for many years) a paved pathway leads up between dwarf-walled banks to the forecourt. Both on the entrance front and the garden front the elevation is symmetrical, but the former has the central portion set back slightly, with a pedimented doorcase as a focus in the composition. The walling is of multi-coloured zin. bricks laid with wide flush mortar joints, the façade being finished by a dentilled cornice. The windows are, for the most part,



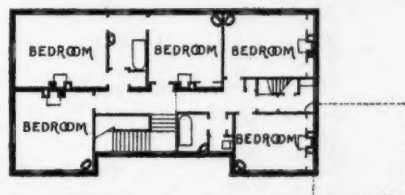
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GARDEN FRONT.

"COUNTRY LIFE."



GROUND FLOOR PLAN



FIRST FLOOR PLAN

sashes painted white, but the central portion of the entrance front has casements in wooden frames, and this variation adds interest to the fenestration.

Turning now to the plans, it will be seen that from the entrance lobby we pass into a square hall, from which



ENTRANCE FRONT



DETAIL OF FRONT ENTRY.



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DINING-ROOM.

"COUNTRY LIFE."

the drawing-room and the study are entered on the left and the dining-room on the right, with a short corridor to the service quarters. The scullery, with boiler room and fuel store, are accommodated in a single-storey wing on the north side, and near by, at one end of the forecourt, is the garage.

The entrance hall has a comfortable furnished appearance, and here we come upon the first of several old fragments that adorn the house. The carved archways (one is seen in the illustration below), the staircase balusters and the carved doors are from old houses in Golden Square. In the drawing-room is a mantel which has wandered from place to place. It was purchased in Norwich by Mr. Rye's father (Mr. Walter Rye, the well known antiquary) about forty years ago, and later was at Winchester House, Putney, then at Frogmal House, Hampstead, and then back again in Norwich; and at last it seems to have found an abiding habitation in this new house at Thames Ditton.

The walls of the drawing-room are snuff colour, with a deep cream ceiling, the woodwork being painted the same tone as the walls and enlivened with dull gilt enrichments. An effect of panelling is obtained by applied mouldings. It is an extremely pleasant room, with its four tall windows looking out on to the lawn. Many



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DRAWING-ROOM.

"COUNTRY LIFE."



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STUDY.

"COUNTRY LIFE."

old pieces are included among its furniture, and the owner's love of old things is further seen in the fine china on the mantelshef and elsewhere.

The study has an appropriate air of quietude and intimacy. Its walls are painted grey-green with dull gilt enrichments.

In the dining-room, which, like the drawing-room, has three large windows overlooking the garden, the walls are French grey; they are not panelled, but have a dado rail and a well detailed cornice. Here again the furniture is antique. The mantel in this room came from No. 1, Golden Square, and the doors from another house in the same Square.

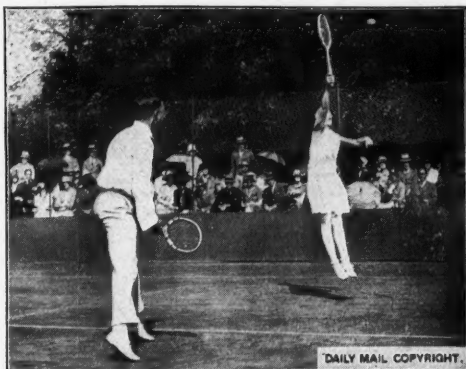
On the first floor are five bedrooms and two bathrooms. The three principal bedrooms have a west outlook over the garden. In one of them is a mantelpiece which was originally at No. 14, Golden Square, and in an adjoining room is a mantelpiece from No. 16—which house, according to repute, was occupied for some years by Angelica Kauffmann.

On the west side of the house is a broad stretch of lawn which extends to the south side, where, on the house face, has been set a sundial bearing the motto "Horas non numero nisi serenas." It was one that tickled the fancy of Hazlitt. He found it near Venice.

R. R. P.



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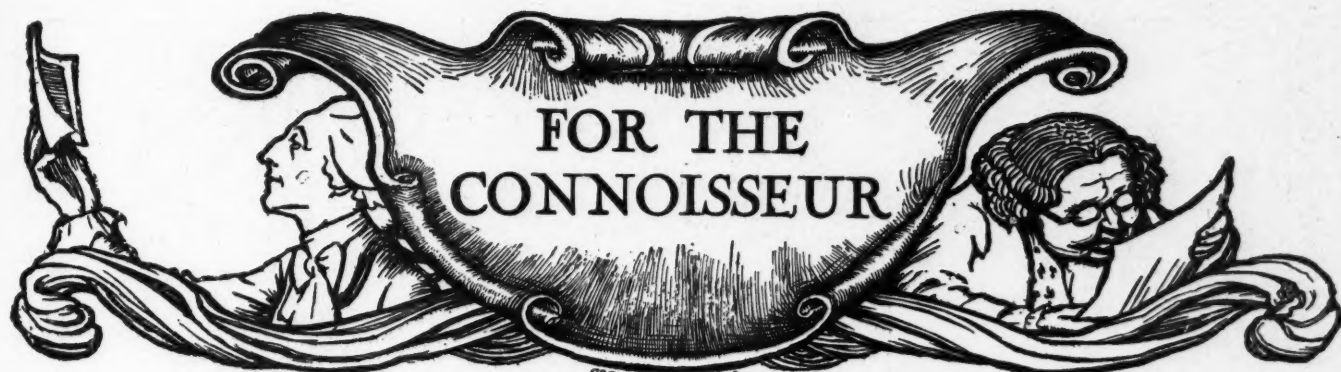


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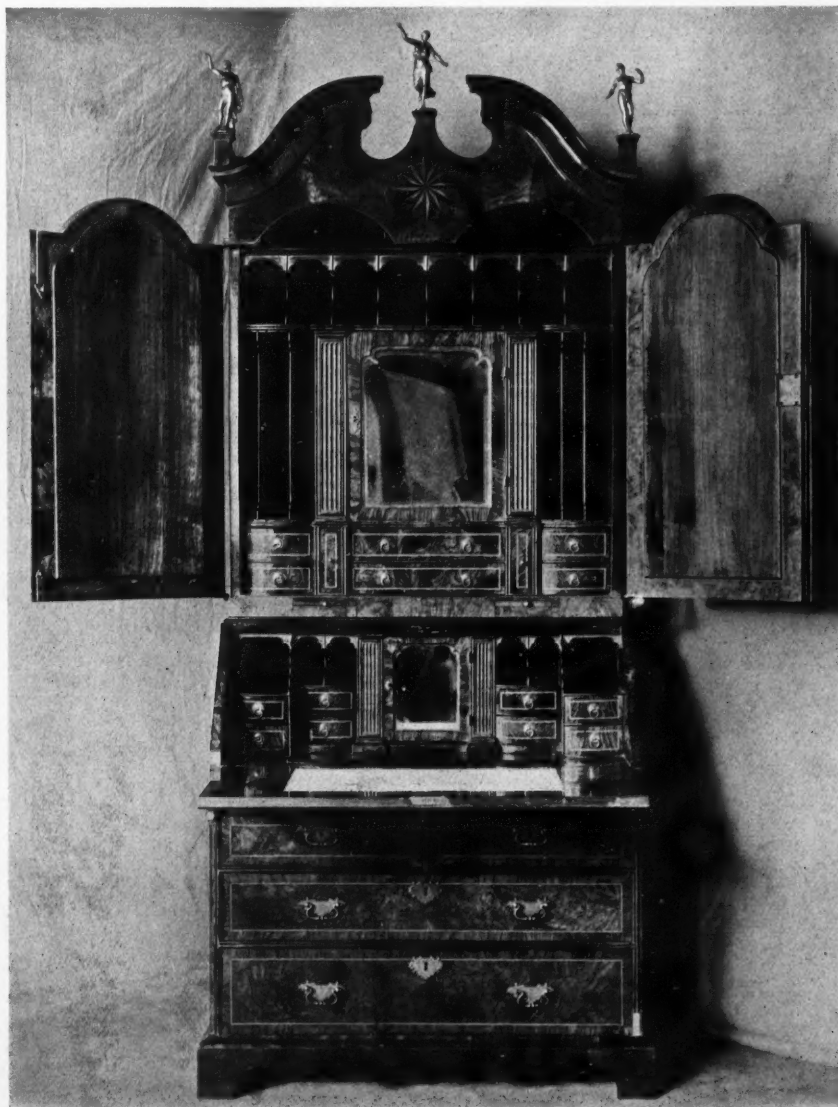
A WALNUT WRITING BUREAU

THE bureau in two stages, in the finer examples, is one of the most carefully finished pieces of cabinet-making of the early eighteenth century. The word and other contemporary terms, such as scriptor, escritoire and the later secretary are not closely defined; and even as late as 1736 a dictionary defines "bureau" as both "a cabinet or chest of drawers, or scrutoir for Depositing Papers of Accounts" and a buffet for the display of plate and china ware. The two-staged bureau is simply the chest of drawers surmounted by a sloping desk fitting, to which a cabinet has been added, for the safe and convenient keeping of ledgers and documents of all sizes, possessing in the centre a small cupboard. The excellence of the cabinet-making, the simple display of carefully chosen walnut veneer or other fine material, qualify the two-tiered bureau "as the leading piece in a parlour where letters are written, accounts made up, papers docketed and preserved." The handsome hood or cresting, the bevelled mirror plates with which the cupboard doors were often faced, the elaborate fittings of the cabinet portion when laid open, make it a most decorative

object. In the interior of this stage, the central cupboard is often flanked by columns or fluted pilasters attached to the front of narrow vertical drawers; and sometimes the door and pilasters are affixed to a central box made to draw out, with secret compartments behind. In a typical bureau at Messrs. Stair and Andrew's of Soho Square, the surface is veneered with figured walnut and surmounted by a broken pediment inlaid with a star in dark and light woods. Upon plinths in the centre and upon each end of the pediment are placed well carved gilt wooden figures of classical subjects. The cupboard doors are faced with bevelled mirror plates cut at the head with a star; the doors have, at top and bottom, a ball hinge, but are ornamented on the exterior with engraved brass plates which give the appearance of hinge butts. In the interior the centre cupboard is faced with a bevelled mirror plate with a shaped head, and the flanking pilasters on either side draw out to disclose "secret" hiding-places. Flanking the cupboard are the usual tall ledger compartments, and above, a tier of pigeon-holes. The small drawers below the cupboard and the ledger compartments, as well as those in the desk portion, open with ring handles, and are inlaid with a herringbone line in light wood. The two small drawers and two long drawers in the lower stage have engraved escutcheons and handle plates, to which is affixed a tail handle. In the same collection is a mahogany pedestal library table, containing four drawers on each pedestal, behind which was discovered a bank-note of the year 1829.

A CABINET ON A SILVERED STAND.

The square cabinets with doors, ornamented with elaborate pierced hinges, and lock-plate and containing a nest of drawers were imported from the East from about 1650 to 1670, after which, date they were adapted and copied, in this country. Both Oriental and European cabinets of this form were mounted upon important carved stands, silvered, and overlaid with gold lacquer which produced the effect of gilding. In the case of a cabinet upon a silvered stand at Mr. Frank Partridge's, the ground imitates tortoiseshell, the red forming the undercoating being cleverly mottled with deep brown, and further marked with lighter "thumb prints." Upon this brilliant ground, ornament is painted in gold, representing Chinese buildings and subjects. The fronts of the nest of drawers within are also, treated in the same manner, with flowers, and Chinese figures; while on the inner side of the cabinet doors are a group of Chinese flowering shrubs and a cock beside a fir tree. The imitation of tortoiseshell is noted in Stalker and Parker's work, a "Treatise of Japanning and Varnishing" (1688), as "much in request for Cabinets, Tables and the like" before Japan was made in England; but (he adds), "we being greedy of Novelty, have made these give way to Modern Inventions; not but that 'tis still in vogue and favoured by many for glass frames or small boxes." The silvered stand, dating from the late years of the seventeenth century, is supported on legs of baluster form, which are connected by cross stretchers. The three front legs are carved with a winged cherub's head, but this detail is omitted



WALNUT BUREAU IN TWO STAGES. Circa 1710.

on the back legs. The apron is pierced and carved with baskets of flowers set in the midst of scrolling foliage; the two cross stretchers are carved with foliate scrolls, and bear small flat "stands" upon which, doubtless, China vases originally were placed. The cabinet is mounted with a fine pierced and engraved lock-plate and engraved corner mounts and hinges. The fashion for gilt and silvered stands waned before the middle years of the eighteenth century, when the stand was made to accord with the cabinet, and japanned.

EARLY EIGHTEENTH CENTURY FURNITURE.

In the rapid improvement in rational chair design after the early years of the eighteenth century, the cabriole leg became universal, uncarved in its simplest form, and terminating in the club foot of the reign of Anne and George I. The back, open and hooped in outline, was shaped to the body; while tall, stuffed, upholstered, rectangular backs were also in vogue. Early in the reign of George I, however, the height of the back was lowered, and the cabriole leg loses its slender appearance. A set of this reign, at Mr. Frank Partridge's, which are interesting and unusual as consisting of eight armchairs, the drop-in seat is covered with leather, while on the arms and back this covering is fixed by close-set brass nails. This set came from Burton Constable, in Yorkshire, where the Constable family have been resident from the twelfth century. At Mr. Frank Partridge's is also an oak hall seat or settle of unusual elaboration, dating from the early eighteenth century. Here the back is divided into four fielded panels with shaped heads which bear in the centre a reserve of marquetry carried out in light and dark woods. In the two central reserves, the design, of angular foliate strapwork, is in dark wood upon a light ground; while in the end reserves this design is repeated in light wood upon a dark ground. The back is surmounted by a dentil cornice, and the outer stiles flanked by a carved S-scroll bracket. The cabriole legs and the stiles of the back are carved with an escalloped shell, a familiar *motif* in furniture of this period.

A LATE SEVENTEENTH CENTURY CHAIR.

Immediately after the Restoration of the Monarchy the design of walnut chairs was enriched with perforated carving



AN INLAID OAK SETTEE, *circa 1720.*

upon the cresting, front stretcher and often upon the framing of the back panel; while certain details, such as the side and back stretchers and legs are spirally turned, with carved squares intervening. In armchairs, the arms have a long sweep, scrolling over at their extremities. This Restoration style, borrowing elements from various Continental countries, allowed considerable range of style and details, from the extremely rich to the provincially simple. About 1685, the chair back increases in height, the seat is narrowed and the ornament chastened, while there is an increased tendency to use the slender turned baluster as back upright, and a high "cresting." An armchair at Messrs. Gregory of Old Cavendish Street, dating from about 1690, is typical of its date, with the exception of its material—Coromandel wood, or Bombay ebony from the Coromandel coast, which, according to Sheraton in his "Cabinet Dictionary," was lately introduced into England and much used by cabinetmakers for banding. The chairmaker evidently ran short of material, for the long arms are made of stained wood. The back uprights take the form of slender reeded and fluted balusters, the front legs, of the double volute, while the cresting and front stretcher are finely carved with foliate scrolls. There is an additional flat swept stretcher rail between the cross rails uniting the back and front legs. For the modern upholstered seat and back panel shown in the illustration, caning has been substituted. In the same collection is a set of oak chairs of Lancashire type dating from the middle years of the seventeenth century. In these the plain back panel is surmounted by a solid lunette as cresting, which is enriched with simple surface carving in designs varying in each chair of the set. The back uprights finish in small pyramidal finials, and the seat and back panel are of solid wood. There is, as is customary in Lancashire chairs, a wide space between the seat and the lower rail of the back. Also dating from the seventeenth century is a small table, supported on spirally turned legs having blocks carved with a flower. On the long sides the legs are tied by a flat high stretcher carved with acanthus scrolls centring in a crown; while the lower rails are spirally turned. The top may have been originally caned, but has been replaced by a top overlaid with walnut oyster-pieces intersected by holly circles.

A COURT CUPBOARD.

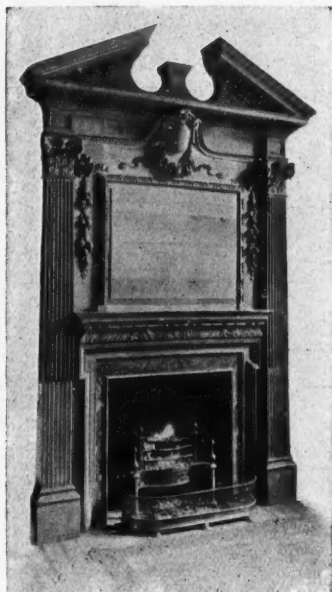
Court cupboards, which are among the most ornamental of furniture of the age of oak, were made in considerable quantities in England during the second half of the sixteenth and the seventeenth centuries for the display of plate and for service during meals. Even private householders, writes Thomas Heyward in 1635, when they made a feast to entertain their friends, could "furnish their cupboards with Flagons, Tankards, Beere-cups, Wine-bowles, some white, some percell-guilt, some guilt all over, some with covers, others without, of sundry shapes and qualities," which must have made a brave show against the background of oak, and even in the reign of Charles II, when a writer speaks of his new plate setting off a new cupboard "very nobly."

The lower stage is considerably greater in height than the upper in examples of the seventeenth century, and opens with cupboard doors, each of which is usually divided into one horizontal and two vertical panels; while the recessed upper stage has a canopy supported usually by bulbs or balusters. A Court cupboard in this collection dating from the reign of James II shows many typical features, such as the cupboard doors of the lower stage, which are divided into two vertical panels incised with a lozenge and a narrow horizontal panel enriched with fluting. In the frieze above are two drawers, decorated with bold nulling. The upper stage is, as usual, richer in treatment. Here the frieze of the canopy, which rests on large ringed bulbous supports, is carved with alternate circles and oblongs. This stage has, as usual, two cupboard doors upon either side of a fixed centre panel, all three being geometrically panelled. Above and below this tier of panels is a small running design; and they are divided by stiles carved with a formal leaf. The piece is in excellent condition and of a pleasant colour.

J. DE SERRE.



ARMCHAIR OF COROMANDEL WOOD, *circa 1690.*



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THE VOISIN 16-50 H.P. SIX

WHATEVER variety may exist among them in their own country where they are seen in their full numbers on the roads, French cars that come over to Great Britain as serious market propositions fall broadly into one of two classes. On the one hand there is the extremely low-priced car which competes vigorously with the cheapest cars of any nationality and on the other there is the car of really high class and outstanding performance which compares favourably with any other member of its class. Of the latter the Voisin is a justly notable example. It is a car that has been on the market for many years, and has always been esteemed as one of the best French productions that we see over here, but the model now before the British public is of entirely new design, which supplants its predecessors and constitutes a single car policy for the concessionaires, Messrs. Coachpainters, Limited.

The Voisin is one of the increasing number of cars that have adopted the sleeve-valve engine, and the type is applied in this instance rather differently from usual, for in the Voisin car an engine that is reputed to be inherently of the slogging, rather low efficiency type, makes its appearance as a unit of very much more than ordinarily high efficiency, and it succeeds very well in supporting the maker's claim that the Voisin is a car of quite outstanding performance. French engineering achievement, especially in the automobile sphere, has always been deeply respected by competent judges the world over, and the general reputation of the French automobile designer, and of the Voisin firm in particular, will inevitably be very much strengthened and heightened by this new production. The chassis may be safely described as an all-round brilliant piece of engineering. It has all the robustness for which the really good class French cars are noted; it has a neatness that carried the usual French *trait* in this respect farther than ever; indeed, on the score of neatness this Voisin model looks almost Italian, and there is a compactness and general attractiveness about the whole that is pleasing to the eye and gratifying to more critical faculties.

The idea of this new car is to provide a chassis that, while sufficiently strong and robust for withstanding the buffeting it is likely to encounter on the roughest roads of its native country, shall be light and lively enough to satisfy any ordinary driver in the matter of performance. It is what may be called a high-powered medium-sized chassis, and the

actual power rating of the car is a surprise to most people, for most English observers seem to have the idea—and I certainly used to share it myself—that the Voisin was always a large engined car intended primarily for luxurious and sedate motoring. Actually the power rating of this new Voisin is only 16.7 h.p., but its very high efficiency quite justifies the designation of the chassis as a high power affair, and the performance of the car in every respect supports this classification to the full.

The engine is six-cylinder with dimensions of 67mm. by 110mm., giving a capacity of 2,327cc., with the cylinders, cast monoblock with a detachable head, bolted down to the aluminium crankcase, which forms a single unit with the clutch pit and gear-box in the chassis. The top of the engine is enclosed in a way that is suggestive of the modern overhead valve unit, but actually the lid of the engine—and the word "lid" here may be used in a thoroughly accurate sense—on being opened, discloses underneath it nothing more or less than the sparking plugs and oil filler in the middle. In the compartment thus formed are the high-tension wires from the distributor, which is carried just above the lid, and the complete encasing of all accentuates the neat appearance of the engine, which is such a characteristic.

As is the fashion on some other modern sleeve-valve engines, the sparking plugs are deeply recessed in pockets in the cylinder heads, which makes them quite inaccessible to remove by any other means than a box spanner and at first sight seems to invite the criticism that when the engine is being filled with oil there is the risk that, in the case of a slight accident, much of this oil would run down into the plug cups and constitute a nuisance if it was not actually present in sufficient quantity to affect the performance by short circuiting. On further inspection, however, this impression is apt to disappear, and one becomes reconciled to the idea that the method of securing this ultra neatness is, perhaps, more to be commended than criticised.

On the off-side of the engine is the twin Zenith carburettor, bolted close up

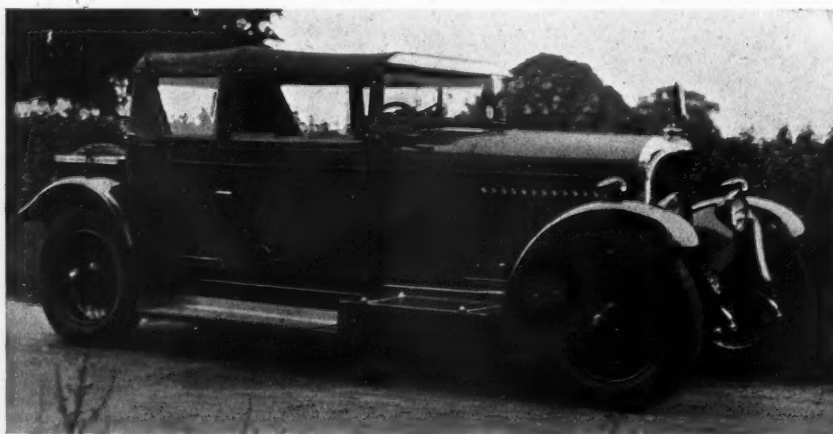
to the cylinder block, and this is, perhaps, unique in at least one respect for modern high-class cars, in that it has gravity fuel feed, the fuel being carried in a tank built in the scuttle with the filler cap protruding through the scuttle and carrying a level gauge which is always visible to the driver. Also, on the off-side of the engine is the dynamo, mounted alongside the crankcase at the forward end, and on the opposite side is nothing but the dual exhaust manifold. Lubrication is under pressure and cooling is on the thermo-syphon system through a radiator of large capacity and imposing design.

Transmission is through a multiple plate clutch through a three-speed gearbox, with central control and ratios of 5, 7.5 and 15 to 1. Final transmission is through an enclosed propeller shaft to a fully floating rear axle with spiral bevel final drive. Braking is by a pedal operated Dewandre assisted four-wheel set on all four wheels, and separate hand-brake on the rear wheels. The Voisin was, I believe, the car that introduced the Dewandre vacuum system to the English market, but the method is, of course, now being used extensively on many cars of all nationalities. Suspension is by semi-elliptic springs all round, with shock absorbers, and the wheels are wire detachable for 775mm. by 145mm. tyres. The principal chassis dimensions are: wheel-base, 10ft. 6ins; track, 4ft. 7ins.; and ground clearance, 7½ins.

BODYWORK.

The car actually tested was fitted with a French four-seater body known as a "Sulky," and it is rather difficult to find a word to describe this body in accordance with English ideas as to established types, but, perhaps, the catalogue description of "all-weather" may be accepted as a useful working definition. When closed, the body is a very low-roofed saloon; when open it is like the ordinary open tourer; but it is as a chassis that this car must be judged and the bodywork, though in many ways remarkably ingenious and interesting, is hardly of the kind that is likely to appeal to the average English purchaser.

It is rather too French, and this excess of nationality is displayed in a manner that does not appeal so strongly and impress so favourably as the similar excess embodied in the chassis design. There are two enormous doors one on either side, on the inside of each of which are mounted glass panels which may be lifted and in a few seconds used to convert the car into a closed vehicle, but a glance at the



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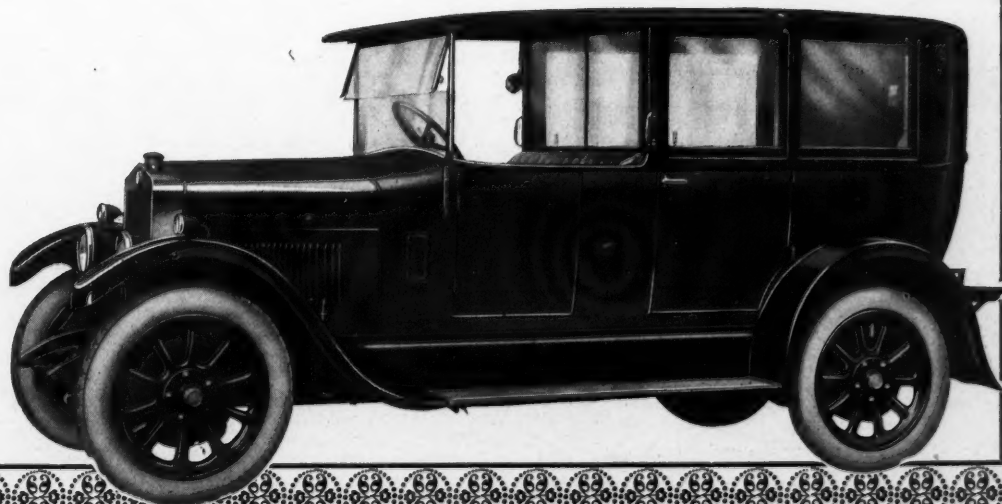
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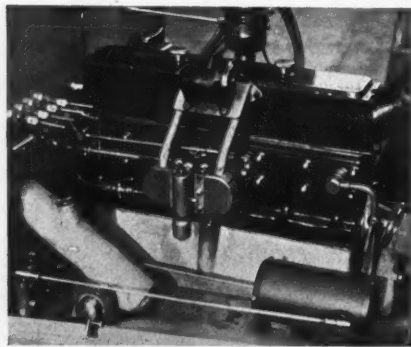


arrangement is rather apt to awe anyone not acquainted with its working, and my fear of doing damage by interfering with what I did not understand resulted in my getting deluged inside a car that, had I but known it, could have been converted very readily and very easily into a thoroughly weatherproof vehicle. After the raising and fixing of the hood and of the rear glass window, this Voisin body may be closed completely by the raising of these door windows in a matter of seconds, but as stated, the process, though simple, needs knowing and through lack of instruction I had to sit in the car while the heaviest downpour that has been known in this country for some time came in almost horizontally through the open side spaces.

Inside, the seating accommodation of the body consists of four independent bucket seats, the adjustment of the front pair of which one hardly knows whether to describe as extremely crude or masterly ingenious. The seats cannot be adjusted while one is sitting in them, but after the raising of their cushions there is very little to be done, though the arrangements employed would hardly appeal to an English body builder or to a car owner whose ideas as to bodywork were based on the products of an English car manufacturer of repute.

The very low positioning of all four seats doubtless contributes in a great measure to the quite exceptional stability of the car on the road, but in the case of the driver, at any rate, this low position is a handicap in that it brings his eyes practically down to the level of the steering wheel rim and so very much restricts his vision that from no position in the car is it possible to see either of the front wings, a limitation that has, perhaps, something to be said in its favour, especially with a car of this type, in that it enforces on the driver the need for taking very special care in driving or in confined manoeuvres.

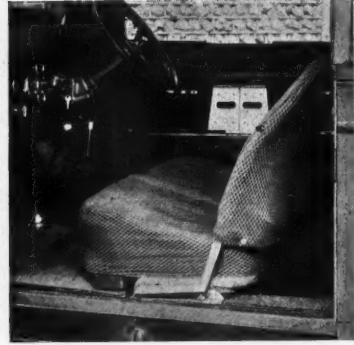
Of the equipment of the car it may be said as of the bodywork, that it is extremely ingenious if in some respects it will hardly conform to the conventional English idea. Thus, at the back of the body proper there is a large box, detachably mounted on a platform, in which can be carried more luggage than would satisfy the average party of four persons for a week's touring, and on the top of this box, again, more suit cases can be piled. Further, on the forward end of each running board there is a large box, in which is a drawer for tools and spares, while on the top of the box still more luggage could quite easily be strapped. From the practical point of view these are undoubtedly very excellent provisions, the lack of which on other cars has been keenly felt, but whether they are pleasing to the eye is essentially a matter on which much difference of opinion will exist. Behind the rear luggage box is the spare wheel bracket mounted integrally with the chassis and in no way attached



The Voisin engine showing the twin carburettor with the distributor above it (on top of the engine), and, at the bottom right-hand corner, the Dewandre servo device for the foot brakes.



The exceptional luggage capacity of the "Sulky" body—a platform on each running board, and a large box at the rear, of which the lid is also available. The large rear window of the body and the anti-dazzle lamp on the rear wing are also shown.



The interior of the "Sulky" body, showing on the door the ingenious glass side windows folded down out of use.

to the luggage box, and on the spare wheel is mounted the number plate and the rear lamp. On the particular car I tried, the wire to the rear lamp was actually threaded through the spare wheel spokes, thus involving a complication in the event of wheel changing at night time, that needs no emphasis.

In the matter of lamps the Voisin has, perhaps, the most elaborate standard equipment of any car on the road. There are the usual head lamps and side lamps that may be used in the ordinary way; but, in addition, there is a parking light on each rear wing—extremely useful, although probably quite illegal in England; and on the near-side rear wing there is another head lamp which, on the switching off of the front head lamps to prevent dazzle to an approaching driver, is lit automatically. The resultant beam is thrown along the near side of the car and the near side of the road, and the meeting driver is protected from this beam by the Voisin car itself, while the driver of the Voisin has the full benefit of complete illumination of his near side of the road by which he can drive. It is an extremely ingenious method of meeting the dazzle problem, and, while lacking some of the attractions of the dipping head lights and of other anti-dazzle devices, it has the advantage of simplicity and of unquestioned compliance with the law.

ON THE ROAD.

Of the Voisin on the road, I may as well say at once that I consider it one of the most attractive and enjoyable cars that I have ever handled. It has its limitations, chief of which are its emphatic inconveniences in handling, in spite of excellent controllability; but, on the whole, it may be described as an altogether delightful vehicle for passengers and driver alike. The engine is in every way suggestive of a really first-class power unit of about double the rating. Possibly some exception might be made on the score of ultra-slow running, for the Voisin does not run so slowly on top gear as do plenty of modern cars; but in acceleration and smoothness and in sheer power output, serious rivals to the Voisin are not easy to find. One of my passengers, after a short run in the car, was, indeed, almost rude when I insisted that it was of less than 17 h.p. rating, for he said, "No car of less than 20 h.p. ever has had or ever could have the capabilities that you now have under your control."

The highest speed I obtained from the car was 65 m.p.h. by speedometer, but I certainly would not for one moment suggest that this is the maximum speed of which the car would be capable under really favourable conditions, and on this question of speedometer speed I would like to make my usual proviso that the instrument fitted to this car was about 6 per cent. fast, but on reporting this impression to the concessionaires, I was met with a very emphatic contradiction and was told that this speedometer had been

specially tested and checked and was dead accurate as a speed recorder. All that I can say is that I found it 6 per cent. fast in measuring distance, and if it were accurate in speed-recording, it is the only speedometer that I have ever met that was accurate in speed while generous in distance; and again, the only foreign speedometer that I have ever known to be accurate in either. But whatever the actual speed capacity of this Voisin over a measured distance and timed by the clock, it may be accepted as something much out of the ordinary for a car of its rating. There is one other car of approximately similar power rating that might compete with the Voisin and, perhaps, compete successfully on the score of speed; but I do not think it would get a look in on any other aspect of engine capability. For this Voisin gives of its best invariably in the most lady-like manner possible. From 45 to 50 m.p.h. is the normal cruising speed of the car, and I know of few other cars of less than 20 h.p. of which this may be said. The Voisin goes along at any speed you like up to 50 m.p.h., with no other sound than the humming of its tyres and the whistling of the wind, and with barely a sensation of movement. No engine could be sweeter and no car riding could be better.

In acceleration the car is quite extraordinary, and to a driver who is prepared to use his gear-box the Voisin would, I should think, give the fastest get-away from a standstill up to 50 m.p.h. of any car on the road outside the semi-racing or very high-powered class. It follows from this that its indirect gear capacity is something out of the ordinary, and just how much out of the ordinary it is can be judged from the bare statement of the fact that the car will do 50 m.p.h. on second gear. I have heard similar things claimed for other cars, but the Voisin is certainly the only three-speeder on which I have actually accomplished the feat. The speed of the engine as indicated by rev.-counter at 50 m.p.h. on second gear is 4,500 r.p.m., a truly extraordinary speed for a sleeve-valve engine in any circumstances, and still more extraordinary when accomplished in the pulling of a full load. Naturally, at this ultra speed the engine can be both heard and felt; but these ultra speeds are not the speeds at which one must form one's fair and just impression of engine character. It is in its normal behaviour that the Voisin scores so heavily, and its normal behaviour means its ability to run at 50 m.p.h. on top and at a very easy 40 m.p.h. on second.

From these evidences of the ultra "revving" capacity of the engine the natural deduction is that the pulling power at low speeds is at least scanty, if not to say negligible; but in this instance the natural deduction is utterly wrong, and more dramatic evidence of how wrong it is I cannot give than to cite the bare fact that the car came up Guildford High Street on top gear without ever exceeding 11 m.p.h. This is by far the best performance



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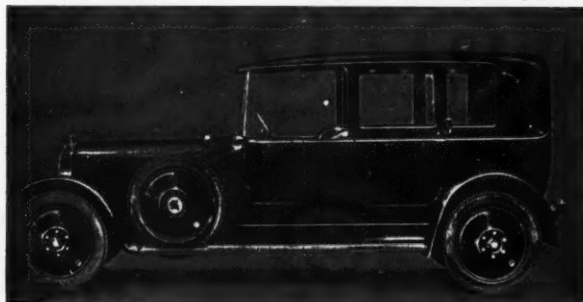


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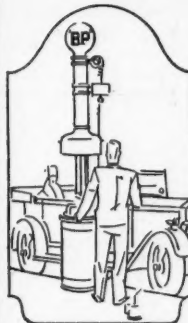


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that I have ever put up or heard of on this popular little "pimple" on any car of less than 35 h.p. Again, the Voisin is one of only two cars that I have taken right over my regular test route without a single change down in gear, and without ever feeling that a change down was advisable. Hills that have brought at least one highly-esteemed 20 h.p. four-speed car down to bottom were taken by the Voisin very comfortably on top, and, while increased speed could certainly have been attained by changing down to second, such a change never for one moment seemed necessary to one who was not driving against very pressing time. Most decidedly and in every way this engine is one of the most creditable productions now before the motoring public.

As to the general road behaviour and controllability of the car, this is nearly, but not quite, on a par with the quality of the engine. The braking by Dewandre four-wheel set is smooth and powerful, although when the roads were wet the brakes were inclined to squeak. The steering is absolutely excellent and the gear change is not difficult. The hand brake, on the car that I tried, at least, was almost useless; and the foot brakes, although certainly workable when the engine was stopped (and so the Dewandre device out of action), were not so powerful as they might have been, although it would be unfair to criticise them severely on this score, as they are, of course, not intended to be used in the ordinary way of driving when the engine is not running. They can be used if the engine is out of action for any reason, and it is unfair to find fault with anything for not working one way when it is obviously intended to work another way, in which way it does give satisfaction.

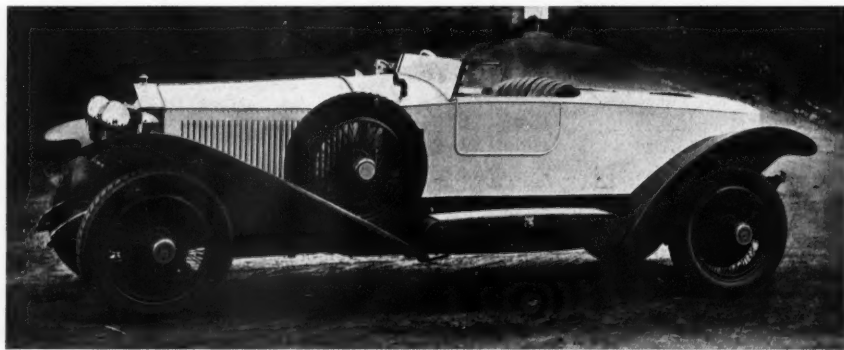
As is usual with distributor and coil ignition, this Voisin engine is very sensitive to ignition control, and it is, therefore, rather irritating to find that the ignition lever is placed nearly at the extreme left

of the facia board—a lever that one would like to have under one's finger for continual use is away beyond ordinary arm's length, and thus handicaps the driver of the car in getting the best out of his engine; and this is but one of several little things about the car that help to make it a queer combination of contradictions and which, I feel, justifies me in saying that we have in the Voisin one of the most controllable and inconvenient of modern motor cars imaginable.

The appeal of a car like this is both to a very limited circle and is universal. It is to a very limited circle because not everybody could utilise the capabilities and qualities of the car as they deserve to be utilised. It is universal because no one will ride in the car without realising immediately that it is a car of quite exceptional performance, both as regards quantity and quality. The road-holding alone will impress even the connoisseur; the springing of the car and the way in which it will tackle the roughest of roads will please the most amateurish of car critics. The manner and the capability

of the engine will astonish the most blasé of motor travellers; while, as for that very ordinary but very important person, the car buyer, it is difficult indeed to imagine a specimen who will consider that £615 is too much to pay for a chassis of this timbre. W. HAROLD JOHNSON.

No Change in Sunbeam Prices.—At this period of the year purchasers of new cars are usually reluctant to place their orders owing to the uncertainty of models and prices changing prior to the Olympia Show in October. As recently pointed out, any movement tending towards the stabilisation of prices should be welcomed, and those manufacturers who are now able to announce their new season's policies are rendering good service to potential buyers by removing any doubt as to impending changes. The Sunbeam Motor Car Company, Limited, state that for the coming season they will continue the manufacture of their present range of cars—the 16 h.p., 20 h.p., 25 h.p., and 3-litre six-cylinder, and the 30 h.p. and 35 h.p. eight-cylinder models. There will be no change in prices and orders can safely be placed now in view of this assurance.



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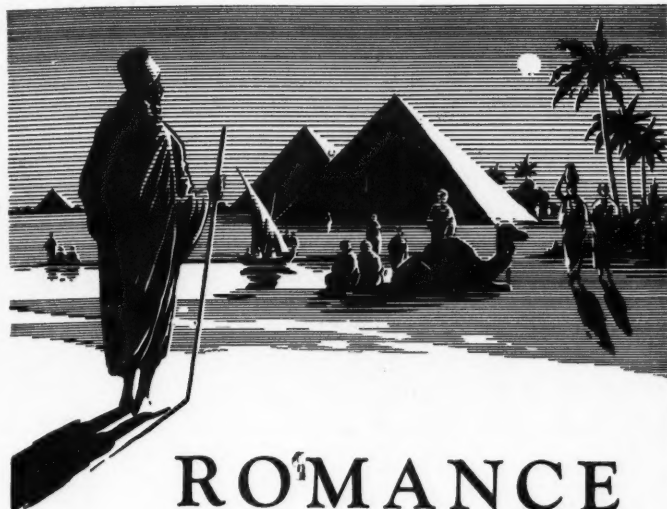
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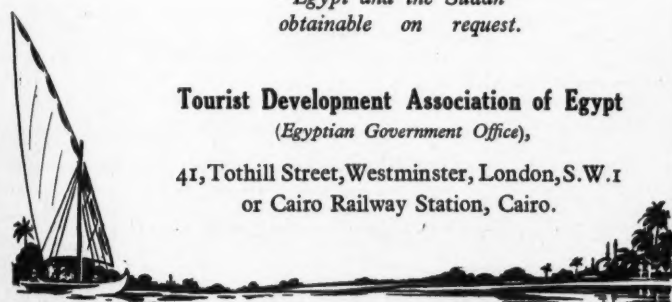
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THE DELIGHTS OF STALKING

BY MAURICE PORTAL.

THE attraction of a deer forest is never-failing, and many fortunate sportsmen are now, or will shortly be, on their way to some forest. How eagerly it is looked forward to—age for once makes little or no difference to the anticipation—but, alas! it does in practice, when the rifle has to climb the hill and, though never admitted, stops to admire the view come more often than in younger days. Perhaps the pace is slower, but what matter?—the pleasure and enjoyment is the same. The stalker may be even older and yet show no signs of finding any difficulty; but his life and calling is one which keeps him in hard, sound condition, and years lie but lightly on him. The farther one gets in the Highlands the keener one's delight in mountain and scenery. The old stagers know and love it of old, while a novice has the advantage of not knowing what he is going to see or do—perhaps, to be accurate, one should say attempt to do; but the person who fails to appreciate the beauty of the scenery on his way to the lodge, and still more so when sent out with a stalker in the forest, must lack something in his composition which deprives him of a very great and genuine pleasure—no less important than the actual thrill of a successful stalk.

This gift of appreciation helps to see one through even under uncomfortable adverse circumstances on the hill, and there are many such. One may find oneself lying wet and in a cramped position on an exposed face, unable to move an inch on account of a watchful hind who has seen something which she cannot quite locate, and yet something which makes her suspicious. There she stands, everlastingly testing the wind, which may, fortunately, hold good: she will pretend to graze, and suddenly look round to see if the unknown has moved or not, and her feeling of uncertainty endures. The rifle will need all the patience he can muster, but it is increased if he has that power of appreciation of the beauties of scenery and wild life before him; his fortitude may be the greater if he remembers he is there for pleasure, and the stalker, equally uncomfortable, there only because it is his duty. For some unkind reason of fate it would seem that, when caught in this manner, it is nearly always in what seems to be the most uncomfortable spot on the hill and comparative comfort lies, perhaps, only a few yards away; but to get there yet would be to spoil everything, and so one lies and waits, enduring agony of mind and body. If one's hold-up should happen high up on a forest where the ptarmigan live, one's thoughts on discomfort are diverted temporarily in watching the quaint way the birds have of appearing from beneath a loose slab of rock and vanishing again, uttering their curious call; or, perhaps, the sight of a covey swinging round the hill and alighting scattered among the rocks or all together on some flat rock, when every bird squats motionless for a few moments to see if all is clear. The birds are all in their grey-brown plumage, with few white feathers, if they have not yet changed into their winter white; and, if you are lucky, they create a picture which more than helps to outweigh that passing discomfort which is all part of the day's work on the hill. Worse may yet be to come when the hind has resumed feeding at long last, more or less satisfied that she was wrong in assuming that the something which had caught her eye was a potential danger.

The stalker and rifle then may crawl on in to find the stag they were after has fed on and moved down the face and is now out of shot; or he may be in a bad position where a few more casual paces will turn him out of sight and beyond reach. Then comes that inevitably hurried shot down-hill which has probably been responsible for more misses and curses than any other! But it is all part of the game! If the truth were known, probably the stalker is even more disappointed than the rifle, as he is ever anxious that the rifle should get his beast or, at any rate, be got well up to it, when, if failure follows, it rests, in unarguable Scots logic, on anyone but the stalker.

Many men say that they would prefer to stalk alone and do the work of getting up to the stag without the stalker; but they forget, to begin with, that the forest not only has a boundary, roughly defined though it may be, but none the less the march between it and the next forest, but, in addition, the forest is divided into beats, and a false move or neglect of wind or eddy will move half the deer off the place. The self-stalker cannot know either boundaries or the corries where the best heads usually lie when the wind is in a certain direction. Neither can he know the airts or eddies which affect certain parts. Some owners who have stalked on their own ground since boyhood know the ground as well or better than the stalker and can do it; but this is beyond the guest who comes up for a brief period, although he may have stalked and killed much game in other parts of the world where there are no artificial boundaries. At the best, the result would only be moving many deer needlessly, if not over the march; whereas the stalker, knowing his ground intimately and all the conditions, gets in up to the stag and out again with the least amount of disturbance and moving of deer. The sight of man and, above all, getting his wind move far more deer than the actual shot, the sound of which gets confused and lost among the echoes of the hills.

There are endless tribulations in stalking. A sudden deluge of rain falling just when one is within shot of a stag is bad enough,

for it blots out stag and everything for the few minutes it lasts, and then one may find the stag has gone and a bad mist coming on down the hill. This is, no doubt, one of the most trying things which can be experienced in the day's stalking. Mist is a curse. If it comes on early in the day, it is possible to select some place of comparative comfort where one joins in philosophic discourse with the stalker. It affords you the opportunity of learning much from him about the deer and the forest conditions, and one can wait and see if it will clear; while, unless very thick, there are compensating moments when a break gives one a wonderful view for a brief period before the blanket comes down again. If mist comes on late in the day, it makes getting off the hill not only irksome, but in bad places dangerous, in spite of the stalker's knowledge of the ground and his inborn sense of direction, without which the situation might be far worse. Nevertheless, there is compensation, for the feeling of relief is great when one finally strikes the track down the valley to the lodge, with its cheering prospect of dry clothes and dinner.

One of the great charms of stalking must always lie in the fact that no two stalks are alike, and that, though one particular stag is the aim and object, before it has been obtained there has been an ever changing scene, different ground, other deer in sight, though far enough away not to be a trouble; or during the periods of waiting, perhaps the glorious sight of a golden eagle sailing past close to one.

Often the best stag, for reasons known to himself, keeps very near the march, doing the same to both sides, and gives often long and fruitless stalks to the annoyance of the stalker, who fears the rifles on the other side will get him, while down in the woods below certain big heavy stags—fat on the better pasturage they find there—refuse to leave until late in the season, and often escape service on the front by clinging to their base. Food is their attraction, but many a cunning stag lives near the sanctuary into which he retires at the least suspicion of danger and defeats all efforts to get him until that last day comes when luck lies with the stalker. After all, it is uncertainty of success which adds zest to the stalk and the pleasure derived, and makes deer-stalking the hardest and the most delightful of all forms of shooting.

BYE-DAYS IN SEPTEMBER

IF there are no partridges, still there is shooting of some kind to be had and there is something to be done. Firstly, rabbits. The farmer does not look with a kindly eye on rabbits—there cannot be too few of them—but in the normal round of a good year's shooting they suffer but little. A few dozen go into the various column, and probably as many more fall to the keen-eyed beater's stick and "go missing" into a big pocket without further comment. Let us make the best of a bad job and devote a little September time to the wood-pigeon and the rabbit.

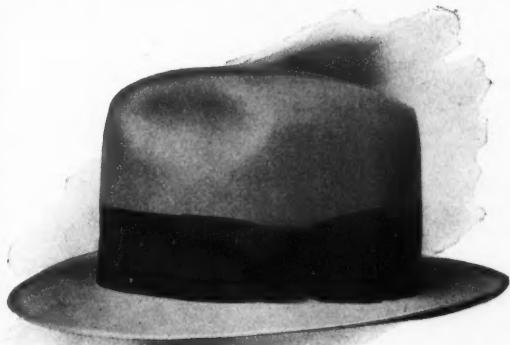
Few birds possess keener sight and a more ironic sense of humour than the wood-pigeon. He sees you from a great height, sneers, and passes untroubled high and well out of gunshot. Safety first is his maxim. When he and his tribe descend to ravage stooks of grain, do they stay on cocks within gunshot of the hedge? No; they feed gluttonously, well out in the middle and not near any hedge or cover. Wooden decoys may check this astuteness; a couple of taped live pigeons from the farm dovecot are even better; but best of all is a neat arrangement of decoys in front of a leafy arbour or ambush beneath tall trees or against a tall hedge. You will need a green mask if you are to escape their critical vision; but, masked and still, it is astonishing how these alert birds will pitch into the actual tree above you. They do not settle at once, but usually toddle along a stout branch and have a good look-out on all sides before relaxing their caution. Once settled they become singularly incurious, and you may light a pipe without alarming them. They are a useful addition to a pie, and if you do not care for them yourself you will have no trouble in finding a welcome for them.

Rabbits are not above having another young family at this time of year, and ferreting is barely practicable; but there is any amount of cover about, and if you anoint all buries with one of the evil-smelling preparations made for the purpose—and it is dry weather, for a change—they will lie out well. If it is really wet no smell deters them and they return underground. These odd days will not be days that you will formally enter in your game book, but matters of two or three guns and a dog, and you will get a brace or two of birds and a bagful of various as your reward. It is admittedly not good, but if your stock has suffered and you are not going to shoot seriously these days, at least redeem some of the longer moments of anticipation before the coverts can be shot, and you will get not only a certain amount of amusement out of them but a more intimate knowledge of what is on the land than you may get when preoccupied with a proper shooting day. And if you kill plenty of rabbits and pigeons, the farmer is inclined to look on you as really a useful person, over and above what you pay for the ground. As to a surplus of rabbits in the bag, you can be sure that any hospital will be delighted to receive it.

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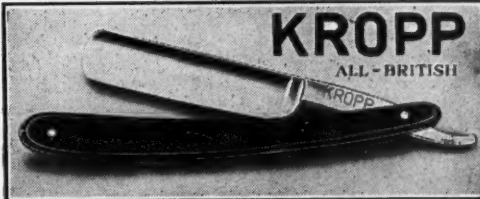
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SOME IRIS SPECIES

THE Iris Society held its first show on June 2nd last, and on this occasion, the Royal Horticultural Society's Hall was completely filled with a wonderful display of irises. One was, however, struck by the fact that practically all the irises shown were those known as bearded flag iris, and it would appear that other sections of the genus are not sufficiently known to be appreciated.

The purpose of this article is, therefore, to direct attention to some Irish species and their varieties, and, in order that these notes may be practical, it will be best to instance typical situations and recommend irises for such.

IRIS SPECIES FOR THE BORDER.

In the ordinary garden border or bed where a varied collection of flowering plants is usually grown, a sunny spot can always be found for planting some bulbs of *Iris tingitana*. This species resembles the well known Spanish iris, but it is particularly welcome because it flowers in April. Unfortunately, *tingitana* does not thrive in all parts, but the bulbs are cheap, so the experiment is worth trying. The Dutch iris should be planted to obtain a succession of bloom, and these can be followed by *I. xiphium*, the well known Spanish iris. All these bulbous irises require a well drained, light soil and a sunny position, so that the bulbs may become thoroughly ripened. Next in order comes *I. xiphoides*, the so-called English iris, which hails from the Pyrenees, where it grows in the alpine pastures.

The Californian *I. Douglasiana* and *I. tenax* are charming border plants, and it is surprising that they are not in every garden. The flowers vary greatly in colour, from deep violet, through purple, mauve, lavender, pink to pearl-grey, are excellent for cutting and very freely produced. Attempts to transplant these irises usually fail, and this is probably the reason why they are not more commonly seen. They are, however, very easily raised from seed, and by saving seed from plants producing the best coloured flowers, a good strain can soon be acquired.

I. longipetala, a robust almost evergreen Californian species, and its more slender not evergreen variety *I. missouriensis*, are both good border plants, requiring no special conditions of soil or position. The flowers are white, heavily veined violet.

A description of the well known *I. sibirica* is unnecessary; there are many named varieties, the colours varying from deep blue to the palest azure, always overlaid with a delicate network of blue veins. Although reputed to be moisture loving, they grow and flower freely in any ordinary border and are charming subjects for vases.

The spuria section, although moisture loving, also behave well in the border. The typical flower is an extraordinary shade of iron-blue overlaid with a decided network of dark blue veins, a most charming iris, perhaps showing to better advantage as a cut flower.

Of the July-flowering species, *I. ochroleuca*, the giant among irises, is a most satisfactory and useful plant. The flowers are white with a yellow patch on the blade of the fall. The variety known as *I. gigantea* is one of the best. *I. Monnieri* is very similar, but it is not so tall, and has yellow flowers.

IRIS SPECIES FOR THE ROCK GARDEN.

There are a number of dwarf-growing irises which are very happy in the various positions which a rock garden will afford.

Taken roughly in order of flowering, and omitting species which are winter-flowering, the first iris of real merit is the charming little *I. reticulata*, which, in normal seasons, will bloom in early March. A sunny and sheltered position in good loam, to which a little lime has been added, will ensure success, and if the bulbs are left undisturbed they will rapidly increase. The same treatment will suit *I. bucharica*, a very curious plant, producing its flowers from the axils of the leaves. The colour is white, but the blade of the fall is clear yellow. The dwarf bearded April-flowering *I. pumila*, *I. chamaeiris*, *I. mellita* and their varieties are well known and satisfactory plants for dry positions, and may be obtained in colours ranging from red, purple, through violet, azure blue, yellow and white. The following May-flowering species are all charming: *I. verna* with its light green leaves about six inches long and tiny bright lilac blue flowers with orange band on the fall, rising only about two

inches above the ground. It requires a rather moist, peaty soil and light shade from the mid-day sun. A similar position should be chosen for *I. cristata*, *I. gracilipes* and *I. prismatica*. The flowers of *I. cristata* are light lilac with a white crest on the fall, those of *I. prismatica* have violet standards with white falls suffused and veined violet, and this plant is not unlike *I. sibirica* on a small scale. *I. graminea* produces dense tufts of leaves, highly polished on the upper surface, the flowers, which are fragrant, are inclined to hide in the foliage. The standards are reddish plum and falls violet on white ground.

IRISES FOR MOIST POSITIONS.

I. Pseudacorus, the well known yellow water flag, and the beautiful blue *I. laevigata*, will grow well in shallow water, and the latter will succeed in a damp position, but the following, while not objecting to occasional flooding, will not succeed actually in water, and require only a moist position.

I. Kämpferi, the well-known Japanese flag iris, flowers late in June and can be obtained in all shades of blue, purple, pink, lavender and white and are most striking.

I. Tolmieana is a May flower, varying in colour from pale blue to white, while *I. sibirica*, *I. ochroleuca*, *I. Monnieri*, *I. spuria*, described in the section for borders, all delight in a moist



AN ATTRACTIVE CLUMP OF IRIS SIBIRICA.



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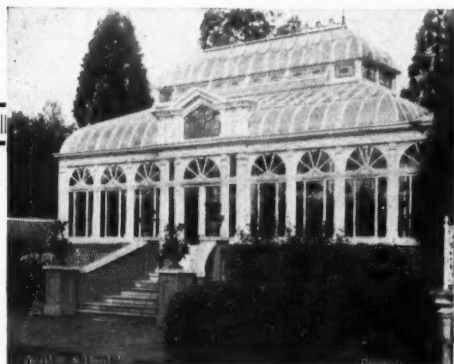
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situation. These species may be safely transplanted in early September.

IRISES FOR VERY DRY POSITIONS.

On the south or south-west side of the house there is often a very dry border where most plants fail on account of the heat radiated from the wall, and the quick drainage afforded by the foundations. This position is ideal for some iris species, provided that old mortar rubble or lime is worked into the soil. Here, a few good clumps of *I. unguicularis* (better known as *I. stylosa*) will flourish and produce their beautiful sky-blue flowers in December-January. If the weather is rough or frosty, the flowers should be picked in bud and will open well in water.

It is here that an attempt should be made to grow the extraordinary and fascinating sections known as *regelia* and *oncocyclus*, and their hybrids, the *regeliocyclus*.

The well known *I. susiana*, with its majestic, if somewhat sombre flower, is typical of the *oncocyclus* iris, while the exquisite *I. Hoogiana*, with its pure Cambridge blue flowers may be taken as a type of the *regelia* iris.

FOR POT CULTURE IN A COLD GREENHOUSE OR FRAME.

Some of the most beautiful iris species are winter-flowering, and although hardy are not satisfactory if grown outdoors, because the flowers are ruined by the weather.

The first to appear is *I. alata*, which should show its blue-purple flowers in late November. In December, *I. Histro* opens with its blue standards and falls of the same shade, dotted with purple and central stripe of yellow. Soon after follows *I. histrioides*, very similar to *I. Histro*, but larger. Towards the end



THE CURIOUS LOOKING IRIS BUCCHARICA.

of January, *I. Vartani* shows its slate blue flowers. *I. persica*, one of the most beautiful of the bulbous species, flowers in February. Unfortunately, it is difficult to grow. Imported bulbs flower well, but it seems impossible to mature them in this country and they seldom flower well again. The colour is white, tinged sea green, with a purple blotch surrounded with orange on the blade of the fall. The flowers are very sweetly scented.

I. Danfordiae, a dwarf species about three inches high, produces its yellow flowers in February and is followed by the yellow *I. orchoides* in March; while the somewhat fleeting *I. japonica* follows on in April.

IRIS SPECIES FOR BORDERS.

Name.	Flowering.	Time to plant.	Position.	Height in ins.
Tingitana	April ..	October ..	Hot ..	18
Dutch iris	May ..	September ..	Ordinary ..	12
Xiphium (Spanish) ..	Early June ..	" ..	Dry, hot ..	15
Xiphoides (English) ..	Mid June ..	" ..	Moist ..	12
Douglasiana	May ..	Seed, September ..	Ordinary ..	12
Tenax	" ..	" ..	" ..	12
Longipetala	" ..	August ..	" ..	20
Sibirica	June ..	September ..	" ..	30
Spuria	" ..	" ..	" ..	36
Ochroleuca	July ..	" ..	" ..	50
Monnieri	" ..	" ..	" ..	40
Aurea	" ..	" ..	" ..	40

IRIS SPECIES FOR ROCK GARDENS.

Name.	Flowering.	Time to plant.	Position.	Height in ins.
Reticulata	March ..	September ..	Sun, shelter ..	5
Bucharica	April ..	" ..	" ..	12
Pumila	" ..	June ..	Dry ..	3
Chamaeiris	May ..	" ..	" ..	9
Mellita	April ..	May ..	" ..	4
Cristata	May ..	June ..	Cool, moist ..	2
Gracilipes	" ..	" ..	" ..	8
Graminea	June ..	September ..	Sun ..	8
Verna	May ..	March ..	Moist ..	2

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A GREAT PROVINCIAL SHOW

WHAT the promoters claim as the world's largest flower show opened at Southport on Wednesday, August 24th, and remained open for three days. That the claim was justified seemed beyond doubt as a tour of the exhibition was made, for certainly, in area as well as in the number of entries and quality of the exhibits, all previous provincial exhibitions were eclipsed. Indeed, in many respects it outdid Chelsea, renowned throughout the world as the leading horticultural display. Only in the restriction of the nature of the floral groups did it fall behind Chelsea, and that was due to the time of the Show. It is held in late summer, when flowers are on the wane and, naturally, exhibitors are restricted in their choice of subjects to late summer and autumn flowering plants, unlike Chelsea, where a wide range is offered in late spring and early summer. Although Southport Show is in its infancy (it is only four years old) it has attained to lusty manhood in this short interval. It is interesting to notice the growth of the Show by a comparison of the number of entries. In 1924 the entries totalled 1,200, while this year they reached the enormous figure of 3,600, made up of exhibits from all over the United Kingdom, giving to the Show a most representative flavour. In conjunction with the Show, the British Carnation Society held their thirty-third Annual Show, the chief interest of which was the award of the *Daily Mail* Gold Cup for the best scented carnation. The class was well filled, and, although competition was keen, the cup was won by Mr. A. F. Dutton, Iwer, Bucks, for his Carnation Mrs. A. J. Cobb, which was staged at Chelsea Show. This was, undoubtedly, the finest carnation shown and is remarkable for its rich clove fragrance and its well balanced, shapely blooms of a deep crimson maroon shade.

Gladioli and carnations were among the prominent flowers in all the groups staged by various trade firms. Among the chief displays Messrs. Engelmann staged a most imposing array of carnations, comprising over 7,000 blooms, well arranged and admirably blended. It was a most telling exhibit and called forth praise on all sides. With gladioli, Messrs. W. J. Unwin, Messrs. Bees, Messrs. Artindale, Messrs. Kelway and Messrs. Bath all showed very fine collections, both of primulinus and large-flowered varieties, indicating the improvement that has been effected in this general purpose flower in recent years. Messrs. Bees carried off, in the competitive classes, a number of first prizes for their gladioli displays, as well as for those of roses and general herbaceous plants.

Phloxes and dahlias predominated in other exhibits, chief among which were those of Messrs. H. J. Jones, Messrs. Bakers of Wolverhampton, Messrs. Fairbairn of Carlisle, Messrs. Forbes of Hawick and Messrs. Woolman of Birmingham. All staged admirable groups, noticeable for their range of varieties and their high quality. In addition, there were a number of general exhibits, of which Messrs. Carters and Messrs. Webbs were probably the most outstanding in a long list. Messrs. Carters had a very fine group, consisting of banks of gloxinias, begonias, celosias, asters, lilies, etc., relieved by variegated foliage, with a central pool with a fountain as a focus point. It was a lavish display, and beautiful as well as educational. Once again Messrs. Blackmore and Langdon showed some of their superb varieties of double begonias, for which they were awarded a large gold medal. Roses were shown by Messrs. Alex. Dickson and Messrs. Bees in excellent condition, while sweet peas were well staged by Messrs. Bolton and Son. Many novelties were shown, including the new Sweet Pea Mrs. A. Searles, which recently gained a gold medal at the Scottish Sweet Pea Society's trials. It is of a glowing cerise shade and a first-rate grower. Novelties in roses were shown by Messrs. McGredy, and among these the rich pink Mrs. A. R. Barraclough gained a first prize.

Vegetables were much in evidence, both as separate groups and as part of larger corporate displays. Pride of place must be given to the display staged by Messrs. Suttons, which gained for them the premier award of the Show, a trophy for the most meritorious non-competitive exhibit. Their display was certainly one of the finest that has ever been staged at any flower show. It included almost every vegetable in season, each in perfect condition and well arranged. The general effect of the group was commented on on all sides.

There were many fruit displays also, of which those of the King's Acre Nurseries and Messrs. Thomas Rivers and Sons were outstanding. The latter group gained the trophy for the best non-competitive exhibit in the Show. A feature of the Show was the magnificent display of stove and greenhouse plants, and in this section Messrs. Cypher of Cheltenham carried off chief honours and gained for themselves the premier award for the best competitive exhibit in the Show.

The rock gardens were all of a high order, and once more Messrs. T. Hayes of Keswick showed their superiority by winning first prize and gaining the Corporation's Challenge Trophy for their rock and water garden.

In the amateur classes competition was keen, and in fruit especially the exhibits were of an unusually high level. In the classes for grapes, the Duke of Newcastle was a most successful exhibitor and won several first prizes for his excellent bunches.

In every way the Show was a magnificent spectacle, and in future there is little doubt of its prosperity. It is a flower show that every keen gardener should see, at least, once, since, apart from its own attraction, it is held in the most beautiful surroundings.

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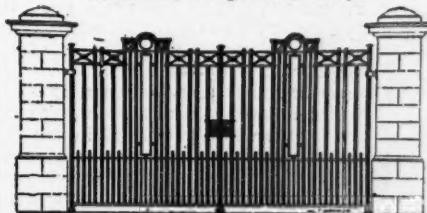


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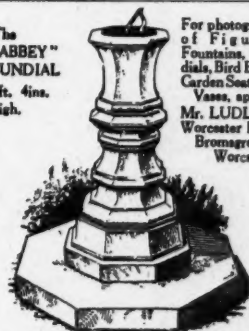
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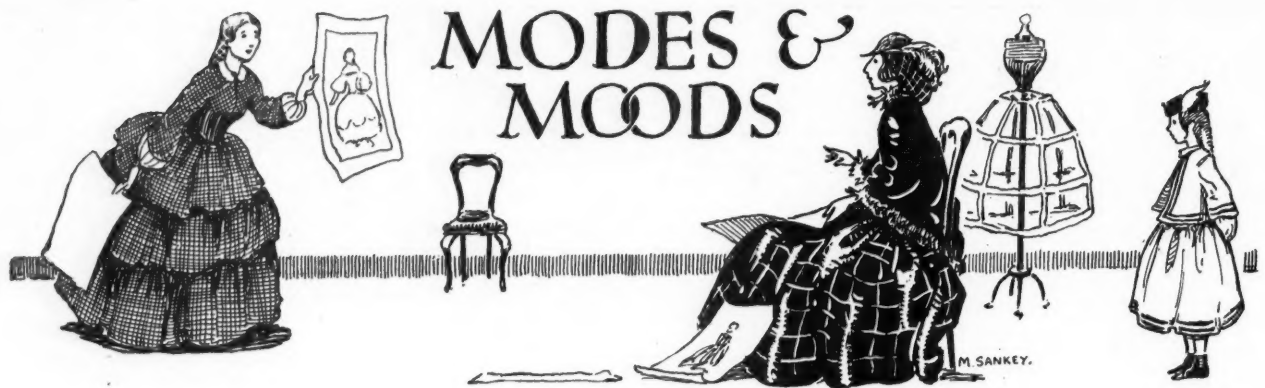


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THE WINTER TERM

Choosing the Right Clothes for the Schoolgirl and Schoolboy.

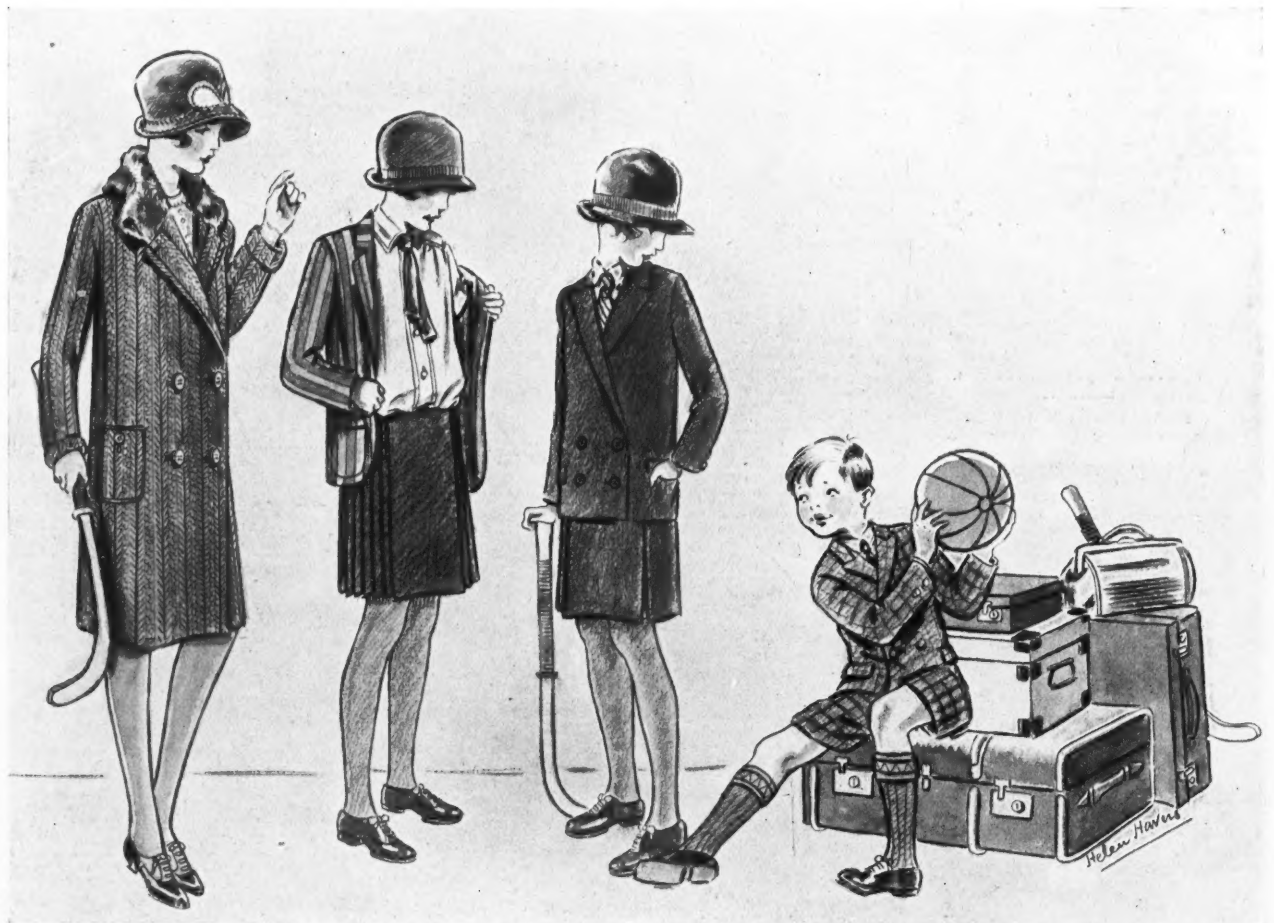
WHAT has become of the "awkward age"? Nowadays one hears nothing of the girls who were once all uncompromising angles and whose hands and feet and general *gaucherie* were a distress and a perplexity to their mothers. Nature, like a fairy godmother, seems to have stepped in and given them grace and assurance, instead of the self-consciousness which haunted the Victorian girl from fourteen to eighteen when she made her curtsy to Royalty and began to acquire poise and charm.

No longer is the youngest of the family condemned to wear a frock her elder sister has discarded, nor are the skirts of the latter cut a little longer and her coat a little wider than necessary to make room for growing! Gone is the garment of cream cashmere or nun's-veiling which made its first appearance at a girl's confirmation and was expected to last an eternity and do duty for parties as well as all other occasions. Gone, too, is the ugly underwear which bruised her self-respect and which made her eye with envy and bitterness the dainty piles of gossamer *lingerie* owned by her American or French schoolfellows.

The long coat is a very important part of the schoolgirl's attire for the winter term, and in the case of the older girl has practically superseded the coat and skirt. Diagonal and herringbone tweeds with a rather rough surface and carried out in brown, grey or heather mixtures, with a collar and cuffs of one of the

more practical furs, such as opossum or beaver, make an excellent choice for hard wear, as they always look smart and workmanlike. Many of the coats are made with big patch pockets and inverted pleats to give sufficient spring, as well as a belt at the back and sides. The fronts may be double-breasted or, for the older girls, have the long lapels and single button. For "very best" wear there are self-coloured velours, coats in nut brown, purple, or soft deep blues and mulberry shades, some of them finished with velvet collars or with short-haired or sheared fur. Blue serge is always a classic material, but nowadays the blue serge suit with white silk blouse is chiefly worn by the younger girls, the little pleated skirt being mounted on a white top which is buttoned to it and can be removed for washing. In olden days the blouse used to be tucked under the skirt, but to-day it is pouched and gathered on to an elastic and worn over it instead, with much the same effect.

Velveteen is immensely popular this year for evening and afternoon, when a school frock is discarded. All the new and charming colours, such as soft rambler and rhododendron reds, fuchsia and wine shades, bronze, copper and burnt orange, as well as the lovely "horizon" and cornflower blues, are pressed into service, a collar of ivory or beige silk often completing the effect. A strong rival to velveteen is crêpe de Chine, and for party wear the white crêpe de Chine frock is almost unrivalled.



The eldest girl of this gay little group wears a coat of herringbone tweed, with opossum collar and a velours hat in the latest shape; while her younger sisters are attired respectively in a pleated serge skirt with jap silk shirt and school blazer, and in a navy serge suit and velour hat. The much admonished owner of the football wears a capital knockabout tweed suit. (Sketched at Rowe's).

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WALL AND WATER GARDENS By G. JERKILL. 17s. 6d.

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People are realising nowadays what a really practical material a good heavy-weight silk of this description is, and how well worth while it may be to choose a really good quality which will even stand immersion in the wash-tub. It lends itself, admirably, too, to the full skirts of to-day with their gathers and flounces, their tiny tucks and even the honeycomb smocking which is returning to favour. For the younger girls, patterned crêpe de Chine in gay colours is charming, some of the designs being delightfully reminiscent of the old patterns of our grandmothers' day. Sleeveless evening frocks are *taboo* at school, and, while the short puffed sleeves are a feature of some of the smallest girls' frocks, their elders are returning to the bishop sleeves or to the modified "bell," both being very fashionable for the winter term. Georgette and ninon are also popular "party" materials, and not a few of the frocks, with their long *corsages* and their little floating panels, are more or less a replica of the frocks for the *débutante* of this autumn, except in the matter of the sleeves.

KATHLEEN M. BARROW.

FROM A WOMAN'S NOTEBOOK

The new expressions of the Highland spattee had a grand "send-off" last week, when Lady Strathspey gave a big "at home" at the Savoy hotel for the express purpose of introducing the season's models to a large and representative community. Those already acquainted with these admirable spattees, that proved such a success when they appeared upon the scenes last autumn, realised at once the great improvements that have been made in the new season's styles. Experience brought the conviction that the inevitable strain across the instep occasioned the fabric to stretch a little, a defect now entirely obviated by special reinforcements being added to both instep and heel, so that the spattee sits firmly upon the foot.

Another improvement is the insertion of elastic at the top in order to maintain the correct upright position. An "Over-Knee" style is among the new models to claim immediate attention, an extension above the Highland spattee affording a very neat appearance, while in no way interfering with the characteristic fancy roll-over cuff, buttons either side serving to impart a semi-gaiter effect, especially appropriate to sports wear. Another excellent "Over-Knee" model is made in a delightfully soft yet firm fabric that strongly resembles an ordinary cloth gaiter in style, and yet can be carried comfortably, well over the bend of the knee, and firmly held there by an inserted elastic. With or without buttons, this represents a thoroughly serviceable as well as smart possession.

During tea, pipers played the famous reels, and the proceedings were further enhanced by a mannequin parade, the neat, trim appearance of the spattees being shown off to the best possible advantage. All the models are carried through in a long range of colours and mixtures to tone with fashionable tweeds.

Every woman guest was presented with a pair, and all of us were making interested enquiry of Lady Strathspey as to where these covetable dress details are to be obtained, the satisfactory answer being that all the styles are stocked by most of our leading hosiery and shoe establishments, further enquiries eliciting the fact that the prices asked are extremely moderate, taking into due account the beautiful quality of the materials and supreme good cut and workmanship employed throughout.

Many regrets that, by a slip of the pen, J. C. Vickery's number in Regent Street was given as 175 instead of 145-147, the correct address, in our issue of August 6th, an error that could only be misleading to complete strangers to London, this old-established firm being far too well known a landmark to need any distinguishing number. At the moment, a particularly interesting display of handbags is to be found there, including a lovely example of real *petit-pint* and some hand-sewn bead reticules. Specially devised for accompanying autumn and winter coats and furs are a range of fine



Velveteen and patterned crêpe de Chine will be fashionable materials for the small schoolgirl during the winter term. (Sketched at Peter Robinson's).

facecloth bags with coloured enamel mounts, black with jade and grey with a blue mount being two particularly nice examples. And, for slipping into any of the original and beautifully made handbags, Vickery's provide an endless array of dainty little accessories, not the least arresting being a shingle brush and comb, each cleverly concealed in a separate flat chased silver metal case, and only brought into evidence by the pressure of a tiny spring, the two cases fitted neatly, side by side, into a small black silk bag. A daintier, more compact and, at the same time, serviceable possession it would be impossible to find.

The sunless summer has set the ball rolling rather earlier than usual in the direction of winter coats. It is interesting to note the subtle changes ordained in representative quarters, in the new season's tweed models, and nowhere is a better and more exclusive choice to be found than at Debenham and Freebody's, Wigmore Street. These people, catering as they do for a *clientele* of fastidious women, are invariably among the first with new ideas and expressions, and failing a personal inspection it is quite impossible to realise the varieties of styles carried out through the restricted medium of tweeds relieved by touches of fur. In the first place, the materials are of the very best quality procurable and in the most beautiful range of colourings—russets, reds, heather, bracken, tawny yellow, being artistically blended to produce the most delightful effects.

The approved silhouette is slim and straight, but with the skilful handling of the tweeds accorded by Debenham, a particularly graceful *ligne* is imparted by shaped seams, insettings and other clever manipulations. In the case of a Rodier material model, the back is arranged with inlet pointed sections that, while in no way affecting the straight hang of the coat, are very becoming to the figure, a cosy raccoon collar toned to the cloth, and a harmonising lining of crêpe de Chine adding to the elegance and charm of the design. A Cumberland tweed model, again, is very effectively arranged with cut-out, elongated, shaped lines either side, inset with pieces of the same tweed in a deeper shade, the latter also used to line the coat, which adds considerably to the warmth and original character of the model. The colouring is of a rich, warm brown, to which is toned a soft dyed squirrel collar.

A feature of the Cumberland tweeds is a closely woven border, and this is brought into prominence for a number of the models, with admirable effect. A bracken brown mixture, collared and cuffed with sealskin, originally arranged in two shaded strands, to tone with the material, shows the border at the edge of the revers, a similar disposal characterising another model, with handsome collar of Tasmanian opossum, the shaded browns of the fur picking up the tints in the mixture tweed.

Among many attractive fur-trimmed coats, very special attention is claimed by one of Scotch tweed in several beautiful colourings, with large collar of badger fur. This is priced at only 8½ guineas, and it is to be had in three sizes, so that practically any figure can be fitted from stock.



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THE ISLAND OF SARK



"THIS IS THE FLOWER ISLAND, INDEED."

SEEN from the Guernsey steamer, Sark does not give much promise of beauty. The island stretches out, grey and seamed with innumerable wrinkles, like a lizard of immense age, crouching in the blue waters. It is only when one is quite close that its wonder suddenly reveals itself. The wrinkles become marvellous bays and caves and inlets, clear as blue and green crystal. Colours tinge these from above and below and border the whole rugged coast with an aura of prismatic water, flecked with currents and reef-foam.

In spring the bays are golden with reflected light from the leopard-skin of gorse that cloaks the island or shrill green from the young bracken. In autumn, when the fronds discolour, the sea follows its change, from amber to umber, and then to indigo. Almost every one of the countless bays has a different rock formation and their debris stain the clear water in a jewellery of submarine wonders, barbaric splendour incrustured with seaweeds, green, ivory-white and rose-red. The shoal waters wash as over a submerged treasure house.

And ashore it seems as if the earth was jealous to compete with the sea. To land, one passes through a tunnel, cut in the sandstone cliff and winds up a curving valley among steep hills. This way is enough to show the smiling side of the island. Primroses, bluebells, sea-pinks and rock campion sweep over the slopes and occupy each for a season. The delicate Mechlin of blackthorn gives way to the heavier Venetian lace of the may blossom. This is the flower island, indeed. Now, the foxgloves stand in great patches of magenta and soon the cliffs will be white with ox-eyed daisies. The successive colours come like ballerinas at a show, dance in the wind for a season, and are gone.

The distraction is opportunity, for the way up is long and steep, till one gains the summit and meets the keen air that sweeps this granite tableland, three hundred feet high. Here, the roads wind behind high hedges, following the intricate boundaries of those old estates, which rest, one and indivisible, as when the first Seigneur, Helier de Carteret, portioned them out and set the isle in order under Elizabeth's feudal Charter. And finely feudal it is, as sturdy a last stronghold against the waves of reform as its granite bulk against the inroad of the outer seas.

Rights, incidents, privileges wane or are loosed for gold, but here one can bask or fret under a mediæval regime. You may inveigh against the hand that forbids a motor car to speed you and your possessions up that strait hill or you may bless the quiet that no sound of machinery shatters. It is all as you feel. If you want bathing machines, golf links and casinos, do not visit Sark, for you will find none of these.

Things are, as when Swinburne wrote of the isle:

Only the wind and the wave come hither
All year long.

It is the isle of flowers and it is the isle of dreams. One can lie detached, and, as it were, draw a breath outside the instant need of things and immediate time, to see the old and the new in focus, thereby regaining mental values, as in no other land that I know. You can view progress from afar—

Somewhere far-off, beyond this emerald lake,
Beyond the reef, beyond the torquoise sea,
Are towns that roar and men who brawl for gold,
But here the sun casts down its gold for me.

Or you can read the chequered history of the isle, the seasons of wreckers and holy men and wreckers again, successive waves of ill and good. You can dream under the old ramparts, submerged in ivy and bramble, of fierce men crashing into conflict and staining the short turf red, or of shadowy figures, winding up the scarped paths with bales, or the peculiar treasure of wrecked ships.

One can dream back to legendary days and figure Prince Rollo, whose puissance still lingers and whose name, called upon in crisis, still stays the hand of the islander, at issue with his neighbour—

Ha, Rollo! A mon aide, oh, mon
Prince! On me faict tort!

What less akin than Sark and Troy? And yet both fell to the invader by a like ruse. Illium's wooden horse was here a sword-filled coffin, for which a passing galley's crew craved burial. They entered the island church unarmed and mourning a comrade's death, to issue forth girded, martialled and all-conquering across the isle.

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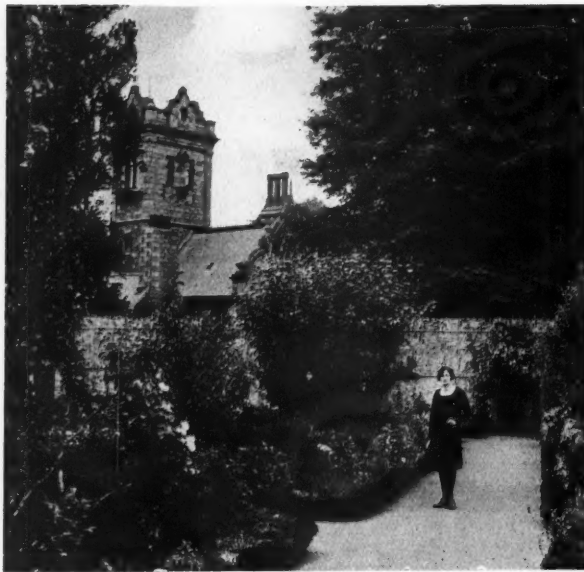
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dizzy paths, winding down gullies into lonely bays and caves of gaping darkness, which honeycomb the shores. You can stand in their vaults, where the water drips slowly and the sea-life hangs in coloured fruits on the rough walls, and hear, far-off, the strange sea sounds like incoherent voices. Only the gulls seem to understand them, for they wing by, screaming as it were in protesting answer.

Then the loveliness that is joy turns suddenly to the loneliness that is fear, and you seek once again the sun and the cliff top, as if some strange power lurked in the shadows behind you. For it is not always that—

The sea and the wind seem
lovers,
Lulled half asleep by their
own soft words.

You have only to look at



"LA DAME DE SERCQ."
Mrs. Beaumont, the new Seigneur of Sark, in her garden.

the hedges, laced in natura self-protection to a thicket of spines, at the cowering trees, rimed and stunted, their heads bent as if expecting a rain of blows, to gauge the fury of hurricane and cloudburst.

You have only to see the broken coastline, torn and denuded and fractured, to conceive furious tides rolling up and bursting in volleys of foam. That is the other side of the picture and its stress is as glorious as its smile is sweet.

For the isle stands firmly against the invasion of great seas, the vibrant earth bears flowers and crops in proud defiance to salt winds that rage with blackening breath, and its hardy folk and their Seigneur stand firm and united against a world that threatens their feudalism and their independence. Floreat Sargia!

TREVOR BLAKEMORE.

THE JUDICIOUS EPICURE

With the following contribution we begin a series of fortnightly articles from the pen of Monsieur Marcel Boulestin, who is generally accounted one of the most accomplished judges of wine and connoisseurs of food of the present day. M. Boulestin is an authority on both French and English cookery.

WHEN travelling in the English country the foreigner is filled with awe and wonder. He finds lovely gardens, perfect lawns, golf courses every five miles, hotels with, on the tables, flowers in silver vases and cabbage in a watery grave, "dainty" bedrooms, landscapes washed and polished, not a blade of grass out of place and food which nearly always, aping badly the Continental kind, seems ashamed to be English.

Even in the West Country, should he wish to taste local dishes, where could he possibly do so? Yet there are in England some autochthonous dishes, simple and delicious, but the local cook—and where, by what miracle is she to be found?—seems very shy about producing them. These dishes, she says, are too simple for the "foreigners," and visitors must be given what they are used to. So the Squab Pie, the Raw Fry, the Devonshire fried potatoes, the Tow Rag, remain stored away, carefully, unfairly hidden.

Of course, it is not so in France. Every province, every village almost has its own dishes, and these represent, more than elaborate restaurant dishes, the true French cooking, varied and subtle, sometimes frankly *paysan*, sometimes reaching the heights of *grande cuisine*—always pleasant to try and fairly easy to make.

The following recipes come from different regions. The proportions are for four to five people and should be proportionately increased or decreased if necessary. I would add that the garlic, often mentioned, must not frighten English people. In most cases the taste is indistinguishable, but that small quantity is necessary to the final harmonious flavour. It gives the dish just that little taste which is typical of the genuine article.

Soupe à l'oignon.—This onion soup is of a very unusual type. To most people, French or English, the *soupe à l'oignon* is the classical thing served in a little earthenware terrine, one for each person, with slices of toasted bread, grated cheese, and well browned in the oven, delicious if well made, and specially if served at the right time and with the proper "context." This one, met by chance in a small inn of the Landes district, has, besides the unsophisticated charm of the other, a subtlety and a style which makes it suitable for an informal dinner party.

Take half a pound of onions and cut them in fine slices, cook them in butter slowly till they are quite soft and remove them at the precise moment when they are beginning to brown; then add three cups of boiling water and three cups of good stock, the classical *bouquet* (thyme, bay leaf, parsley) and one head of garlic. Season well, bring to the boil

and let the soup simmer for about twenty minutes. Remove the bouquet, see that it is well seasoned and drop in the white of one egg. Cook a few minutes more and, just before serving, "bind" with one or two yolks of egg mixed with a drop of wine vinegar.

Rable de lièvre aux raisins.—Take a saddle of hare and marinate it for two days (the *marinade* to be as follows: a pint of water, a glass of wine vinegar, parsley, thyme, bay leaf, one sliced carrot, salt, coarsely broken pepper, one head of garlic), turning it occasionally. Drain it well and cook it in butter *en casserole*, season it with salt and pepper and a little paprika. When the saddle is nearly cooked remove it and *flamber* with a liqueur glassful of brandy; keep it warm in a fireproof dish while you are preparing the sauce.

The sauce is made of the stock left in the casserole, to which you add, on a slow fire, a tumbler of cream, a little French mustard and one or two pieces of butter. See that it is highly seasoned, stir well and pour through a muslin on the saddle of hare. Add then a handful of grapes (skin and pips previously removed) and let the whole thing simmer a few minutes. Serve in the same dish and carve like a saddle of mutton.

Aubergines farcies aux anchois.—Wash the aubergines and cut them in two, lengthways. Fry them in olive oil. When they are soft scoop out the flesh without spoiling the skin; chop together finely the flesh of the aubergines, a few fillets of anchovies, very little garlic, and add breadcrumbs (there should be about the same quantity of breadcrumbs as there is of scooped out pulp, rather less than more), season well and cook this stuffing in the oil which you have used for frying the aubergines, stirring well; then stuff the skins with this mixture and finish cooking in a moderate oven for about twenty minutes.

Gratin Dauphinois.—This is the recipe for the delicious *gratin* so popular in the Dauphiné. Take a flat earthenware fireproof dish, rub it all over lightly with garlic, then butter it well; cut in thin slices a pound and a half of potatoes (the yellow kind being the best as they are not too floury), dispose these in the dish and sprinkle with salt, pepper and a little nutmeg. Pour over all about a pint of milk to which you have added one beaten egg and a quarter of a pound of grated cheese (Gruyère and Parmesan in proportions of two to one being the best). It should just cover the potatoes. Sprinkle the top with more grated cheese, add here and there a few small pieces of butter and cook in the oven for about one hour. Another way is to begin the cooking over the fire, in which case you leave it less in the oven. It must be well *gratiné* and served in the same dish. X. MARCEL BOULESTIN.



MARCEL BOULESTIN.
(From the sketch by Gromaire.)

MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted at the rate of 3d. per word prepaid (if box number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.
All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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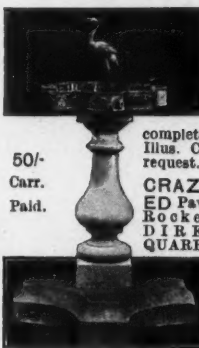
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